

Name: \_\_\_\_\_

Date: \_\_\_\_\_

### ***Contagion* Film Questions**

**Directions:** Please answer the following questions in the space provided.

1. Who is patient zero? (1pt)
2. Why did her husband not get infected? (1pt)
3. What was the role of the CDC (Centers for Disease Control) in the film? (2pts)
4. What part does private industry play in fighting this epidemic? (2pts)
5. What is the name of the worldwide organization that deals with the outbreak? (1pt)
6. What role did social media play in the outbreak? (2pts)
7. What were the origins of this virus? (species origins) (2pts)
8. What were the modes of transmission of this disease? (2pts)
9. Would this virus be categorized as an emerging virus? Why? (2pts)
10. How realistic do you think this film was? Explain in a well developed paragraph on the back of this sheet. (4pts)

# Contagion Film Questions Answered

**Dennis Cutchins, Laurence Raw, James  
M. Welsh**

## **Contagion Film Questions Answered:**

*The Humanities Pandemic* Margaret Topping, 2023-07-25 This book explores how the Humanities can play an essential services role in addressing global challenges such as the Covid pandemic In arguing for their contribution alongside that of the Health Sciences it calls for a new critical engagement honest and self reflective from Humanities scholars with the question of how to overcome a fundamental challenge facing universities globally finding a common language and set of cultural assumptions between disciplines as the basis for communication The book looks at the nature of the challenges that can beset collaboration across disciplines and indeed across sectors notably between researchers and the general public and argues for a new Translational Humanities in both the sense of an applied Humanities and a Humanities that can translate itself across disciplines and sectors Crucially too it suggests that it is not narratives such as a pandemic novel or contagion film that successfully engage with contentious debates about the challenges of Covid but rather critically distant texts and thematic contexts that typically place the self in the position of other like travel narratives This book sits at a previously unconsidered intersection between debates around interdisciplinary collaboration and communication theories of intercultural contact and encounter and the role of the Humanities in tackling global issues

*The Pedagogy of Adaptation* Dennis Cutchins, Laurence Raw, James M. Welsh, 2010-02-23 From *All Quiet on the Western Front* and *Gone with the Wind* to *No Country for Old Men* and *Slumdog Millionaire* many of the most memorable films have been adapted from other sources And while courses on film studies are taught throughout the world *The Pedagogy of Adaptation* makes a strong case for treating adaptation studies as a separate discipline What makes this book unique is its claim that adaptation is above all a creative process and not simply a slavish imitation or reproduction of an original This collection of essays focuses on numerous contexts to emphasize why adaptations matter to students of literature It is the first such volume devoted exclusively to teaching adaptations from a practical teacher centered angle Many of the essays show how adaptation as a discipline can be used to prompt reflection on cultural historical and political differences Written by specialists in a variety of fields ranging from film radio theater and even language studies the book adopts a pluralistic view of adaptation showing how its processes vary across different contexts and in different disciplines Defining new horizons for the teaching of adaptation studies these essays draw on such disparate sources as *Frankenstein* *Moby Dick* and *South Park* This volume not only provides a resource book of lesson plans but offers valuable pointers as to why teaching literature and film can help develop students skills and improve their literacy

**Italian Mobilities** Ruth Ben-Ghiat, Stephanie Hom, 2015-07-24 The Italian nation state has been defined by practices of mobility Tourists have flowed in from the era of the Grand Tour to the present and Italians flowed out in massive numbers in the late 19th and early 20th centuries Italians made up the largest voluntary emigration in recorded world history As a bridge from Africa to Europe Italy has more recently been a destination of choice for immigrants whose tragic stories of shipwreck and confinement are often in the news This first of its kind edited

volume offers a critical accounting of those histories and practices shedding new light on modern Italy as a flashpoint for mobilities as they relate to nationalism imperialism globalization and consumer leisure and labor practices The book s eight essays reveal how a country often appreciated for what seems immutable its classical and Renaissance patrimony has in fact been shaped by movement and transit

