



# The Apotheosis of Captain Cook



*European Mythmaking in the Pacific*



*Gananath Obeyesekere*

# Apotheosis Of Captain Cook Cook

**Yicheng Fang**



## **Apotheosis Of Captain Cook Cook:**

**The Apotheosis of Captain Cook** Gananath Obeyesekere, 2021-07-13 Here Gananath Obeyesekere debunks one of the most enduring myths of imperialism civilization and conquest the notion that the Western civilizer is a god to savages Using shipboard journals and logs kept by Captain James Cook and his officers Obeyesekere reveals the captain as both the self conscious civilizer and as the person who his mission gone awry becomes a savage himself In this new edition of *The Apotheosis of Captain Cook* the author addresses in a lengthy afterword Marshall Sahlins s 1994 book *How Natives Think* which was a direct response to this work

**The Apotheosis of Captain Cook** Gananath Obeyesekere, 1992 Here Gananath Obeyesekere debunks one of the most enduring myths of imperialism civilization and conquest the notion that the Western civilizer is a god to savages Using shipboard journals and logs kept by Captain James Cook and his officers Obeyesekere reveals the captain as both the self conscious civilizer and as the person who his mission gone awry becomes a savage himself In this new edition of *The Apotheosis of Captain Cook* the author addresses in a lengthy afterword Marshall Sahlins s 1994 book *How Natives Think* which was a direct response to this work

[The Apotheosis of Captain Cook](#) Gananath Obeyesekere, 1997-12-14 Here Gananath Obeyesekere debunks one of the most enduring myths of imperialism civilization and conquest the notion that the Western civilizer is a god to savages Using shipboard journals and logs kept by Captain James Cook and his officers Obeyesekere reveals the captain as both the self conscious civilizer and as the person who his mission gone awry becomes a savage himself In this new edition of *The Apotheosis of Captain Cook* the author addresses in a lengthy afterword Marshall Sahlins s 1994 book *How Natives Think* which was a direct response to this work

[Bibliography of Captain James Cook, R.N., F.R.S., Circumnavigator](#) Mitchell Library, Sydney, 1928 Catalogue of an exhibition held to celebrate the bi centenary of Captain Cook s birth

*When Women Held the Dragon's Tongue* Hermann Rebel, 2010 Peasants tell tales one prominent cultural historian tells us Robert Darnton Scholars must then determine and analyze what it is they are saying and whether or not to incorporate such tellings into their histories and ethnographies Challenging the dominant culturalist approach associated with Clifford Geertz and Marshall Sahlins among others this book presents a critical rethinking of the philosophical anthropologies found in specific histories and ethnographies and thereby bridges the current gap between approaches to studies of peasant society and popular culture In challenging the methodology and theoretical frameworks currently used by social scientists interested in aspects of popular culture the author suggests a common discursive ground can be found in an historical anthropology that recognizes how myths fairytales and histories speak to a universal need for imagining oneself in different timescapes and for linking one s local world with a known larger world

[Accidental Gods](#) Anna Della Subin, 2021-12-07 NAMED A BEST BOOK OF THE YEAR BY ESQUIRE THE IRISH TIMES AND THE TIMES LITERARY SUPPLEMENT SHORTLISTED FOR THE PEN HESSELL TILTMAN PRIZE A provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the

role of divinity in a secular age Ever since 1492 when Christopher Columbus made landfall in the New World and was hailed as a heavenly being the accidental god has haunted the modern age From Haile Selassie acclaimed as the Living God in Jamaica to Britain's Prince Philip who became the unlikely center of a new religion on a South Pacific island men made divine always men have appeared on every continent And because these deifications always emerge at moments of turbulence civil wars imperial conquest revolutions they have much to teach us In a revelatory history spanning five centuries a cast of surprising deities helps to shed light on the thorny questions of how our modern concept of religion was invented why religion and politics are perpetually entangled in our supposedly secular age and how the power to call someone divine has been used and abused by both oppressors and the oppressed From nationalist uprisings in India to Nigerian spirit possession cults Anna Della Subin explores how deification has been a means of defiance for colonized peoples Conversely we see how Columbus Cortés and other white explorers amplified stories of their godhood to justify their dominion over native peoples setting into motion the currents of racism and exclusion that have plagued the New World ever since they touched its shores At once deeply learned and delightfully antic *Accidental Gods* offers an unusual keyhole through which to observe the creation of our modern world It is that rare thing a lyrical entertaining work of ideas one that marks the debut of a remarkable literary career

**Maggs Brothers Catalogues** Maggs Bros, 1915 *Voyages and Beaches* Alex Calder, Jonathan Lamb, Bridget Orr, 1999-04-01 What actually happened as Europeans and peoples of the Pacific discovered each other How have their respective senses of the past influenced their understanding of the present And what are the consequences of their meeting In this collection of essays scholars from European Polynesian and Settler backgrounds provide answers to these questions Writing from and between a variety of disciplines history anthropology Maori Studies literary criticism law cultural studies art history Pacific Studies they show how the Pacific reveals a more various and contradictory history than that supposed by such homogenizing metropolitan myths as the introduction of civilization to savage peoples the general ruin of indigenous cultures by an imperial juggernaut or the mimicry of European models by an abject population They examine contact from both sides of beaches throughout Polynesia exposing the many inconsistencies from which Pacific history is made Some of the essays consider the extent to which traditional European ideas about organizing and legitimizing claims to territory and power were invoked and problematized in the South Pacific some consider the violence endemic in such scenes others examine the aesthetic discourses with which early travelers and settlers attempted to make sense of the Pacific in the aftermath of discovery But rather than reiterate the myths and anti myths of conquest these essays show how local differences have made and do make a difference They emphasize the Pacific's capacity to absorb and transform the impact of Europe an impact that has been as notable for its ambivalence and confusion as for its single minded pursuit of hegemony The editors develop these themes in a wide ranging introduction that relates Pacific concerns to a more global set of theoretical and methodological problems including current work in post colonial and

