

ENGLISH LITERATURE AND COMPOSITION

SECTION I

Time—1 hour

Directions: This section consists of selections from literary works and questions on their content, form, and style. After reading each passage or poem, choose the best answer to each question and then fill in the corresponding circle on the answer sheet.

Note: Pay particular attention to the requirements of questions that contain the words NOT, LEAST, or EXCEPT.

Questions 1-9. Read the following poem carefully before you choose your answers.

This poem, set in the rural South, was first published during the Harlem Renaissance.

November Cotton Flower

Boll-weevil's^{*} coming, and the winter's cold,
Made cotton-stalks look rusty, seasons old,
And cotton, scarce as any southern snow,
Line Was vanishing; the branch, so pinched and slow,
5 Failed in its function as the autumn rake;
Drooth fighting soil had caused the soil to take
All water from the streams; dead birds were found
In wells a hundred feet below the ground—
Such was the season when the flower bloomed,
10 Old folks were startled, and it soon assumed
Significance. Superstition saw
Something it had never seen before:
Brown eyes that loved without a trace of fear,
Beauty so sudden for that time of year.

*November Cotton Flower," from CANE by Jean Toomer.
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* A boll-weevil is a beetle that feeds on cotton bolls.

1. Which description best characterizes the poem?
(A) A meditation on a disappointing outcome
(B) A recollection of a remarkable occurrence
(C) A lament for a vanished way of life
(D) An analysis of a momentous decision
(E) An invitation to celebrate a hard-fought victory
2. The primary purpose of lines 1-8 is to
(A) re-create a contentious situation
(B) develop a comparison between two time periods
(C) foreshadow the poem's implied conclusion
(D) provide a context for the poem's central image
(E) undermine the credibility of the speaker
3. Which device is used in line 3 ?
(A) Apostrophe
(B) Paradox
(C) Anaphora
(D) Alliteration
(E) Understatement

English Literature And Composition Section 1 Answers

Ensheng Dong



English Literature And Composition Section 1 Answers:

The Enigmatic Realm of **English Literature And Composition Section 1 Answers**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **English Literature And Composition Section 1 Answers** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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