

## **Why should we do stylistics?**

To do stylistics is to explore language, and, more specifically, to explore creativity in language use. Doing stylistics thereby enriches our ways of thinking about language and, as observed, exploring language offers a substantial purchase on our understanding of (literary) texts. With the full array of language models at our disposal, an inherently illuminating method of analytic inquiry presents itself. This method of inquiry has an important reflexive capacity insofar as it can shed light on the very language system it derives from; it tells us about the 'rules' of language because it often explores texts where those rules are bent, distended or stretched to breaking point. Interest in language is always at the fore in contemporary stylistic analysis which is why you should never undertake to do stylistics unless you are interested in language.

# Stylistics An Introduction

**Geoffrey Leech**



## **Stylistics An Introduction:**

**Linguistics and Literature** Raymond Chapman,1973      An Introduction to Literary Stylistics Kofi E. Yankson,1987

**Language in Literature** Michael J. Toolan,1998 Covering a range of topics patterns of texture and representation modality and evaluation the structure of simple narratives the recording of character speech and thought the dynamics of dialogue presupposition and textual revision this introduction will be particularly useful to undergraduate students of English Activities and end of chapter commentaries encourage a learning by doing approach and equip the reader with the main linguistic terms necessary for the application of grammar in literary studies      **An Introduction to Stylistics** Urszula Clark,1996 Addressing the Language Theory section of the NEAB A Level English Language syllabus this textbook introduces students to the principles of studying the grammatical structure and form of written texts in order to understand how they convey their meaning It covers literary and non literary texts and provides a working theory of grammar which is especially useful for the growing number of candidates for English Language A Level syllabuses who have had no previous instruction in the subject There are exercises and activities throughout the book and suggestions for project work and extended study

**Stylistics** Jonathan Hope,Laura Wright,2002-09-11 Using a wide range of twentieth century literary prose Laura Wright and Jonathan Hope provide an interactive introduction to the techniques of stylistic analysis Divided up into five sections the noun phrase the verb phrase the clause text structure and vocabulary the book also provides an introduction to the basics of descriptive grammar for beginning students Presumes no prior linguistic knowledge Provides a comprehensive glossary of terms Adaptable designed to be used in a variety of classroom contexts Introduces students to an enormous range of 20th century literature from James Joyce to Roddy Doyle A practical coursebook rather than a survey account of stylistics as a discipline the book provides over forty opportunities for hands on stylistic analysis For each linguistic feature under discussion the reader is offered a definition a text for analysis exercises and tasks in addition to a suggested solution Stylistics A Practical Coursebook is genuinely student friendly and will be an invaluable tool for all beginning undergraduates and A level students of language and literature      Stylistics Paul Simpson,2004 This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic with activities study questions sample analyses commentaries and key readings all in the same volume

**The Routledge Handbook of Stylistics** Michael Burke,2017-11-27 The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding relevance theory conversation analysis narrative metaphor speech acts speech and thought presentation and point of view current areas of hot topic research such as cognitive poetics corpus stylistics and feminist critical stylistics emerging and future trends including the stylistics of

multimodality creative writing hypertext fiction and neuroscience Each of the thirty two chapters provides an introduction to the subject an overview of the history of the topic an analysis of the main current and critical issues a section with recommendations for practice and a discussion of possible future trajectory of the subject This handbook includes chapters written by some of the leading stylistics scholars in the world today including Jean Boase Beier Joe Bray Michael Burke Beatrix Busse Ronald Carter Billy Clark Barbara Dancygier Catherine Emmott Charles Forceville Margaret Freeman Christiana Gregoriou Geoff Hall Patrick Colm Hogan Lesley Jeffries Marina Lambrou Michaela Mahlberg Rocio Montoro Nina N rgaard Dan Shen Michael Toolan and Sonia Zyngier The Routledge Handbook of Stylistics is essential reading for researchers postgraduates and undergraduate students working in this area

