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THE BOOK OF
DANIEL
E.L. DOCTOROW

WHAT HAPPENS TO CHILDREN
OF PARENTS ELECTROCUTED FOR CONSPIRING
TO GIVE AWAY AMERICA'S ATOMIC SECRETS?

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YEAR!"**
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The Of Daniel El Doctorow

Jack Salzman, Pamela Wilkinson

The Of Daniel El Doctorow:

The Book of Daniel E.L. Doctorow, 2007-07-10 The central figure of this novel is a young man whose parents were executed for conspiring to steal atomic secrets for Russia His name is Daniel Isaacson and as the story opens his parents have been dead for many years He has had a long time to adjust to their deaths He has not adjusted Out of the shambles of his childhood he has constructed a new life marriage to an adoring girl who gives him a son of his own and a career in scholarship It is a life that enrages him In the silence of the library at Columbia University where he is supposedly writing a Ph D dissertation Daniel composes something quite different It is a confession of his most intimate relationships with his wife his foster parents and his kid sister Susan whose own radicalism so reproaches him It is a book of memories riding a bus with his parents to the ill fated Paul Robeson concert in Peekskill watching the FBI take his father away appearing with Susan at rallies protesting their parents innocence visiting his mother and father in the Death House It is a book of investigation transcribing Daniel s interviews with people who knew his parents or who knew about them and logging his strange researches and discoveries in the library stacks It is a book of judgments of everyone involved in the case lawyers police informers friends and the Isaacson family itself It is a book rich in characters from elderly grand mothers of immigrant culture to covert radicals of the McCarthy era to hippie marchers on the Pen tagon It is a book that spans the quarter century of American life since World War II It is a book about the nature of Left politics in this country its sacrificial rites its peculiar cruelties its humility its bitterness It is a book about some of the beautiful and terrible feelings of childhood It is about the nature of guilt and innocence and about the relations of people to nations It is *The Book of Daniel* E. L. Doctorow, 1972 *E.L. Doctorow* Michelle M. Tokarczyk, E. L. Doctorow, 1988 **The Trial in American Life** Robert A. Ferguson, 2008-08-05 In a bravura performance that ranges from Aaron Burr to O J Simpson Robert A Ferguson traces the legal meaning and cultural implications of prominent American trials across the history of the nation His interdisciplinary investigation carries him from courtroom transcripts to newspaper accounts and on to the work of such imaginative writers as Emerson Thoreau William Dean Howells and E L Doctorow Ferguson shows how courtrooms are forced to cope with unresolved communal anxieties and how they sometimes make legal decisions that change the way Americans think about themselves Burning questions control the narrative How do such trials mushroom into major public dramas with fundamental ideas at stake Why did outcomes that we now see as unjust enjoy such strong communal support at the time At what point does overexposure undermine a trial s role as a legal proceeding Ultimately such questions lead Ferguson to the issue of modern press coverage of courtrooms While acknowledging that media accounts can skew perceptions Ferguson argues forcefully in favor of full television coverage of them and he takes the Supreme Court to task for its failure to grasp the importance of this issue Trials must be seen to be understood but Ferguson reminds us that we have a duty currently ignored to ensure that cameras serve the court rather than the media *The Trial in American Life* weaves Ferguson s deep knowledge

of American history law and culture into a fascinating book of tremendous contemporary relevance A distinguished law professor accomplished historian and fine writer Robert Ferguson is uniquely qualified to narrate and analyze high profile trials in American history This is a superb book and a tremendous achievement The chapter on John Brown alone is worth the price of admission Judge Richard Posner A noted scholar of law and literature Ferguson offers a work that is broad in scope yet focuses our attention on certain themes notably the possibility of injustice as illustrated by the Haymarket and Rosenberg prosecutions the media s obsession with pandering to baser instincts and the future of televised trials One of the best books written on this subject in quite some time Library Journal starred review

