



# Ali Smith

## How to be both

**WINNER OF THE GOLDSMITHS PRIZE 2014**  
**WINNER OF THE 2014 COSTA NOVEL OF THE YEAR AWARD**  
**SHORTLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2015**

**WINNER OF THE 2014 SALTIRE SOCIETY LITERARY BOOK OF THE YEAR AWARD**  
**SHORTLISTED FOR THE MAN BOOKER PRIZE 2014**  
**SHORTLISTED FOR THE FOLIO PRIZE 2015**

# How To Be Both Ali Smith

**Claudia Capancioni, Mariaconcetta  
Costantini, Mara Mattoscio**



## **How To Be Both Ali Smith :**

*How to be both* Ali Smith, 2014-12-02 MAN BOOKER PRIZE FINALIST A novel all about art s versatility borrowing from painting s fresco technique to make an original literary double take Cements Smith s reputation as one of the finest and most innovative of our contemporary writers By some divine alchemy she is both funny and moving she combines intellectual rigor with whimsy The Los Angeles Review of Books One of the New York Times s 100 Best Books of the 21st Century How to be both is a fast moving genre bending conversation between forms times truths and fictions There s a Renaissance artist of the 1460s There s the child of a child of the 1960s Two tales of love and injustice twist into a singular yarn where time gets timeless structural gets playful knowing gets mysterious fictional gets real and all life s givens get given a second chance Passionate compassionate vitally inventive and scrupulously playful Ali Smith s novels are like nothing else A NOTE TO THE READER Who says stories reach everybody in the same order This novel can be read in two ways and the eBook provides you with both You can choose which way to read the novel by simply clicking on one of two icons CAMERA or EYES The text is exactly the same in both versions the narratives are just in a different order The ebook is produced this way so that readers can randomly have different experiences reading the same text So depending on which icon you select the book will read EYES CAMERA or CAMERA EYES Your friend may be reading it the other way around Enjoy the adventure Having both versions in the same file is intentional

**Documents concernant le film "Quatre de l'infanterie", d'après un roman d'Ernest Johanssen , Rethinking Identities Across Boundaries** Claudia Capancioni, Mariaconcetta Costantini, Mara Mattoscio, 2023-11-22 This collection of essays aims to widen the current critique on borders by examining their entanglements with constructions of identity and disciplinary categories In particular it calls into question established models of gender notions of narrative genres and typological genera of borders in today s literary artistic philosophical and socio political discourse The chapters interrogate boundaries and boundary crossing not only in terms of geographical frontiers and the physical acts of trespassing but also as discursive constructs that police crossing subjects as gendered subjects on the one hand and identify artistic genres and academic disciplines as fixed sealed in ways of understanding the world on the other Taking inspiration from the multiple meanings of the Italian word *genere* which stands for gender genre and typology *genus* simultaneously the volume reflects on the gendered narrative and typological nature of borders and border imagery and on the significance and potentialities of crossover phenomena taking place in borderlands in the fields of arts literature anthropology sociology and philosophy

**Narrative Strategies in the Reconstruction of History** Ana Fernandes, 2018-12-14 This book enquires into the processes by which certain contemporary women pay testimony to history It examines the reasons why they recreate the past whether political social or artistic and the strategies employed to establish a comparison with the present The focus is on authors such as A S Byatt Pat Barker Anne Enright Tracy Chevalier and Ali Smith The volume demonstrates and discusses parallels shifts and transformations in the writing of these authors and