Style in Fiction Geoffrey N. Leech, Mick Short, 2007 Stylistics is the study of language in the service of literary ends and in *Style in Fiction* Geoffrey Leech and Mick Short demonstrate how stylistic analysis can be applied to novels and stories Writing for both students of English language and English literature they show the practical ways in which linguistic analysis and literary appreciation can be combined and illuminated through the study of literary style Drawing mainly on major works of fiction of the last 150 years their practical and insightful examination of style through texts and extracts leads to a deeper understanding of how prose writers achieve their effects through language Since its first publication in 1981 *Style in Fiction* has established itself as a key textbook in its field selling nearly 30 000 copies Now in this revised edition the authors have added substantial new material including two completely new concluding chapters These provide an extensive up to date survey of developments in the field over the past 25 years and apply the methods presented in earlier chapters to an analysis of an entire short story The Further Reading section and the bibliographical references have also been thoroughly updated In 2005 *Style in Fiction* was awarded the 25th Anniversary Prize by PALA The Poetics and Linguistics Association as the most influential book published in the field of stylistics 1980 Further proof if proof were needed that *Style in Fiction* remains a classic guide to its discipline Professor Geoffrey Leech is Professor Emeritus of English Linguistics at Lancaster University He has written co authored or co edited over 25 books including *A Glossary of English Grammar* 2006 and *Longman Grammar of Spoken and Written English* 1999 Professor Mick Short is Professor of English Language and Literature at Lancaster University He is the author of among others *Exploring the Language of Poems Plays and Prose* 1996 and with Elena Semino *Corpus Stylistics Speech Writing and Thought Presentation in a Corpus of English Writing* 2004

Paul's Literary Style Áida Besançon Spencer, 2007 Paul s Literary style is a groundbreaking stylistics study of the apostle Paul s varying style of written communications to different audiences He writes as a warrior to the antagonistic Corinthians a parent to the receptive Philippians and a diplomat to the distant Romans Cover p 4

Patterns in Language Joanna Thornborrow, Shân Wareing, 1998 This student friendly textbook uses the principles of linguistic analysis to investigate the aesthetic use of language in literary and non literary texts

*Style in Fiction* Geoffrey Leech, 2007 Winner of the 25th Anniversary Prize by PALA The Poetics and Linguistics

Association as the most influential book published in the field of stylistics 1980 *In Style in Fiction* Geoffrey Leech and Mick Short demonstrate how stylistic analysis can be applied to novels and stories Writing for both students of English language and English literature they show the practical ways in which linguistic analysis and literary appreciation can be combined and illuminated through the study of literary style Drawing mainly on major works of fiction of the last 150 years their practical and insightful A Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner's *Literary Research Guide* Modern Language Assn of America 1989 larger academic libraries will want Marcuse's volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal

**Qur'anic Stylistics** Hussein Abdul-Raof, 2004 Stylistic variation is the colourful manifestation of language It is an intriguing linguistic phenomenon that can take place at different levels of language as it has been found in Qur'anic genre Stylistic shift can occur within the sentence boundary at both the micro and the macro levels In the micro text stylistic variation occurs at the morpheme word and sentence levels However in the macro text stylistic change can occur at the macro textual level beyond the sentence boundary In other words stylistically different sentences are found at different texts far away from each other Stylistic variation mirrors language behaviour and the manipulation of the linguistic tools and strategies available to the text producer Stylistic variation in Qur'anic Arabic occurs for a good reason and is context and co-text sensitive Context and co-text are the linguistic habitat for stylistic shift The surrounding grammatical semantic and phonetic environment has a direct impact upon the linguistic behaviour of Qur'anic genre This is due to the fact that the text unfolds in a given context of situation Therefore the distinctive stylistic patterns are influenced by the contextual and co-textual factors A linguistic stylistic exploration of sentence patterns illuminates the reader's appreciation of the grammatical and semantic subtleties underpinning the distinct meanings of two stylistically different but structurally identical sentences A linguistic investigation of the stylistic patterns of language also unearths the underlying signification of two stylistically distinct sentences The present analysis attempts to provide an insight into the resourceful stylistic and linguistic strategies of Arabic The book sharpens up the reader's awareness of the exotic stylistic patterns that are semantically oriented These stylistic structures can be realized through various linguistic processes that are specific to Arabic The resourceful mechanism can be a useful linguistic tool to achieve various communicative functions with different semantic significations The present account of Qur'anic genre explores how

