



Britten

Eric Walter White



Britten:

Benjamin Britten, His Life and Operas Eric Walter White, 1983 This new edition has been thoroughly revised and edited by John Evans research scholar to the Britten Estate who has updated the chronological list of published works and included in the bibliography the many books that have been written about the composer since his death in 1976 Although as the title suggests this book concentrates on Britten's operatic output Mr White's account offers insights into the whole range of this prodigious composer's music The text is lavishly illustrated with plates that reveal both the diversity of his operatic development and comprise a distinctive pictorial bibliography

Letters from a Life Volume 3 (1946-1951) Benjamin Britten, 2012-08 The third volume of the annotated selected letters of composer Benjamin Britten covers the years 1946-51 during which he wrote many of his best known works founded and developed the English Opera Group and the Aldeburgh Festival and toured widely in Europe and the United States as a pianist and conductor Correspondents include librettists Ronald Duncan The Rape of Lucretia Eric Crozier Albert Herring Saint Nicolas The Little Sweep and E M Forster Billy Budd conductor Ernest Ansermet and composer Lennox Berkeley publishers Ralph Hawkes and Erwin Stein of Boosey and the celebrated tenor Peter Pears Britten's partner Among friends in the United States are Christopher Isherwood Elizabeth Mayer and Aaron Copland and there is a significant meeting with Igor Stravinsky This often startling and innovative period is vividly evoked by the comprehensive and scholarly annotations which offer a wide range of detailed information fascinating for both the Britten specialist and the general reader Donald Mitchell contributes a challenging introduction exploring the interaction of life and work in Britten's creativity and an essay examining for the first time through their correspondence the complex relationship between the composer and the writer Edward Sackville West

The Cambridge Companion to Benjamin Britten Mervyn Cooke, 1999-06-28 The Cambridge Companion to Benjamin Britten is a comprehensive guide to the composer's work aimed both at the non-specialist and music student It sheds light on both the composer's stylistic and personal development offering new interpretations of his operatic works and discussing his characteristic working methods Topics treated here in detail for the first time include Britten's work in the cinema in the 1930s his lifelong pacifism and his strong interest in the music of the Far East other chapters include reassessments of his relationship with W H Auden and his attitude towards childhood comprehensive analyses of major works and a concise history of the Aldeburgh Festival A distinguished team of contributors include some who worked with the composer during his lifetime as well as leading representatives of the younger generation of Britten scholars on both sides of the Atlantic

Benjamin Britten Paul Kildea, 2013-01-28 Published to mark the beginning of the Britten centenary year in 2013 Paul Kildea's Benjamin Britten A Life in the Twentieth Century is the definitive biography of Britain's greatest modern composer In the eyes of many Benjamin Britten was our finest composer since Purcell a figure who often inspired him three hundred years earlier He broke decisively with the romantic nationalist school of figures such as Parry Elgar and Vaughan Williams and recreated English

music in a fresh modern European form With Peter Grimes 1945 Billy Budd 1951 and The Turn of the Screw 1954 he arguably composed the last operas from any composer in any country which have entered both the popular consciousness and the musical canon He did all this while carrying two disadvantages to worldly success his passionately held pacifism which made him suspect to the authorities during and immediately after the Second World War and his homosexuality specifically his forty year relationship with Peter Pears for whom many of his greatest operatic roles and vocal works were created The atmosphere and personalities of Aldeburgh in his native Suffolk also form another wonderful dimension to the book Kildea shows clearly how Britten made this creative community notably with the foundation of the Aldeburgh Festival and the building of Snape Maltings but also how costly the determination that this required was Above all this book helps us understand the relationship of Britten's music to his life and takes us as far into his creative process as we are ever likely to go Kildea reads dozens of Britten's works with enormous intelligence and sensitivity in a way which those without formal musical training can understand It is one of the most moving and enjoyable biographies of a creative artist of any kind to have appeared for years Paul Kildea is a writer and conductor who has performed many of the Britten works he writes about in opera houses and concert halls from Sydney to Hamburg His previous books include Selling Britten 2002 and as editor Britten on Music 2003 He was Head of Music at the Aldeburgh Festival between 1999 and 2002 and subsequently Artistic Director of the Wigmore Hall in London

Benjamin Britten Peter J. Hodgson, 2013-10-08 This work constitutes the largest and most comprehensive research guide ever published about Benjamin Britten Entries survey the most significant published materials relating to the composer including bibliographies catalogs letters and documents conference reports biographies and studies of Britten's music

Britten David Matthews, 2013-10-15 Benjamin Britten was one of the outstanding British composers of the 20th century He shot to international fame with his operas performed by his own English Opera Group and a series of extraordinary instrumental works His music won a central place in the repertoire and the affection of successive generations of listeners David Matthews brings to this biography his special insight as a fellow composer former assistant and life long friend of Britten to produce a uniquely personal sensitive and authoritative account

Benjamin Britten Lucy Walker, Lucy S. Walker, 2009 This volume reveals the extent to which Britten scholarship is reaching outside the confines of Anglo American criticism The volume engages with juvenilia and other orchestral works from the 1920s and examines the broad range of influences on Britten

