

**2A-1**

**A.**

1. un libro / la clase de español
2. una calculadora / la clase de matemáticas
3. un libro / la clase de inglés
4. una computadora / la clase de tecnología
5. un diccionario / la clase de español
6. una carpeta de argollas / la clase de ciencias sociales

**B.**

1. inglés
2. arte
3. diccionario
4. lápiz
5. calculadora
6. tecnología
7. libro
8. español
9. matemáticas
10. tarea

**2A-2**

Order of answers may vary.

1. Tengo la clase de matemáticas en la segunda hora.
  2. Tengo la clase de arte en la tercera hora.
  3. Tengo la clase de ciencias sociales en la cuarta hora.
  4. Tengo el almuerzo en la quinta hora.
  5. Tengo la clase de tecnología en la sexta hora.
  6. Tengo la clase de español en la séptima hora.
  7. Tengo la clase de educación física en la octava hora.
- B.** Tengo la clase de ciencias naturales en la novena hora.

**2A-3**

Answers will vary. All adjectives should be in feminine form.

1. es práctica
2. es fácil y muy divertida
3. es difícil
4. es interesante
5. es aburrida
6. no es fácil
7. no es muy difícil
8. es mi clase favorita

**2A-4**

1. tengo un libro
2. no necesito una calculadora
3. no tengo una carpeta de argollas para la clase de matemáticas
4. necesito un diccionario para la clase de español
5. no tengo el cuaderno para la clase de arte
6. tengo un lápiz
7. no necesito el horario
8. tengo un bolígrafo

**2A-5**

**A.**

1. él
2. ellas
3. nosotros (nosotras)
4. vosotros (vosotras) / Uds.
5. él
6. ellos
7. ella
8. ellos
9. ellos

**B.**

1. usted (Ud.)
2. ustedes (Uds.)
3. Uds.
4. tú
5. Ud.
6. tú
7. Ud.

**2A-6**

**A.**

- Row 1: \_\_\_\_\_, hablas, habla, hablamos, \_\_\_\_\_, \_\_\_\_\_
- Row 2: estudio, estudias, estudia, \_\_\_\_\_, \_\_\_\_\_, estudian
- Row 3: enseño, \_\_\_\_\_, enseña, enseñamos, \_\_\_\_\_, enseñan
- Row 4: uso, usas, usa, usamos, \_\_\_\_\_, usan
- Row 5: necesito, necesitas, \_\_\_\_\_, necesitamos, \_\_\_\_\_, necesitan

**B.**

1. estudia
2. bailo
3. hablamos
4. usan
5. necesita
6. montas
7. dibujan

8. patinamos
9. enseña
10. necesitan
11. camina
12. bailamos
13. cantan

**2A-7**

**A.**

1. tú cantas
2. yo hablo por teléfono
3. él patina
4. Ud. dibuja
5. ella practica deportes

**B.**

1. nosotros (nosotras) cantamos
2. Uds. usan la computadora
3. ellos montan en bicicleta
4. nosotros (nosotras) hablamos por teléfono
5. ellos tocan la guitarra
6. ellos bailan

**Crucigrama (2A-8)**

**Across:**

- |           |               |
|-----------|---------------|
| 2. fácil  | 14. aburrida  |
| 4. clase  | 15. naturales |
| 5. tarea  | 16. séptimo   |
| 8. física | 17. inglés    |
| 12. arte  | 18. enseña    |

**Down:**

- |                |                 |
|----------------|-----------------|
| 1. computadora | 9. horario      |
| 3. ciencias    | 10. quinta      |
| 6. almuerzo    | 11. matemáticas |
| 7. argollas    | 13. tercero     |

**Organizer (2A-9)**

**I. Vocabulary:** Answers will vary.

**II Grammar**

1. yo, tú, él, ella, usted, nosotros (-as), vosotros (-as), ustedes, ellos, ellas
  2. Ud. (usted) / tú
  3. -o, -as, -a, -amos, -áis, -an
- |        |          |
|--------|----------|
| col. 1 | col. 2   |
| hablo  | hablamos |
| hablas | habláis  |
| habla  | hablan   |

# Realidades 2 Capitulo 3a Answers Page 5

**PT Brinkman**



**Realidades 2 Capitulo 3a Answers Page 5:**

## Embracing the Track of Phrase: An Mental Symphony within **Realidades 2 Capitulo 3a Answers Page 5**

In some sort of used by monitors and the ceaseless chatter of instant communication, the melodic splendor and mental symphony produced by the written word often diminish into the backdrop, eclipsed by the persistent sound and distractions that permeate our lives. But, situated within the pages of **Realidades 2 Capitulo 3a Answers Page 5** a stunning literary prize filled with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that interesting masterpiece conducts viewers on an emotional trip, skillfully unraveling the hidden tunes and profound influence resonating within each cautiously constructed phrase. Within the depths of this emotional evaluation, we shall discover the book is key harmonies, analyze their enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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