grammatical acceptability and semantic syntax are interrelated to stylistic variation in Arabic This work provides an in depth explicated analysis of stylistic variation in Qur anic genre **Language and Literature (general)**, 1831 *Exploring the Language of Poems, Plays and Prose* Mick Short, 2018-10-08 Exploring the Language of Poems Plays and Prose examines how readers interact with literary works how they understand and are moved by them Mick Short considers how meanings and effects are generated in the three major literary genres carrying out stylistic analysis of poetry drama and prose fiction in turn He analyses a wide range of extracts from English literature adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages **A Stylistic Analysis of Selected Stories in Achebe's "Girls At War And Other Stories"** Chidinma Dike, 2020-03-20 Seminar paper from the year 2020 in the subject Literature Africa language English abstract This study aims at carrying out a stylistic analysis of selected short stories from Achebe s Girls at War and other stories Stylistics a combination of style and literature is a discipline which has been approached in different ways by different scholars both in linguistic studies and literary studies it is a borderline discipline between linguistics and literature thus its definition varies based on the theory adopted For better understanding there is the need to explain what style is before defining the term stylistics Style is got from the Latin word Stilus which means a pointed instrument for writing on waxed tablets and has in modern times been associated with a way or manner of writing or speaking Otagburuagu et al 35 Style has also been defined as the description and analysis of the variability forms of linguistic items in actual language use It is the manner or mode of expressing one s thought in language A creative artist expresses his feeling thought ideas and vision through language and his unique way of using language to convey his feelings is what is called style E J Otagburuagu et al 2014 35 Leech and Michael in E J Otagburuagu et al 2014 define style as the linguistic characteristics of a particular text According to Otagburuagu et al Katie in her book A Dictionary of Stylistics 1989 classifies style into the following style as personal idiosyncrasy style as a technique of expression and style as the highest achievement of literature Stylistics has been defined as a study of the different styles that are present in either a given utterance or a written text or document Stylistics is derived from the word style and it concerns itself with the study of the techniques and manner in which people express their thought both in speech and writing Stylistics deals with a wide range of language varieties and styles that that are possible in creating different texts whether spoken or written monologue or dialogue formal or informal scientific or religious etc Stylistics unlike pragmatics that focuses on the what of a text concerns itself with the how and why of a text Leech in line with this defined stylistics as a linguistic approach to literature explaining the relation between language and artistic functions with motivating questions such as why and how more than what **Forensic Stylistics** Gerald R. McMenamin, 1993 Author specific linguistic patterns can be objectively described and often measured making author identification possible in many cases This work demonstrates the validity of this claim and addresses the use of stylistic analysis for author identification and meaning interpretation **Modern Literary Theory, a Comparative**

**Introduction** Ann Jefferson, David Robey, 1982 The aim of this book is to provide within the compass of a single volume an introduction to the major developments in this field that have taken place during the twentieth century in Europe and North America The authors explain the assumptions of these theories concerning the nature of literature and criticism showing how they relate to one another and linking them to the general issues raised by all critical practice In succeeding chapters the book considers individual theorists and schools focusing in turn on Russian Formalism modern linguistics post structuralism modern psychoanalytic criticism and Marxist theories For readers who wish to pursue further their study of particular theories selected bibliographies are provided at the end of each chapter From publisher s description

**The Language of Literature** Marcello Giovanelli, Jessica Mason, 2018 Introducing Stylistics John Haynes, 1989 In this introduction to textual analysis the emphasis is on practical exploration development of descriptive and analytic concepts Drawing on recent thinking in the field it will enable readers to analyze contextualize and comment on any kind of text

This book delves into Stylistics An Introduction. Stylistics An Introduction is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Stylistics An Introduction, encompassing both the fundamentals and more intricate discussions.

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