in the rewriting of history in contemporary fiction by women authors *New Approaches to Transcodification* Massimo Fusillo, Doriana Legge, Mirko Lino, Mattia Petricola, Gianluigi Rossini, 2025-08-04 This collection aims to renew our perspective on adaptation and intermedial processes by thinking of them in terms of codes rather than media As a result the notion of transcodification emerges as a crucial tool in order to study the circulation of semiotic and aesthetic resources across disciplines knowledge systems and cultures Defined as the transfer of meaning making potential from one semiotic domain to another transcodification both includes and transcends intermediality thus dramatically expanding the scope and research potential of adaptation and intermedial studies The essays collected here apply this framework to an incredibly wide variety of objects and issues from the relationship between art and historiography to the visual culture of finance from contemporary approaches to ekphrasis to the hidden labor of screenwriters from modern surveillance to digital comics from fansubbing to the reception of the classical world in the digital age from medieval theater to the role of videogames in the war on terror By fostering dialogue between radically different disciplines the book offers a unique approach to the study of semiotic interrelations across the most diverse aspects of human culture

**Artful** Ali Smith, 2024-04-02 Ali Smith melds the tale and the essay into a magical hybrid form a song of praise to the power of stories in our lives In February 2012 the novelist Ali Smith delivered the Weidenfeld lectures on European comparative literature at St Anne s College Oxford Her lectures took the shape of this set of discursive stories Refusing to be tied down to either fiction or the essay form *Artful* is narrated by a character who is haunted literally by a former lover the writer of a series of lectures about art and literature A hypnotic dialogue unfolds a duet between and a meditation on art and storytelling a book about love grief memory and revitalization Smith s heady powers as a fiction writer harmonize with her keen perceptions as a reader and critic to form a living thing that reminds us that life and art are never separate *Artful* is a book about the things art can do the things art is full of and the quicksilver nature of all artfulness It glances off artists and writers from Michelangelo through Dickens then all the way past postmodernity exploring every form from ancient cave painting to 1960s cinema musicals This kaleidoscope opens up new inventive elastic insights on the relation of aesthetic form to the human mind the ways we build our minds from stories the bridges art builds between us *Artful* is a celebration of literature s worth in and to the world and a meaningful contribution to that worth in itself There has never been a book quite like it

**Diffraction Reading** Kai Merten, 2021-05-27 Putting the New Materialist figure of diffraction to use in a set of readings in which cultural texts are materially read against their contents and their themes against their readers or against other texts this volume proposes a critical intervention into the practice of reading itself In this book reading and reading methodology are probed for their materiality and re considered as being inevitably suspended between or diffracted with both matter and discourse The history of literary and cultural reading including poststructuralism and critical theory is revisited in a new light and opened up for a future in which the world and reading are no longer regarded as conveniently separate spheres but recognized as deeply entangled and intertwined

Diffractive Reading ultimately represents a new reading of reading itself firstly by critiquing the distanced perspective of critical paradigms such as translation and intertextuality in which texts encountered processed or otherwise subdued secondly showing how all literary and cultural readings represent different agential cuts in the world text reader constellation which is always both discursive and material and thirdly the volume materializes dynamizes and politicizes the activity of reading by drawing attention to reading's intervention in and co-creation of the world in which we live

**How to Be Both** Ali Smith, 2014-12-02 Short listed for the Man Booker Prize a lively story about the versatility of art is presented as a genre bending conversation between forms times truths and tales from the perspectives of a renaissance artist the offspring of a 1960s parent and others

*Other Stories and Other Stories* Ali Smith, 1999 A collection of short stories that share the same theme of examining the distances and connections between people

**There But For The** Ali Smith, 2011 When Miles Garth locks himself in an upstairs room during a dinner party and communicates only through notes slipped under the door his involuntary hosts beg help from childhood friend Anna who is unwittingly thrust into the family's surreal world

By the Whitbread Award winning author of *The Accidental*

*Hotel World* Ali Smith, 2011-07-27 BOOKER PRIZE FINALIST Forget room service this is a riotous elegy a deadpan celebration of colliding worlds and a spirited defense of love Blending incisive wit with surprising compassion *Hotel World* is a wonderfully invigorating life affirming book Five people four are living three are strangers two are sisters one a teenage hotel chambermaid has fallen to her death in a dumbwaiter But her spirit lingers in the world straining to recall things she never knew And one night all five women find themselves in the smooth plush environs of the Global Hotel where the intersection of their very different fates make for this playful defiant and richly inventive novel

