



*The
Arabic Novel*

An Historical and
Critical Introduction

Second Edition

ROGER ALLEN

Arabic Novel

Muhsin Al-Musawi



Arabic Novel:

The Arabic Novel Roger Allen, 1995-01-01 This edition includes new material on the Arabic novel up to 1993 It is a survey of the Arabic novel and its development from its beginnings in the 19th century until today It traces the origin early cultivation and the mature period after World War II of the Arabic novel *The Arabic Novel* Roger Allen, 1982 **The Experimental Arabic Novel** Stefan G. Meyer, 2001-01-01 Traces the development of the modern Arabic novel from the 1960s to the present Contemporary Arab Fiction Fabio Caiani, 2007-09-12 This book introduces Western readers to some of the most significant novels written in Arabic since 1979 Relying on literary theory and referring to comparative examples from other literatures this study places its findings within a wider framework defining what is meant by innovation in the Arabic novel and the particular socio political context in which it appears The Postcolonial Arabic Novel Muhsin Jāsīm Mūsawī, 2003 This work covers the postcolonial in Arabic fiction It discusses and questions a large number of novels show cultural diversity in the Arab world It highlights engagements with postcolonial issues that relate to identity formation the modern nation state individualism and nationalism Modern Arabic Literature Muḥammad Muṣṭafá Badawī, 1992 This volume provides an authoritative survey of creative writing in Arabic from the mid nineteenth century to the present day

In the Time of Love Naguib Mahfouz, 2010-08-01 One of the Nobel laureate s most intriguing novels available for the first time in English Love who can count its varieties measure its force uncover the masks it wears or predict how it binds and divides In this spare novel master storyteller Naguib Mahfouz gives us some of his most memorable characters widely familiar to Egyptians from the film version of the book Sitt Ain with her large house her garden her cats and her familiar umbrella strong and active mother of the neighborhood her son Izzat so different from her emotional and unsure of his way and the friends of his childhood Sayyida Hamdoun and Badriya all their lives entangled and shaped over many years by the encounter of commitment ambition treachery and above all love This is a story in and of twentieth century Egypt which can be read on more than one level The neighborhood and the motifs may be familiar but they combine to tell a new and intriguing tale with an unexpected outcome The Origins of Modern Arabic Fiction Matti Moosa, 1997 Moosa s exhaustive discussion demonstrating the influence of both Western and Islamic ideology and culture presents many works of fiction for the first time to Western students of Arabic literature **Poetics of Love in the Arabic Novel** Wen-chin Ouyang, 2012-06-20 Considers the Arabic novel within the triangle of the nation state modernity and tradition The novel is now a major genre in the Arabic literary field this book explores the development of the novel especially the ways in which the genre engages with a **The Arabic Novel** Roger MacBride Allen, 1982-01-01 *Munira's Bottle* Yousef al-Mohaimed, 2010-04 A new novel from the bestselling Saudi author of *Wolves of the Crescent Moon* **The Postcolonial Arabic Novel** Muhsin Al-Musawi, 2003-04-09 This is the first study of its kind to tackle the postcolonial in Arabic fiction In ten chapters a lengthy preface and an extensive bibliography the author discusses and questions a large number of novels

that demonstrate cultural diversity and richness in the Arab World Using current methodologies and discourse analysis the author highlights engagements with postcolonial issues that relate to identity formation the modern nation state individualism nationalism gender and class demarcations and micro politics With this intention the book locates Arabic narrative in the mainstream of world literature and establishes the modern Arabic novel in the contemporary literary critical world of postcolonial studies The author s lucid style and thorough knowledge of the field should recommend the book to students and scholars alike as it comes in time to meet the needs of the academy for solid writing on Islam and the Arabs

Modern Arabic Literature Paul Starkey, 2006-07-20 This book provides a succinct introduction to modern Arabic literature of the nineteenth and twentieth centuries Designed primarily as an introductory textbook for English speaking undergraduates it will also be of interest to a more general readership interested in the contemporary Middle East or in comparative and modern literature The work attempts to situate the development of modern Arabic literature in the context of the medieval Arabic literary tradition as well as the new literary forms derived from the West exploring the interaction between social political and cultural change in the Middle East and the development of a modern Arabic literary tradition Poetry prose writing and the theatre are discussed in separate chapters The work overall aims to give a balanced account of the subject reflecting the different pace of literary development in diverse parts of the Arab world including North Africa Key Features A concise introduction to a field that deserves to be better known in the West Clear presentation based on extensive classroom experience of teaching the subject Guidance on other sources of further information Extensive bibliography with list of works in English translation

Inside the Night Ibrāhīm Naṣr Allāh, 2007 I could not believe that human beings could forget so easily Love and life sex and death childhood and oppression are Inside the Night Vivid moments of remembrance disparate yet interconnected come together to form the body torn but not broken of this novel Beginning with a scene of departure the two nameless narrators roam back and forth in time veering from childhood mischief to a Palestinian refugee camp massacre from ardent first love to necessary migration to an Arab oil country for employment from spirited adolescent fantasies to the grim reality of life in an Arab country whose claims to progress are mounted on the bent backs of its people A forest of interwoven tales and strange destinies Ibrahim Nasrallah s novel carves the history of a people over half a century into fragments that are poetic multi sensory and richly evocative Inside the Night s self contained freedom is a refreshing development in the corpus of Palestinian and human literature