Benjamin Britten Neil Powell, 2013-08-06 This spellbinding centenary biography by Neil Powell looks at the music the life and the legacy of the greatest British composer of the twentieth century Benjamin Britten was born on November 22 1913 in the East Suffolk town of Lowestoft Displaying a passion and proficiency for music at an early age to the delight of his mother Edith a talented amateur musician herself he began composing music when he was only five years old After studying at the Royal College of Music Britten went on to write documentary scores for the General Post Office Film Unit where he met and collaborated with the poet W H Auden Of more

lasting importance was Britten's introduction in 1937 to the tenor Peter Pears who was to become the inspirational center of his emotional and musical life. Their partnership lasted nearly four decades during a dangerous time when homosexuality was illegal in England. Conscientious objectors Britten and Pears followed Auden to America before the war began in 1939. While there they joined the extraordinary Brooklyn ménage of George Davis, Louis MacNeice and Paul Bowles. Eventually intense homesickness provoked in part by George Crabbe's poem *Peter Grimes* drove the pair home to East Anglia in 1942 and gave Britten the inspiration for his finest opera. Throughout his career Britten did not want modern music to be just for the cultured few and instead always composed his music to be listenable to the shared quotidian lives of Britten and Pears. unfold in this intimate biography and the story of two men who created a truly remarkable legacy

Benjamin Britten Eric Walter White, 1970 This new edition has been thoroughly revised and edited by John Evans, research scholar to the Britten Estate who has updated the chronological list of published works and included in the bibliography the many books that have been written about the composer since his death in 1976. Although as the title suggests this book concentrates on Britten's operatic output, Mr White's account offers insights into the whole range of this prodigious composer's music. The text is lavishly illustrated with plates that reveal both the diversity of his operatic development and comprise a distinctive pictorial bibliography.

Britten's Century Mark Bostridge, 2013-06-20 2013 marks the centenary of the birth of Benjamin Britten. Here is an outstanding collection of essays to mark the event. *Britten's Century* considers various aspects of Britten's life and work. The book is written by biographers, performers and music critics. Here is a wealth of subject matter: Britten's operatic output, his orchestral works, his contribution to the revival of English song. Biographically this book moves on beyond the relationship with Peter Pears and the salacious speculation about his infatuation with various boys to a consideration of Britten's experience as a homosexual man living in a largely homophobic society. Another area here which is often overlooked is the view of Britten from outside the British Isles: the USA and Italy where his operas have long been extremely popular.

20th-century Composers Michael Oliver, 1996-09-25 A portrait of the life and work of Benjamin Britten

Benjamin Britten Benjamin Britten, 1973

Benjamin Britten Donald Mitchell, 1987-06-18 This book is a source of first hand information on Britten's final operatic achievement

The Music of Benjamin Britten Peter Evans, 1979 This comprehensive guide to Britten's musical achievement discusses all the published compositions in subdivisions of genre and period and devotes a separate chapter to each opera. With the help of over 300 music examples and diagrams Evans demonstrates Britten's mastery of the art of composition. Since this book's first appearance in 1979 Britten's publishers have made available a considerable number of works withheld during the composer's lifetime: some are juvenilia but others date from as late as the *Peter Grimes* period. In a postscript to this edition Peter Evans assesses the creative stature of these works and their significance in Britten's development. The catalogue of works now includes these additional titles and the selective bibliography has been revised

Benjamin Britten Michael Wilcox, 1997 Michael Wilcox's *Outline* takes a sidelong and

challenging glance at Britten's operas from the theatrical point of a gay dramatist Britten's output includes notable settings of poetry by Auden Rimbaud Michelangelo and Wilfred Owen all homosexuals But it is his magnificent operas which lie at the heart of his work beneath the recurring theme of innocence corrupted Wilcox explores their fascinating personal and private gay subtexts ranging from camp innuendo to profound and secret emotions He also recounts the story of Britten's relationships with his lover Peter Pears and with his librettists including W H Auden E M Forster Eric Crozier and Myfanwy Piper

The English lyceum manual, compiled by E. Hardinge-Britten, A. Kitson and H. A. Kersey English lyceum manual, 1887

Benjamin Britten in Context Vicki P Stroehrer, Justin Vickers, 2022-04-21 Benjamin Britten pianist conductor educator composer of a wide range of music from large scale operas and choral works to string quartets and songs is acknowledged as a pivotal figure in mid twentieth century Britain This volume explores the contexts for his multi faceted career and his engagement with his contemporaries in music art literature and film British musical institutions royal and governmental entities and the church as well as his ground breaking projects philosophical and ideological tenets The book is thematically structured in five parts Britten's relationships with Peter Pears his close friends mentors and colleagues musical life in Britain his interactions with previous and contemporary generations of composers his professional work with choreographers librettists stage designers and directors and his socio cultural religious and political environment The chapters shed light on the many opportunities and challenges of post war British musical life that shaped Britten's creative output

Britten's Musical Language Philip Ernst Rupprecht, 2001 Examines Britten's fusion of verbal and musical sound in opera and song

Rethinking Britten Philip Rupprecht, 2013-07-30 Rethinking Britten offers a fresh portrait of one of the most widely performed composers of the 20th century In twelve essays a diverse group of contributors both established authorities and leading younger voices explore a significant portion of Benjamin Britten's extensive oeuvre across a range of genres including opera song cycle and concert music Well informed by earlier writings on the composer's professional career and private life Rethinking Britten also uncovers many fresh lines of inquiry from the Lord Chamberlain's last minute censorship of the Rape of Lucretia libretto to psychoanalytic understandings of Britten's staging of gender roles from the composer's delight in schoolboy humor to his operatic revival of Purcellian dance rhythms from his creative responses to Cold War era internationalism to his dealings with BBC Television Each essay blends awareness of overarching contexts with insights into particular expressive achievements Balancing biographical archival and analytic commentary with cultural and historical criticism Rethinking Britten broadens the interpretive context surrounding all phases of Britten's career and is essential reading for scholars and fans alike

Britten and Auden in the Thirties Donald Mitchell, 2000 These lectures were notable for their first ever access to Britten's private diaries which he kept on a daily basis in the thirties and a revealing portrait emerges of the two men's relationship of their work together in many different fields and the politics of the day and their appalled response to the rise of Fascism in Europe

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