*The Book Lover* Ali Smith, 2008-12-02 From the acclaimed award winning author comes a sparkling surprising collection of the writing she loves best and without which she would not have become a writer *The Book Lover* is a treasure trove of what Ali Smith has loved over the course of her reading life in her twenties as a teenager as a child Full of pieces from amazing writers like Sylvia Plath Muriel Spark Grace Paley and Margaret Atwood it also has a wonderful selection of lesser known authors like Joseph Roth only just gaining proper status now and Clarice Lispector a Brazilian genius who's far too underpublished From surprising figures like Beryl the Peril Billie Holliday and Lee Miller to unusual selections from the most prominent writers in history *The Book Lover* is an intimate personal anthology that gives readers a glimpse of how writers develop their craft by reading other writers

**Double Helix History** Jerome De Groot, 2022-08-29 *Double Helix History* examines the interface between genetics and history in order to investigate the plausibility of new knowledge derived from scientific methods and to reflect upon what it might mean for the practice of history Since the mapping of the human genome in 2001 there has been an expansion in the use of genetic information for historical investigation Geneticists are confident that this has changed the way we know the past This book considers the practicalities and implications of this seemingly new way of understanding the human past using genetics It provides the first

sustained engagement with these so called genomic histories The book investigates the ways that genetic awareness and practice is seemingly changing historical practice and conceptualisation Linking six concepts Public Practice Ethics Politics Self and Imagination Double Helix History outlines the ways that genetic information being postgenomic the public life of DNA and the genetic historical imaginary work on the body on collective memory on the historical imagination on the ethics of historical investigation on the articulation of history and on the collection and interpretation of data regarding the past This book will appeal to researchers and students alike interested in DNA genetics and historiography **Winter** Ali Smith,2017 Winter Bleak Frosty wind earth as iron water as stone so the old song goes The shortest days the longest nights The trees are bare and shivering The summer s leaves Dead litter The world shrinks the sap sinks But winter makes things visible And if there s ice there ll be fire Companion Piece Ali Smith,2024-04-02 A NEW YORK TIMES NOTABLE BOOK OF 2022 Think of Companion Piece as a B side to the seasonal quartet more up to the minute observations of our confusing world more playful language to get lost in ONE OF THE MOST ACCLAIMED BOOKS OF 2022 The National UK The Guardian iNews Financial Times Daily Mail UK The Irish Times Evening Standard New Statesman The Scotsman Waterstones Book Bar A story is never an answer A story is always a question Here we are in extraordinary times Is this history What happens when we cease to trust governments the media each other What have we lost What stays with us What does it take to unlock our future Following her astonishing quartet of Seasonal novels Ali Smith again lights a way for us through the nightmarish now in a vital celebration of companionship in all its forms Every hello like every voice holds its story ready waiting *Winter* Ali Smith,2018-01-09 From Man Booker Prize Finalist Ali Smith Winter is the second novel in her Seasonal Quartet This much anticipated follow up to Autumn is one of the Best Books of the Year from the New York Public Library A stunning meditation on a complex emotional moment in history Time Winter Bleak Frosty wind earth as iron water as stone so the old song goes And now Art s mother is seeing things Come to think of it Art s seeing things himself When four people strangers and family converge on a fifteen bedroom house in Cornwall for Christmas will there be enough room for everyone Winter It makes things visible Ali Smith s shapeshifting Winter casts a warm wise merry and uncompromising eye over a post truth era in a story rooted in history and memory and with a taproot deep in the evergreens art and love *The Story of Antigone* Ali Smith,Sophocles,2019-03-26 Now there s a girl who understands things the crow thought When two brothers Eteocles and Polynices die in a vicious battle over the crown of Thebes the new ruler King Creon decides that Eteocles will be buried as a hero while Polynices will be left outside as a feast for the dogs and crows But the young Antigone daughter of Oedipus will defy the cruel tyrant and attempt to give her brother the burial he deserves This simple act of love and bravery will set in motion a terrible course of events that will reverberate across the entire kingdom Dave Eggers says of the series I couldn t be prouder to be a part of it Ever since Alessandro conceived this idea I thought it was brilliant The editions that they ve compiled have been lushly illustrated and elegantly designed The Whole Story and Other Stories Ali Smith,2003 This is a