The Lodging House Khayrī Shalabī, 2006 A young man s dreams for a better future as a student in the Teachers Institute are shattered after he assaults one of his instructors for discriminating against him From then on he begins his descent into the underworld This novel takes on epic dimensions as the narrator escorts us on a journey to this underworld

Stranger Fictions Rebecca C. Johnson, 2021-01-15 Zaynab first published in 1913 is widely cited as the first Arabic novel yet the previous eight decades saw hundreds of novels translated into Arabic from English and French This vast literary corpus influenced generations of Arab writers but has until now been

considered a curious footnote in the genre's history Incorporating these works into the history of the Arabic novel *Stranger Fictions* offers a transformative new account of modern Arabic literature world literature and the novel Rebecca C Johnson rewrites the history of the global circulation of the novel by moving Arabic literature from the margins of comparative literature to its center Considering the wide range of nineteenth and early twentieth century translation practices including bad translation mistranslation and pseudotranslation Johnson argues that Arabic translators did far more than copy European works they authored new versions of them producing sophisticated theorizations of the genre These translations and the reading practices they precipitated form the conceptual and practical foundations of Arab literary modernity necessitating an overhaul of our notions of translation cultural exchange and the global Examining nearly a century of translations published in Beirut Cairo Malta Paris London and New York from Qiat R binun Kur z The story of Robinson Crusoe in 1835 to pastiche crime stories in early twentieth century Egyptian magazines Johnson shows how translators theorized the Arab world not as Europe's periphery but as an alternative center in a globalized network *Stranger Fictions* affirms the central place of mis translation in both the history of the novel in Arabic and the novel as a transnational form itself Modern Arabic Fiction Salma Khadra Jayyusi, 2005 Beginning with the late nineteenth century cultural resurgence and continuing through the present day short stories and novels have given voice to the personal and historical experiences of modern Arabs This anthology offers a rich and diverse selection of works from more than one hundred and forty prominent Arab writers of fiction The collection reflects Arab writers formal inventiveness as well as their intense exploration of various dimensions of modern Arab life including the impact of modernity the rise of the oil economy political authoritarianism corruption religion poverty and the Palestinian experience in modern times Salma Khadra Jayyusi a renowned scholar of Arabic literature has included short stories and excerpts from novels from authors in every Arab country *Modern Arabic Fiction* contains writings stretching from the pioneering work of late nineteenth and early twentieth century authors to the novels of Naguib Mahfouz and the stories of contemporary Arab writers In addition to familiar names such as Mahfouz the anthology presents excerpts from writers well known in the Arab world but just beginning to find an audience in the West including early twentieth century Lebanese writer Jurji Zaydan whose historical epics were eye openers for generations of Arab readers to the achievements of medieval Islamic civilization Yusuf Idris's complex and brilliant portrait of Egypt's poor Abd al Rahman Muneef's searing exploration of the ecological and social impact of oil production Palestinian writer Jabra Ibrahim Jabra's sophisticated description of the dilemma's of modern Arab intellectuals and Jamal al Ghitani's impressive employment of mythical time and the continuity of the past in the present Jayyusi provides biographical information on the writers as well as a substantial and illuminating introduction to the development of modern Arabic fictional genres that considers the central thematic and aesthetic concerns of Arab short story writers and novelists **The Tree Stump** Samiha Khrais, 2019-07-01 One of the most prominent Arabic novels to document the intricate details of the revolt of the Arabs against the Turks and

their collaboration with the English The Tree Stump brings to life a critical period of history that includes key players such as King Faisal Odeh Abu Tayeh and T E Lawrence It places the reader in the heart of that remarkable era with accuracy authenticity and an added human dimension that introduces the Arabian Desert people traditions and way of life Author Samiha Khrais weaves tribal customs religion politics and love into a history with characters that actually walked the land lived on the land and fought the land s war of independence with originality pride and wisdom The novel stands witness to the lived experience of many Arabs in the region experience that can still be seen today The novel s style content and strong human dimension makes it an exception literary work with regional flavor and global appeal *Pyramid Texts* Gamal al-Ghitani,2007-02-01 With its Sufistic parables of the human condition rendered in a style redolent of both the austere meditations of Borges and the dark engorged ruminations of Arthur C Clark *Pyramid Texts* engages the mind and beguiles the imagination In a series of chapters each shorter than the last so that like their subjects they taper ultimately into nothingness the author evokes the obsessions that have drawn men over the centuries to the brooding presence of mankind s most ancient and mysterious monuments Among others in a procession of exotic characters a Moroccan seeker after knowledge spends years contemplating the pyramids in the hope that one day he will understand the mysterious writing that fitfully appears on their sides Another waits patiently for the moment when the shadow of one will diverge from its accustomed path and bestow immortality and the Sphinx performs a celestial dance *Pyramid Texts* leads us into a world of endless passages and mysterious sighing winds a world whose claustrophobic and shadowy spaces may be illuminated by flashes of ecstasy leading to scintillating transfigurations and dizzying annihilations *Tradition, Modernity, and Postmodernity in Arabic Literature* Issa J. Boullata,Kamal Abdel-Malek,Wael B. Hallaq,2000 In this collection of essays various manifestations of traditional as well as modern and postmodern themes and techniques in Arabic literature are explored For the first time the tripartite concepts of tradition modernity and postmodernity in Arabic literary works are analyzed in one volume

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