subaltern studies     *The Killing of History* Keith Windschuttle,1997 For 2 500 years since the time of Herodotus and Thucydides historians have sought to record the truth about the past Today however the discipline is suffering a potentially lethal attack from the rise to prominence of an array of French inspired literary and social theories each of which denies that truth and knowledge about the past are possible These theories claim the central point on which history was founded no longer holds there is no fundamental distinction between history and myth or between history and fiction Historians in classrooms from Berkeley to Paris have embraced these views and an increasing number of literary critics and social theorists now feel free to define their own work as history and to call themselves historians The result is revolutionary historians have not only changed how history is taught they are also increasingly obscuring the very facts on which the truth must be built In *The Killing of History* Keith Windschuttle offers both a devastating expose of the absurdity of these developments and a defense of the integrity of Western intellectual traditions which are now so widely attacked Windschuttle examines exactly what is being taught about Columbus discovery of the New World the history of asylums and prisons in Europe the fall of Communism in 1989 and the Battle of Quebec in 1759 He offers a much needed defense of traditional history as a properly scientific endeavor and argues that the great works of history should still be regarded as among the finest forms of Western literature BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved     *Cook's Voyages and Peoples of the Pacific* Hugh Cobbe,1979     **Catalogue** Maggs Bros,1914     **The Pacific Islands** Brij V. Lal,Kate Fortune,2000-01-01 An encyclopaedia of information on major aspects of Pacific life including the physical environment peoples history politics economy society and culture The CD ROM contains hyperlinks between section titles and sections a library of all the maps in the encyclopaedia and a photo library     *Staging Governance* Daniel O'Quinn,2020-03-03 Between 1770 and 1800 transformations in the relationship between metropolitan British society and its colonial holdings and in the concept of the nation itself left Britons with a new sense of themselves Over the same period the consolidation of the middle classes was accompanied by growing social constraints on sexuality and family life *Staging Governance* locates the intersection of these two trends in the representation of British India on the London stage Theatrical productions especially those representing colonial life pushed the limits of public discourse on sexuality and colonialism even as the government made efforts to shape and narrow them At the same time official discourse on colonial practices such as the public trials of Clive and Hastings became theatrical events themselves Exploring this rapidly shifting world through a series of original readings of dramatic texts and important moments of oratory *Staging Governance* demonstrates how the perceived crises of imperial and domestic Britain joined these spheres in the popular imagination The economics of political and sexual exchange not only became entwined but functioned as mutual supports during a period of social cultural and political readjustment     *Asian Voyages* O. R. Dathorne,1996-07-22 O R Dathorne pursues the phenomenon of contact or encounter particularly as it relates to China and the islands of the Pacific Ocean He looks at how the Chinese have perceived

their Other as heathen and exotic and how the West has in turn similarly perceived the Chinese The failure of the West to relate to China in human terms is subtly documented and is contrasted to the European experience in the New World and the African encounter of both China and the West Dathorne breaks new ground in his analysis of the construct of the Other on the Pacific Islands Using indigenous oral accounts early texts of European explorers and castaways and imaginative accounts he reconstructs the period of contact from the native viewpoint of those who acted as translators pilots guides chartmakers and male and female companions He calls attention to the Western habit of romancing the place while denigrating or mythologizing the people

**APAIS 1994: Australian public affairs information service , First Invaders** Alan Twigg,2004 This unprecedented volume about British Columbia s earliest authors and first explorers prior to 1800 provides a fascinating range of characters events and intrigues The names Cook and Quadra ring a bell for most of us as do Bering and Vancouver but what about the first year round European resident of B C the Irish drunkard John Mackay He voluntarily wintered at Nootka Sound in 1786 well before the more famous John Jewitt became the so called white slave of Chief Maquinna in 1803 A year later the first European woman to visit and write about British Columbia was the eighteen year old bride Frances Barkley She circumnavigated the globe with her husband after making a lasting impression with her long red hair at Friendly Cove in 1787 And how much do we know about the Greek born navigator Juan de Fuca Or the Machiavelli of the maritime fur trade John Meares More than 50 pre nineteenth century characters are presented each with his or her own entry and bibliography Alan Twigg has researched and skilfully introduced the first people to write about the west coast of Canada provided extracts gathered images taken photographs and let the composite story unravel like a mini series First Invaders concludes with Alexander Mackenzie and his over land trek to the Pacific in 1793 after providing ample coverage of the many lesser known Spaniards and Americans who arrived in the wake of Captain James Cook in 1778 and Captain Juan P rez the discoverer of British Columbia in 1774

**The Eighteenth Century** ,2007 **Extreme Foreignness** Richard John Ascarate,2005 Catalog: Dictionary catalog Yale University. Library. Yale Collection of Western Americana,1962

**Catalog** Yale University. Library. Yale Collection of Western Americana,1962

## **Apotheosis Of Captain Cook Cook** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Apotheosis Of Captain Cook Cook**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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