

EVIL AND

~~THE MASK~~

A NOVEL

~~FUMINORI~~

NAKAMURA

# Evil And The Mask Fuminori Nakamura

**Fuminori Nakamura**



## **Evil And The Mask Fuminori Nakamura:**

**Evil and the Mask** Fuminori Nakamura,2013-06-11 The second book by prize winning Japanese novelist Fuminori Nakamura to be available in English translation a follow up to 2012 s critically acclaimed *The Thief* another fantastically creepy electric literary thriller that explores the limits of human depravity and the powerful human instinct to resist evil When Fumihiro Kuki is eleven years old his elderly enigmatic father calls him into his study for a meeting I created you to be a cancer on the world his father tells him It is a tradition in their wealthy family a patriarch when reaching the end of his life will beget one last child to cause misery in a world that cannot be controlled or saved From this point on Fumihiro will be specially educated to learn to create as much destruction and unhappiness in the world around him as a single person can Between his education in hedonism and his family s resources Fumihiro s life is one without repercussions Every door is open to him for he need obey no laws and may live out any fantasy he might have no matter how many people are hurt in the process But as his education progresses Fumihiro begins to question his father s mandate and starts to resist [The Best Horror of the Year](#) Ellen Datlow,2014-05-20 This statement was true when H P Lovecraft first wrote it at the beginning of the twentieth century and it remains true at the beginning of the twenty first century The only thing that has changed is what is unknown With each passing year science technology and the march of time shine light into the craggy corners of the universe making the fears of an earlier generation seem quaint But this light creates its own shadows *The Best Horror of the Year* edited by Ellen Datlow chronicles these shifting shadows It is a catalog of terror fear and unpleasantness as articulated by today s most challenging and exciting writers The best horror writers of today do the same thing that horror writers of a hundred years ago did They tell good stories stories that scare us And when these writers tell really good stories that really scare us Ellen Datlow notices She s been noticing for more than a quarter century For twenty one years she coedited *The Year s Best Fantasy and Horror* and for the last six years she s edited this series In addition to this monumental cataloging of the best she has edited hundreds of other horror anthologies and won numerous awards including the Hugo Bram Stoker and World Fantasy awards More than any other editor or critic Ellen Datlow has charted the shadowy abyss of horror fiction Join her on this journey into the dark parts of the human heart either for the first time or once again **The Puppeteer** Timothy Williams,2014-11-11 Northern Italy 1982 Inspector Piero Trotti is enjoying his breakfast at a caf when gunmen drive up and shoot the man sitting at the next table Was Trotti their intended target He isn t sure The case falls under the jurisdiction of the local Carabinieri but Trotti decides to make his own inquiries *The Puppeteer* is the follow up to CWA award winner Timothy Williams s dazzling crime fiction debut *Converging Parallels* This tautly written novel brings us to the depths of a corrupt scheming Italian society in which bank officials clergymen masons lawyers and of course politicians are all suspect of resorting to criminal activity for personal gain Only the police are presumed trustworthy and even they are sorely divided by departmental rivalries and jealousies *A Loyal Character Dancer* Qiu Xiaolong,2003-09-01 The second book in

the Inspector Chen investigations Inspector Chen's mentor in the Shanghai Police Bureau has assigned him to escort US Marshal Catherine Rohn Her mission is to bring Wen the wife of a witness in an important criminal trial to the United States Inspector Rohn is already en route when Chen learns that Wen has unaccountably vanished from her village in Fujian Or is this just what he is supposed to believe Chen resents his role he would rather investigate the triad killing in Shanghai's beautiful Bund Park Li insists that saving face with Inspector Rohn takes priority So Chen Cao the ambitious son of a father who imbued him with Confucian precepts must tread warily as he tries once again to be a good cop a good man and also a loyal Party member

**Waxwork** Peter Lovesey,2010-06-01 At once charming chilling and convincing as if it had unfolded in the Police Intelligence column of April 1888 TIME London 1888 Though the beautiful Miriam Cromer has confessed to the murder of her husband's assistant she is still confident of her acquittal But then she is sentenced to hang She blames her husband but he has an alibi Sergeant Cribb and Constable Thackeray must discover what really happened at Park Lodge on 12th March 1888 and quickly

