

## ARTS AND CULTURE MEMO 29/05/2020

### *Multiple choice questions*

#### **Question 1**

The forms of creative arts include ...

1. visual arts, melodic art, design and drama.
2. visual arts, aesthetic arts, dance and design.
3. **visual arts, dance, drama and music. Page 3**
4. visual arts, dance, drama and design.

#### **Question 2**

The roles of a competent creative arts teacher include that of ...

1. designer, artist, singer and performer.
2. leader, developer, singer and designer.
3. curriculum developer, designer and singer.
4. **curriculum developer, leader, scholar and specialist. Page 6**

#### **Question 3**

A ... teacher is fundamental to effective arts teaching.

1. **well-trained, enthusiastic and professional Page 8**
2. well-trained, artistic and loving
3. well-trained, loving and caring
4. well-trained, enthusiastic and caring

#### **Question 5**

Which of the following options is **not** an element of art?

1. line
2. space
3. colour
4. **harmony Page 54**

#### **Question 6**

Art plays a significant role in the ... of a learner.

1. **growth and development Page 31**
2. awareness and knowledge
3. development and knowledge
4. growth and awareness

#### **Question 7**

Which of the following stages is **not** a developmental stage according to Lowenfeld's definition of the developmental stages in art?

1. the Scribble Stage
2. the Realistic Stage
3. **the Picturesque Stage Page 46**
4. the Decision Stage

# Grade 11 Question Paper Dramatic Arts

**L Cohen**



## Grade 11 Question Paper Dramatic Arts:

**Annual Report** South Africa. Department of Basic Education,2016      **Research in Education** ,1973      **Resources in Education** ,1991      **Sessional Papers** Great Britain. Parliament. House of Commons,1892      **Theatre Arts 2 Teacher's Course Guide** Alan Engelsman,Penny Engelsman,1998 Presents units on many aspects of theater including playwriting monologues puppetry set design theater business makeup acting directing and theater history      **The New York Times Index** ,1916      *The Saturday Review of Politics, Literature, Science and Art* ,1879      *Four years' (Five years', Six years')* *Certificate questions, for men and women, 1st and 2nd years* Education Ministry of,1888      **The Athenaeum** ,1879  
*Harper's Bazaar* ,1916      Oxford University Gazette University of Oxford,1927      **Canadian Materials** ,1972 An awareness list for school resource centres of print and nonprint materials      *General Catalogue* Olivet College,1905      **The Etude** ,1907 A monthly journal for the musician the music student and all music lovers      **Catalogue of the Library of the Peabody Institute of the City of Baltimore ...** Johns Hopkins University. Peabody Institute. Library,George Peabody Library,1885      **The Builder** ,1880      *Normal Instructor and Primary Plans* ,1914      Announcement Columbia University. Summer Session,1917      **Athenaeum and Literary Chronicle** ,1879      New York School Journal ,1895

## **Grade 11 Question Paper Dramatic Arts** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Grade 11 Question Paper Dramatic Arts**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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