Surrealism and Cinema Michael Richardson,2006-03 Tracing the work of Luis Bu nuel Jacques Pr evert Nelly Kaplan Walerian Borowczyk Jan Svankmajer Raul Ruiz and Alejandro Jodorowsky this work charts the history of surrealist film making in both Europe and Hollywood from the 1920s to 2005

Liberation Paul Goodman,1969

**The Movement Toward a New America** Mitchell Goodman,1970

**Healthcare Ethics on Film** M. Sara Rosenthal,2020-09-30 This book is a companion to Clinical Ethics on Film and deals specifically with the myriad of healthcare ethics dilemmas While Clinical Ethics on Film focuses on bedside ethics dilemmas that affect the healthcare provider patient relationship Healthcare Ethics on Film provides a wider lens on ethics dilemmas that interfere with healthcare delivery such as healthcare access discrimination organizational ethics or resource allocation The book features detailed and comprehensive chapters on the Tuskegee Study AIDS medical assistance in dying the U S healthcare system reproductive justice transplant ethics pandemic ethics and more Healthcare Ethics on Film is the perfect tool for remote or live teaching It s designed for medical educators and healthcare professionals teaching any aspect of bioethics healthcare ethics or the health sciences including medical humanities history of medicine and health law It is also useful to the crossover market of film buffs and other readers involved in healthcare or bioethics

Feeling Colour Bregt Lameris,2025-03-06 The shift back from quasi monochrome to coloured motion picture during the 1950s and 1960s famously provided moviegoers the dazzling opportunity to more fully engage their senses all the while opening new modes of affective possibilities for filmmakers Set against the intersection of media studies emotion theory biology and digital humanities Feeling Colour Chromatic Embodiment in Film Culture 1950s 1960s delves into the role colour played in the oft fraught relationship between cinema and its audiences This transnational analysis of an extensive range of midcentury cinematography examines the multilayered effects which extend beyond the silver screen offering a high level theoretical elaboration and in depth historical exploration of both experimental and mainstream movies Lameris takes an interdisciplinary perspective examining the different ways colour creates or was believed to create embodied reactions From perception theory and putting the nerves in motion to colour psychology and how to steer the spectator to cross modal perception or synaesthesia Lameris asks how how colours and feelings in film are entangled in the colour cultures discourses and beliefs of a particular historical context With its influential cultural scholarly contribution and accessible writing style this book will delight both students and specialists in film and media studies In addition those interested in the history and use of color in advertising neuroscience gender studies and emotion will find the book engaging and useful

**Film & Video FINDER** ,1989

**The Aesthetic Pleasures of Girl Teen Film** Samantha Colling,2017-07-27 Explore how Hollywood teen

girl films made in the 21st century are designed to feel fun and offer a practical model for a new methodological approach to film and pleasure with *The Aesthetic Pleasures of Girl Teen Film* *Crisis*, 2001 *Suicide and the Media* Jane Pirkis, 2001

**Report Arising Out of the Activities of the Ku Klux Klan in British Columbia as Presented to the Honourable J.H. Heinrich, Minister of Labour for the Province of British Columbia** John D. McAlpine, 1981 **Legacies of Plague in Literature, Theory and Film** Jennifer Cooke, 2009-04-15 This book is an account of the history and continuation of plague as a potent metaphor since the disease ceased to be an epidemic threat in Western Europe engaging with twentieth century critiques of fascism anti Semitic rhetoric the Oedipal legacy of psychoanalysis and its reception and film spectatorship and the zombie genre *American Poultry Advocate*, 1908 **Educational Film/video Locator of the Consortium of University Film Centers and R.R. Bowker** Consortium of University Film Centers, 1986 *Boston Journal of Chemistry and Pharmacy*, 1890 *Advertising and Selling*, 1924 *The Christian Work and the Evangelist*, 1904 *Landers Film & Video Reviews*, 1991

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