collection of new short stories by Ali Smith author of Hotel World They are stories for people who ve grown up being told time is running out and don t want it to

**Companion Piece** Ali Smith,2022-05-03 A woman receives an unexpected call from a former classmate asking for help deciphering a puzzling interaction and from there Smith spins out a broader story about loneliness refuge and freedom The New York Times Book Review Lyrical and timely Smith s novel will push readers to consider what it means to let people into your life even when you don t want to TIME A story is never an answer A story is always a question A day spent locked in a room by border officials without any explanation as to why A riddle that seemingly has no answer curfew or curfew you choose A phone call from a college friend who hasn t been in touch in years And all of it is somehow inextricably linked to the life of a young blacksmith hounded from her trade and branded a vagrant nearly 500 years ago Award winning author Ali Smith shines a guiding light through the nightmarish now with a provocative novel that intertwines our atomized present and the uncannily parallel era of the Black Plague In the hope that our medieval past may unlock the answers we seek to understand our hazy future Companion Piece is a kaleidoscope of human history and experience and a stunning addition to Smith s gorgeous canon

**Summer** Ali Smith,2020-08-25 The fourth novel in the Seasonal Quartet by Man Booker Prize Finalist Ali Smith is a prose poem in praise of memory forgiveness getting the joke and seizing the moment The New York Times In the present Sacha knows the world s in trouble Her brother Robert just is trouble Their mother and father are having trouble Meanwhile the world s in meltdown and the real meltdown hasn t even started yet In the past a lovely summer A different brother and sister know they re living on borrowed time This is a story about people on the brink of change They re family but they think they re strangers So Where does family begin And what do people who think they ve got nothing in common have in common Summer

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## **Table of Contents How To Be Both Ali Smith**

1. Understanding the eBook How To Be Both Ali Smith
  - The Rise of Digital Reading How To Be Both Ali Smith
  - Advantages of eBooks Over Traditional Books
2. Identifying How To Be Both Ali Smith
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an How To Be Both Ali Smith
  - User-Friendly Interface
4. Exploring eBook Recommendations from How To Be Both Ali Smith
  - Personalized Recommendations
  - How To Be Both Ali Smith User Reviews and Ratings
  - How To Be Both Ali Smith and Bestseller Lists
5. Accessing How To Be Both Ali Smith Free and Paid eBooks
  - How To Be Both Ali Smith Public Domain eBooks
  - How To Be Both Ali Smith eBook Subscription Services
  - How To Be Both Ali Smith Budget-Friendly Options

6. Navigating How To Be Both Ali Smith eBook Formats
  - ePub, PDF, MOBI, and More
  - How To Be Both Ali Smith Compatibility with Devices
  - How To Be Both Ali Smith Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of How To Be Both Ali Smith
  - Highlighting and Note-Taking How To Be Both Ali Smith
  - Interactive Elements How To Be Both Ali Smith
8. Staying Engaged with How To Be Both Ali Smith
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers How To Be Both Ali Smith
9. Balancing eBooks and Physical Books How To Be Both Ali Smith
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection How To Be Both Ali Smith
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine How To Be Both Ali Smith
  - Setting Reading Goals How To Be Both Ali Smith
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of How To Be Both Ali Smith
  - Fact-Checking eBook Content of How To Be Both Ali Smith
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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