

"[Cane] has been reverberating in me to an astonishing degree. I love it passionately; could not possibly exist without it." —Alice Walker



C A N E

Jean Toomer

Jean Toomer Cane

VM Jensen



Jean Toomer Cane:

Reading Jean Toomer's 'Cane' Gerry Carlin, 2014-03-29 Jean Toomer's *Cane* 1923 is regarded by many as a seminal work in the history of African American writing. It is generally called a novel but it could more accurately be described as a collection of short stories, poems, and dramatic pieces whose stylistic indeterminacy is part of its unique appeal. The ambiguities and seeming oddities of Toomer's text make *Cane* a difficult work to understand, which is why this lucid, accessible guide is so valuable. Exploring some of the difficulties that both the writer and his work embody, Gerry Carlin offers an enthralling account of Toomer's eloquent and exquisite expression of the African American experience. The author, Dr. Gerry Carlin, is a Senior Lecturer in English at the University of Wolverhampton. He teaches, researches, and has published in the areas of modernism, critical theory, and the literature and culture of the 1960s.

Cane Jean Toomer, 2011-06-14 A breakthrough in prose and poetical writing. This book should be on all readers' and writers' desks and in their minds. Maya Angelou first published in 1923, Jean Toomer's *Cane* is an innovative literary work, part drama, part poetry, part fiction, powerfully evoking black life in the South. Rich in imagery, Toomer's impressionistic, sometimes surrealistic sketches of Southern rural and urban life are permeated by visions of smoke, sugarcane, dusk, and fire. The northern world is pictured as a harsher reality of asphalt streets. This iconic work of American literature is published with a new afterword by Rudolph Byrd of Emory University and Henry Louis Gates Jr. of Harvard University, who provide groundbreaking biographical information on Toomer, place his writing within the context of American modernism and the Harlem Renaissance, and examine his shifting claims about his own race and his pioneering critique of race as a scientific or biological concept.

Cane Jean Toomer, 1923 *Cane* is a 1923 novel by noted Harlem Renaissance author Jean Toomer. The novel is structured as a series of vignettes revolving around the origins and experiences of African Americans in the United States. The vignettes alternate in structure between narrative prose, poetry, and play-like passages of dialogue. As a result, the novel has been classified as a composite novel or as a short story cycle. Though some characters and situations recur between vignettes, the vignettes are mostly freestanding, tied to the other vignettes thematically and contextually more than through specific plot details. The ambitious, nontraditional structure of the novel and its later influence on future generations of writers have helped *Cane* gain status as a classic of modernism. Several of the vignettes have been excerpted or anthologized in literary collections; the poetic passage "Harvest Song" has been included in multiple Norton poetry anthologies. The poem opens with the line "I am a reaper whose muscles set at sundown."

Essentials Jean Toomer, 2022-07-14 2022 Reprint of the 1931 Edition. Exact facsimile of the original edition and not reproduced with Optical Recognition Software. Jean Toomer was one of the great literary figures from the Harlem Renaissance of the 1920s. His signature work, *Cane*, is familiar to most people who have studied African American literature. Lesser known to readers is this brilliant work, *Essentials*, published in 1931. After his success with *Cane*, Toomer disappeared from the literary scene to pursue his own philosophical and psychological inquiries. Toomer sought

