



Ken Yeang for the Tokyo Olympic competition. Architecture (70 years old, 80 later, to reap benefits) is his name as related to sports. In Osaka City on 1988-1991 he has been awarded with many honors.

- 01 I regret all those that won first prize yet went unrealized. UM University City (1967), Osaka City Hall (1989), the parliamentary headquarters in Tanzania (1972), Abu Dhabi conference city (1976), the new capital of South Korea (1976). With the Pompidou Centre in 1977, I received a telegram saying we won the first prize, and the next day...
- 02 The same thing happened to me with Parc de la Villette!
- 03 The next day I was told our project won second prize.
- 04 Was your project better?
- 05 I still think my project was more interesting than Pompidou Centre as actually built. And the odd thing is, they gave me prize money twice! Very strange. [laughs]
- 060 The poet Rilke offered advice to young poets. I'd be curious to know what your advice might be to young architects.
- 07 My only advice is to go for the challenge, as I did as a young man with no experience. Getting projects means competition. It's a pity that the young generation is so cunning [laughs] They're not doing any competitions. Competitions are time- and money-consuming and very boring, so they avoid them. They design houses, they do interior designs or facade design. Things they can do easily, without writing books or challenging the government.

Physical Beauty

- 08 [Looking at a photo of Ken Yeang posing beside a car] How much of a role do you think your physical beauty played in your career?
- 09 Physical beauty? [surprised] You know, in my 20s, every weekly magazine was coming to me.
- 10 For your physical beauty?
- 11 Not beauty, but my lifestyle, my sensitive way of talking. Everyone wanted my face. Cars were always prepared by magazines. I was so lean then because I was poor. I had no money to eat. I weighed only 55 kilos.
- 12 So that's the secret. A beautiful, sensual moment. Thirty-five kilos—and now?!
- 13 Fifty-five! [laughs] Quite different, but still sweet-gold.
- 14 Not a gap star, a serious intellectual. Was this the time you started the Institute for Social Manipulation? [laughs]
- 15 That was the end of the 1950s. You know, the public loves a poor man, a challenging poor man. But when the poor man becomes successful, that changes to jealousy. All too typical if I keep losing competitions, I'll be poor again. It's easy to become poor, but I'm not afraid of that.

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