*The Usual Santas: A Collection of Soho Crime Christmas Capers* ,2017-10-24 Finally the perfect stocking stuffer for the crime fiction lover in your life With a foreword by CWA Diamond Award winner Peter Lovesey these eighteen delightful holiday stories by your favorite Soho Crime authors contain laughs murders and plenty more This captivating collection which features bestselling and award winning authors contains laughs aplenty the most hardboiled of holiday noir and heartwarming reminders of the spirit of the season Nine mall Santas must find the imposter among them An elderly lady seeks peace from her murderously loud neighbors at Christmastime A young woman receives a mysterious invitation to Christmas dinner with a stranger Niccol Machiavelli sets out to save an Italian city Sherlock Holmes's one time nemesis Irene Adler finds herself in an unexpected tangle in Paris while on a routine espionage assignment Jane Austen searches for the Dowager Duchess of Wilborough's stolen diamonds These and other adventures in this delectable volume will whisk readers away to Christmases around the globe from a Korean War POW camp to a Copenhagen refugee squat from a palatial hotel in 1920s Bombay to a crumbling mansion in Havana Includes Stories By In Order of Appearance Helene Tursten Mick Herron Martin Limón Timothy Hallinan Teresa Dovalpage Mette Ivie Harrison Colin Cotterill Ed Lin Stuart Neville Tod Goldberg Henry Chang James R Benn Lene Kaaberbl Agnete Friis Sujata Massey Gary Corby Cara Black Stephanie Barron and a Foreword and story by Peter Lovesey

*The Gun* Fuminori Nakamura,2015 On a night time walk along a Tokyo riverbank a young man named Nishikawa stumbles on a dead body besides which is lying a gun From the moment Nishikawa makes the decision to take the gun the world around him blurs But Nishikawa's personal entanglements are becoming unexpectedly complicated he finds himself romantically involved with two women while his biological father whom he's never met lies dying in a hospital Through it all he can't stop thinking about the gun and the four bullets preloaded in its chamber

[Birds of a Feather](#) Jacqueline Winspear,2015-08-04 The second Maisie Dobbs mystery Jacqueline Winspear's marvelous debut Maisie Dobbs won her fans from around the world and raised her intuitive intelligent

and resourceful heroine to the ranks of literature's favorite sleuths Birds of a Feather its follow up finds psychologist and private investigator Maisie Dobbs on another dangerously intriguing adventure in London between the wars It is the spring of 1930 and Maisie has been hired to find a runaway heiress But what seems a simple case at the outset soon becomes increasingly complicated when three of the heiress's old friends are found dead Is there a connection between the woman's mysterious disappearance and the murders Who would want to kill three seemingly respectable young women As Maisie investigates she discovers that the answers lie in the unforgettable agony of the Great War *The Kingdom* Fuminori Nakamura,2016-07-12 Zen Noir master Nakamura returns to the Tokyo of *The Thief* where a young grifter named Yurika finds herself in a dangerous game of cat and mouse with the shadowy crime lord Kizaki Yurika is a freelancer in the Tokyo underworld She poses as a prostitute carefully targeting potential johns selecting powerful and high profile men When she is alone with them she drugs them and takes incriminating photos to sell for blackmail purposes She knows very little about the organization she's working for and is perfectly satisfied with the arrangement as long as it means she doesn't have to reveal anything about her identity either She operates alone and lives a private solitary life doing her best to lock away painful memories But when a figure from Yurika's past resurfaces she realizes there is someone out there who knows all her secrets her losses her motivations her every move There are whispers of a crime lord named Kizaki a monster she is told and Yurika finds herself trapped in a game of cat and mouse Is she wily enough to escape one of the most sadistic men in Tokyo

**Murder on the Red River** Marcie R. Rendon,2021-10-05 One Book One Minnesota Selection for Summer 2021

Introducing Cash Blackbear a young Ojibwe woman whose visions and grit help solve a brutal murder in this award winning debut 1970s Red River Valley between North Dakota and Minnesota Renee Cash Blackbear is 19 years old and tough as nails She lives in Fargo North Dakota where she drives truck for local farmers drinks beer plays pool and helps solve criminal investigations through the power of her visions She has one friend Sheriff Wheaton her guardian who helped her out of the broken foster care system One Saturday morning Sheriff Wheaton is called to investigate a pile of rags in a field and finds the body of an Indian man When Cash dreams about the dead man's weathered house on the Red Lake Reservation she knows that's the place to start looking for answers Together Cash and Wheaton work to solve a murder that stretches across

cultures in a rural community traumatized by racism genocide and oppression **The House Sitter** Peter Lovesey,2004-06-01 Peter Lovesey loves strong women cerebral killers and diabolical puzzles the very ingredients that make *The House Sitter* one of the most cunning mysteries in his Inspector Diamond series *The New York Times Book Review* The corpse of a beautiful woman clad in only a bathing suit is found strangled to death on a popular Sussex beach When she is finally identified it turns out she was a top profiler for the National Crime Faculty who was working on the case of a serial killer And though she was a Bath resident the authorities don't want Detective Superintendent Peter Diamond to investigate the murder How strange What could they be trying to hide **The Long-Legged Fly** James Sallis,2019-09-10 As much a