enlightenment in the teachings of George Gurdjieff During this time 1924 1935 Toomer published this slim volume offering his attempts to grapple with the experience of what it means to be human Essentials is a collection of Toomer's ponderings in his search for wholeness in a fragmented world Drawing on modern psychology and eastern religious belief Toomer falls into the company of Emerson Thoreau and Gibran as he deals with that which is transcendent He revives the use of aphorisms to convey timeless truths in a world which is incapable of moving beyond its limited definitions of life Long ignored this work gives us a glimpse of Toomer's metaphysical tendencies Through it we capture another alternative view of dealing with reality It is essential reading for anyone interested in metaphysics African American literature and Toomer it also serves as an example of a Black writer who refused to be limited by definitions of race for his life Think on his words Grow in the wisdom shared by a great literary giant of the 20th century Amazon Review by Bonita L Davis on November 28 2000 **A Study Guide for Jean Toomer's "Cane"** Gale, Cengage Learning, 2016-06-29 A Study Guide for Jean Toomer's Cane excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs **Cane** Jean Toomer, 2023-05-30 Cane is a highly recommended surprising collection of prose poetry and drama Toomer's descriptions of black America in the 1920s is lyrical full of beauty and darkness a great example of American modernist literature Cane Jean Toomer, 2023-09-26 Considered a masterpiece of American modernist literature Jean Toomer's Cane calls down through time from the Harlem Renaissance First published in 1923 Cane was unlike anything published before and in 2023 it remains a necessary alternative to the conventions of literature and publishing With this 100th anniversary celebration of Cane we reimagine the critical edition as an invitation to wonder speculate imagine and create We present our beautifully designed faithful edition of the genre defying classic along with a deck of striking large format oracular cards Black thinkers and makers from across and between creative scholarly and community practices have convened for this project They offer their insights in the form of prompts gestures images questions calls to respond each presented on a card paired with an evocative timeless quote from Cane Readers can use the deck and book together for insight into Cane or can use the cards on their own for creative inspiration and insight into themselves Included in Cane A New Critical Edition Our beautifully designed faithful edition of Cane by Jean Toomer A boxed deck of 50 large format oracular cards A companion booklet with more insights into the book and cards information about contributors and an index of the book's images ideas and themes *Jean Toomer's Cane* Paschal Jay Collins, 1978 Teaching Jean Toomer's 1923 Cane Chezia Thompson-Cager, 2006 Cane one of the major works of the Harlem Renaissance and Jean Toomer's imagist masterpiece is now a part of the canon in Afro American literature Teaching Jean Toomer's 1923 Cane is a unique literary tool that explores the brilliance and far sighted vision of Toomer allowing Cane to be taught holistically as a discovery process using the blues motif and the poetic essay This book's text and figures ground a

discussion of Cane's enigmatic and figurative language connecting the Harlem Renaissance to the Negritude Movement and to later Afrocentric literary movements. This book also reviews P. B. S. Pinchback's legacy as a non-Negro able to pass easily in white society, the influence of Ouspensky, H. L. Mencken's critical work *The Paris Brotherhood*, and *Saccharum officinarum*. G. Like the lunar arcs dividing Cane, the book works as an instructional map. The pictures from the first complete production also tell a remarkable story. **Jean Toomer's Cane** Darwin T. Turner, 1969 [The Roots of Cane](#) John K.

Young, 2024-08-23 *The Roots of Cane* proposes a new way to read one of the most significant works of the New Negro Renaissance. Jean Toomer's *Cane* rather than focusing on the form of the book published by Boni and Liveright, what Toomer would later call a single textual organism. John Young traces the many pieces of *Cane* that were dispersed across multiple modernist magazines from 1922 through 1923. These periodicals ranged from primarily political monthlies to avant-garde arts journals to regional magazines with transnational aspirations. Young interweaves a periodical studies approach to modernism with book history and critical race theory, resituating Toomer's uneasy place within Black modernism by asking how original readers would have encountered his work. The different contexts in which those audiences were engaging with Toomer's portraits of racialized identity in the Jim Crow United States yield often surprising results. *The Greatest Collection of all Time: Cane by Jean Toomer and The Toys of Peace, and Other Papers by Saki* Jean Toomer, Saki, 2024-09-21 Experience the Beauty of Literature. *Cane* by Jean Toomer. *The Toys of Peace and Other Papers* by Saki. Immerse yourself in the richness of literary genius with this extraordinary 2-Ebook combo. From the evocative prose of Jean Toomer to the witty satire of Saki, this collection offers a diverse and captivating exploration of the human experience through the lens of two masterful storytellers. **Book 1: Cane by Jean Toomer** A Groundbreaking Work of African American Literature. Delve into the lyrical beauty and profound insight of Jean Toomer's *Cane*. Through a series of interconnected vignettes, Toomer paints a vivid portrait of the African American experience in the early 20th-century South. With its rich imagery and poetic language, *Cane* stands as a landmark work of literature that continues to resonate with readers today. **Book 2: The Toys of Peace and Other Papers by Saki** Witty Satire and Irreverent Humor. Enter the whimsical world of Saki, where satire and humor reign supreme. In *The Toys of Peace* and other delightful tales, Saki skewers the absurdities of Edwardian society with his trademark wit and irreverence. From mischievous children to pompous aristocrats, Saki's characters come to life in stories that are as entertaining as they are thought-provoking. Prepare to be captivated by the beauty and brilliance within these literary treasures. Will you explore the complexities of race and identity in Toomer's *Cane*, or will you revel in the sharp wit and biting satire of Saki's tales? The choice is yours. Embark on a Journey of Literary Exploration and Cultural Insight. As you delve into the pages of this captivating 2-Ebook combo, consider this: Are you ready to immerse yourself in the timeless beauty of Toomer's prose and the sharp wit of Saki's satire? Join Toomer and Saki on a journey of literary discovery and enlightenment and experience the power of storytelling at its finest. Don't miss out on this exceptional opportunity. Begin Your Literary