E.L. Doctorow John G. Parks,1991 *Major Characters in American Fiction* Jack Salzman,Pamela Wilkinson,2014-09-23 No other works specifically devoted to character seek to provide such detail as this compendium of biographies of American literary characters Library Journal Major Characters in American Fiction is the perfect companion for everyone who loves literature students book clubs and serious readers at every level Developed at Columbia University s Center for American Culture Studies Major Characters in American Fiction offers in depth essays on the lives of more than 1 500 characters figures as varied in ethnicity class sexual orientation age and experience as we are Inhabiting fictional works written from 1790 to 1991 the characters are presented in biographical essays that tell each one s life story They are drawn from novels and short stories that represent ever era genre and style of American fiction writing Natty Bumppo of the Leatherstocking Tales Celie of The Color Purple and everyone in between An interesting resource School Library Journal A readable work that would be accessible to both high school students and patrons of the public library Booklist

Politics and the Novel During the Cold War David Cauter,2017-09-08 David Cauter s wide ranging study examines how outstanding novelists of the Cold War era conveyed the major issues of contemporary politics and history In the United States and Western Europe the political novel flourished in the 1930s and 1940s the crisis years of economic depression fascism the Spanish Civil War the consolidation of Stalinism and the Second World War Starting with the high hopes generated by the Spanish Civil War Cauter then explores the god that failed pessimism that overtook the Western political novel in the 1940s The writers under scrutiny include Hemingway Dos Passos Orwell Koestler Malraux Serge Greene de Beauvoir and Sartre Strikingly different approaches to the burning issues of the time are found among orthodox Soviet novelists such as Sholokhov Fadeyev Kochetov and Pavlenko Soviet official culture continued to choke on modernism formalism satire and allegory In Russia and Eastern Europe dissident novelists offered contesting voices as they engaged in the fraught re telling of life under Stalinism The emergence of the New Left in the 1960s generated a new wave of fiction challenging America s global stance Mailer Doctorow and Coover brought fresh literary sensibilities to bear on such iconic events as the 1967 siege of the Pentagon and the execution of the Rosenbergs

The Rosenberg Case and E.L. Doctorow's The Book of Daniel Michelle M. Tokarczyk,1985 [The End of Dissatisfaction?](#) Todd McGowan,2012-02-01 Winner of the 2004 Gary Olson Award for best book in cultural theory presented by JAC

Exploring the emergence of a societal imperative to enjoy ourselves Todd McGowan builds on the work of such theorists as Jacques Lacan Slavoj Žižek Joan Copjec and Theresa Brennan to argue that we are in the midst of a large scale transformation a shift from a society oriented around prohibition i e the notion that one cannot just do as one pleases to one oriented around enjoyment McGowan identifies many of the social ills of American culture today as symptoms of this transformation the sense of disconnection the increase in aggression and violence widespread cynicism political apathy incivility and loss of meaning Discussing these various symptoms he examines various texts from film literature popular culture and everyday life including Toni Morrison s *Paradise* Tony Kushner s *Angels in America* and such films as *Dead Poets Society* and *Trigger Effect* Paradoxically *The End of Dissatisfaction* shows how the American cultural obsession with enjoying ourselves actually makes it more difficult to do so

The Contemporary Novel Irving Adelman, Rita Dworkin, 1997-10-09 In this new edition what was already an expansive work has been updated and further enlarged to include information not only on American and British novelists but also on writers in English from around the world

Archival Reflections Santiago Juan-Navarro, 2000 Due to its scope and perspective this work has a relevance that extends far beyond the conventional bounds of literary studies Concerned as it is with issues of historical understanding culture and politics it has implications for the literary histories of Spanish America and the United States as well as for the fields of inter American and cultural studies literary theory and historiography

BOOK JACKET

E.L. Doctorow's Skeptical Commitment Michelle M. Tokarczyk, 2000 This book gives a political reading of E L Doctorow s fiction For Doctorow there was a tension between the ideals of his socially aware family and those of the new critics under whom he studied as an undergraduate This tension making him skeptical about the possibilities of political involvement has been beneficial because it has enabled Doctorow to avoid the excesses of both polemical writing and formalism Through a stance Tokarczyk terms skeptical commitment he has written political fiction of high literary quality In part he has done so by adapting genres such as the western and the romance Furthermore Doctorow has used experimental techniques to express political and historical themes thereby writing a kind of postmodern fiction that still maintains the possibility of establishing some truths while acknowledging indeterminacy