classic detective story as it is a literary masterpiece The Long Legged Fly introduces us to Lew Griffin tough smart and living in a corner of society where life is fought for as much as it is lived In steamy New Orleans black private detective Lew Griffin has taken on a seemingly hopeless missing person case The trail takes him through the underbelly of the French Quarter with its bar girls pimps and tourist attractions As his search leads to one violent dead end and then another Griffin is confronted by the realization that his own life has come to resemble those of the people he is attempting to find *Cult X* Fuminori Nakamura,2018-05-22 The magnum opus by Japanese literary sensation Fuminori Nakamura *Cult X* is a story that dives into the psychology of fringe religion obsession and social disaffection When Toru Narazaki s girlfriend Ryoko Tachibana disappears he tries to track her down despite the warnings of the private detective he s hired to find her Ryoko s past is shrouded in mystery but the one concrete clue to her whereabouts is a previous address in the heart of Tokyo She lived in a compound with a group that seems to be a cult led by a charismatic guru with a revisionist Buddhist scheme of life death and society Narazaki plunges into the secretive world of the cult ready to expose himself to any of the guru s brainwashing tactics if it means he can learn the truth about Ryoko But the cult isn t what he expected and he has no idea of the bubbling violence he is stepping into Inspired by the 1995 sarin gas terrorist attack on the Tokyo subway *Cult X* is an exploration of what draws individuals into extremism It is a tour de force that captures the connections between astrophysics neuroscience and religion an invective against predatory corporate consumerism and exploitative geopolitics and a love story about compassion in the face of nihilism **The Boy in the Earth** Fuminori Nakamura,2017 An unnamed taxi driver in Tokyo has experienced a rupture from his everyday life He cannot stop daydreaming of suicide envisioning himself returning to the earth in what soon become terrifying blackout episodes His live in girlfriend Sayuko is in a similarly bad phase surrendering to alcoholism to escape the memory of her miscarriage He meets with the director of the orphanage where he once lived and must confront awful memories of his past and an abusive family before determining what to do next **Last Winter We Parted** Fuminori Nakamura,2015-09-01 Instantly reminiscent of the work of Osamu Dazai and Patricia Highsmith Fuminori Nakamura s latest novel is a dark and twisting house of mirrors that philosophically explores the violence of aesthetics and the horrors of identity A young writer arrives at a prison to interview a convict The writer has been commissioned to write a full account of the case from the bizarre and grisly details of the crime to the nature of the man behind it The suspect a world renowned photographer named Kiharazaka has a deeply unsettling portfolio lurking beneath the surface of each photograph is an acutely obsessive fascination with his subject He stands accused of murdering two women both burned alive and will likely face the death penalty But something isn t quite right As the young writer probes further his doubts about this man as a killer intensify and he struggles to maintain his sense of reason and justice Is Kiharazaka truly guilty or will he die to protect someone else Evoking Truman Capote s *In Cold Blood* and Ry nosuke Akutagawa s *Hell Screen* *Last Winter We Parted* is a twisted tale that asks a deceptively sinister question Is it possible to

truly capture the essence of another human being *Talking Book Topics*, 2015-07 **The Thief (Deluxe Edition)**

Fuminori Nakamura, 2022-05-24 A literary crime masterpiece that follows a Japanese pickpocket lost to the machinations of fate Bleak and oozing existential dread *The Thief* is simply unforgettable and is now reissued in a brand new deluxe edition with an introduction by Duane Swierczynski an afterword by the author and discussion questions *The Thief* is a seasoned pickpocket Anonymous in his tailored suit he weaves in and out of Tokyo crowds stealing wallets from strangers so smoothly sometimes he doesn't even remember the snatch Most people are just a blur to him nameless faces from whom he chooses his victims He has no family no friends no connections But he does have a past which finally catches up with him when Ishikawa his first partner reappears in his life and offers him a job he can't refuse It's an easy job tie up an old rich man steal the contents of the safe No one gets hurt Only the day after the job does he learn that the old man was a prominent politician and that he was brutally killed after the robbery And now the Thief is caught in a tangle even he might not be able to escape

*The Rope Artist* Fuminori Nakamura, 2023-05-02 The aftermath of the murder of a bondage teacher reveals the darkest corners of the human mind in this chilling new mystery from the master of Japanese literary noir Two detectives Two identical women One dead body then two then three then four All knotted up in Japan's underground BDSM scene and kinbaku a form of rope bondage which bears a complex cultural history of spirituality torture cleansing and sacrifice As Togashi a junior member of the police force investigates the murder of a kinbaku instructor he finds himself unable to resist his own private transgressive desires In contrast Togashi's Sherlock Holmesian colleague Hayama is morally upright to a fault with a stalwart commitment to the truth and nearly superhuman powers of deduction When Hayama notices a dangerous measure of darkness within Togashi he embarks on a parallel investigation which soon spirals out of control Unflinching in its flayed raw treatment of identity violence sexuality power the occult and the divine *The Rope Artist* is both viscerally painful and unexpectedly hopeful a genre homage that shines a light on the most dangerous elements of the human psyche

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