Adventure Today *Cane [by] Jean Toomer ; with a Foreword by Waldo Frank ...* Jean Toomer,1951 *Cane Annotated* Jean Toomer,2020-09-14 *Cane* is a 1923 novel by noted Harlem Renaissance author Jean Toomer The novel is structured as a series of vignettes revolving around the origins and experiences of African Americans in the United States The vignettes alternate in structure between narrative prose poetry and play like passages of dialogue *The Imagery of Jean Toomer's Cane* Terry Dean Anderson,1976 **"Cane", Jean Toomer and the Harlem Renaissance** Françoise Clary,Claude Julien,1997-11-13 **A Jean Toomer Reader** Jean Toomer,1993 Jean Toomer achieved instant recognition as a critic and thinker in 1923 with the publication of his novel *Cane* a harsh eloquent vision of black American hardship and suffering But because of his reclusive introspective nature Toomer's fame waned in later years and today his other contributions to American thought and literature are all but forgotten Now this collection of unpublished writings restores a crucial dimension to our understanding of this important African American author Thematically arranging letters sketches poems autobiography short stories a play and a children's story Frederik Rusch offers insight into Toomer's mind and spirituality his feelings on racial identity in America and his attitudes toward and ideas about *Cane* Rusch highlights Toomer's reflections on America its people landscape and politics reveals his significance for the problems and issues of today and helps us understand Toomer not only as writer but also as social critic prophet mystic and idealist Exploring Toomer's attempts to find self realization and transcend social and cultural definitions of race this book offers a unique view of the United States through the life of one of its most significant and fascinating intellectuals *Cane* Jean Toomer,2019-03-04 *Cane* explores spiritual and emotional frustration failure of basic communication between individuals and repression of natural energies It reveals the chaos of contemporary black American life and calls for a spiritual awakening A landmark novel that changed the way America looked at black writers I love it passionately could not possibly exist without it Alice Walker This book should be on all readers and writers desks and in their minds Maya Angelou Toomer avoided the pitfalls of propaganda and moralizing on the one hand and the snares of a false and hollow race pride on the other hand Montgomery Gregory **Jean Toomer, "Cane"** Monica Michlin,1997 *Cane* is a difficult book in many ways it is apparently sui generis a collage of various genres from prose to theater it is one of the first books to have been written by a black author in the twentieth century and it roots the notion of black literature in black culture while at the same time claiming the right to be provocatively avant garde and confusing in its use of ellipsis ellision broken syntax and at times surrealistic imagery The purpose of this reading is to show that indeterminacy and obscurity of *Cane* are deliberate and meaningful Without punning facetiously on darkness it seems clear that Toomer sought to create a difficult aesthetic to represent the black subject in American literature in part to elevate the subject from the stereotyped and debasing representations which had been the general rule and in part to mark out his own place in the American canon The challenge of reading *Cane* is to accept that it is a work bursting like Toomer himself with unresolved contradictions but that this tension is precisely the source of its seduction and ambivalent sweetness **Jean**

Toomer's Cane: The Death of an Era Christine Ann Lamberti, 1971

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Table of Contents Jean Toomer Cane

1. Understanding the eBook Jean Toomer Cane
 - The Rise of Digital Reading Jean Toomer Cane
 - Advantages of eBooks Over Traditional Books
2. Identifying Jean Toomer Cane
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Jean Toomer Cane
 - User-Friendly Interface
4. Exploring eBook Recommendations from Jean Toomer Cane
 - Personalized Recommendations
 - Jean Toomer Cane User Reviews and Ratings
 - Jean Toomer Cane and Bestseller Lists
5. Accessing Jean Toomer Cane Free and Paid eBooks
 - Jean Toomer Cane Public Domain eBooks
 - Jean Toomer Cane eBook Subscription Services
 - Jean Toomer Cane Budget-Friendly Options

6. Navigating Jean Toomer Cane eBook Formats
 - ePub, PDF, MOBI, and More
 - Jean Toomer Cane Compatibility with Devices
 - Jean Toomer Cane Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Jean Toomer Cane
 - Highlighting and Note-Taking Jean Toomer Cane
 - Interactive Elements Jean Toomer Cane
8. Staying Engaged with Jean Toomer Cane
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Jean Toomer Cane
9. Balancing eBooks and Physical Books Jean Toomer Cane
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Jean Toomer Cane
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Jean Toomer Cane
 - Setting Reading Goals Jean Toomer Cane
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Jean Toomer Cane
 - Fact-Checking eBook Content of Jean Toomer Cane
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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