The Rosenbergs Rob A. Okun, 1988

The Publishers Weekly, 1972

The Modern American Novel of the Left M. Keith Booker, 1999-07-30 Unique in its scope of coverage this reference work provides students and scholars interested in researching modern American leftist and working class culture with a convenient starting place for examining American leftist and working class novels of the past century The book begins with a brief historical survey of the development of this cultural phenomenon It then offers brief descriptions of selected critical historical and theoretical works that are a useful background to the novels The bulk of the book comprises detailed alphabetically arranged discussions of more than 170 modern American novels of the Left along with brief considerations of more than 240 other works The novels discussed in detail include a number of works by major American authors including John Dos Passos John Steinbeck Ernest Hemingway

Theodore Dreiser and Upton Sinclair Also covered are works by a number of other writers in the rich but neglected tradition of American leftist literature These writers naturally include 1930s proletarian novelists such as Mike Gold Agnes Smedley Myra Page Josephine Herbst Tillie Olsen Meridel Le Sueur Jack Conroy and Thomas Bell But they also include figures ranging from early twentieth century socialists such as I K Friedman and Leroy Scott to African American novelists such as Richard Wright and Toni Morrison to Chicano writers such as Alejandro Morales and Americo Paredes *The New York Times Book Review*, 1981 *Raymond Williams* David Lusted, 1989 No Marketing Blurb [Reference Guide to Holocaust Literature](#) Thomas Riggs, 2002 Covering the entire spectrum of the literature of the Holocaust era from the beginnings of Nazism through the concentration camp experience survivor syndrome and second generation response this detailed survey includes entries on more than 200 authors and 300 works Author entries include detailed biographical information as well as expert analytical interpretation Work entries discuss each work in detail and include a critical essay written by an expert in the field Value added features include chronologies further reading lists and nationality concentration camp and title indexes [Men and Women of the Bible](#) Nancy M. Tischler, Nancy Marie Patterson Tischler, 2002-12-30 This book illuminates the story historical context archeological evidence and cultural impact of more than 100 significant biblical figures

Soundings: Encounters with Contemporary Books Peter S. Prescott, 1972

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Table of Contents The Of Daniel El Doctorow

1. Understanding the eBook The Of Daniel El Doctorow
 - The Rise of Digital Reading The Of Daniel El Doctorow
 - Advantages of eBooks Over Traditional Books
2. Identifying The Of Daniel El Doctorow
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Of Daniel El Doctorow
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Of Daniel El Doctorow
 - Personalized Recommendations
 - The Of Daniel El Doctorow User Reviews and Ratings
 - The Of Daniel El Doctorow and Bestseller Lists
5. Accessing The Of Daniel El Doctorow Free and Paid eBooks
 - The Of Daniel El Doctorow Public Domain eBooks
 - The Of Daniel El Doctorow eBook Subscription Services
 - The Of Daniel El Doctorow Budget-Friendly Options

6. Navigating The Of Daniel El Doctorow eBook Formats
 - ePub, PDF, MOBI, and More
 - The Of Daniel El Doctorow Compatibility with Devices
 - The Of Daniel El Doctorow Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Of Daniel El Doctorow
 - Highlighting and Note-Taking The Of Daniel El Doctorow
 - Interactive Elements The Of Daniel El Doctorow
8. Staying Engaged with The Of Daniel El Doctorow
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Of Daniel El Doctorow
9. Balancing eBooks and Physical Books The Of Daniel El Doctorow
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Of Daniel El Doctorow
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Of Daniel El Doctorow
 - Setting Reading Goals The Of Daniel El Doctorow
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Of Daniel El Doctorow
 - Fact-Checking eBook Content of The Of Daniel El Doctorow
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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