

# Save The Cat! Beat Sheet Cheat Sheet

## Multi-Scene Beats

*Note: prologues are outside of this structure.*

### Set-Up (1-11%)

*Introduce the A Story and most of the characters.  
Establish the "ordinary" or "thesis" world.  
Show the flaws and what is missing.*

*Stasis – Death*

### Debate / Come to Terms (11-23%)

*Convince the audience of the dangers.  
Challenge the protagonist's beliefs and understandings.  
What is at risk?  
Make the audience root for the protagonist.  
State the "tangible goal".*

*Enter the upside-down new world.*

### Fun And Games (26-50%)

*"Deliver on the promise of the premise."  
Positive trajectory.  
Explore the upside-down world.  
"Trailer moments."  
Prepare for what is believed to be the final battle.*

### Bad Guys Close In (50-68%)

*Reverse the trajectory.  
Downhill spiral.  
Internal and external conflicts progress.  
Losing hope.  
Questions are raised about the goal(s).  
Internalize conflict.*

### Dark Night of the Soul / Dark Decision (68-77%)

*Reflect on the losses and explore the consequences.  
The protagonist learns the theme that was stated.  
Set the stage for the Act 3 ultimate challenge.*

### Finale / Confrontation / Aftermath (77-97%)

*Beats in The Five-Point Finale are flexible in length.*

#### Gather the Team / Make the Plan

*Make a plan and gather what and who is needed.*

#### Executing the Plan

*Everything goes pretty much to plan...*

#### The High Tower Surprise

*A twist that challenges the protagonist directly. The original plan will no longer work. The "almost" defeated.*

#### Dig Deep Down

*Protagonist faces a test of faith. Find the strength to overcome the challenge.*

#### Execution of the New Plan

*Resolve action and complete the character arc. Victory or "purposeful failure".*

## Single Scene Beats

### Opening Image

*First impression of the protagonist.*

### Theme Stated (5%)

*Something is said, probably not by the protagonist, that hints at what the protagonist will learn before the end of the story.*

### Catalyst / Inciting Incident (11%)

*Something happens that disrupts the "ordinary world".  
The call to adventure.  
Something happens TO the protagonist.*

### Break Into Act II (23%)

*The protagonist takes action that is in response to the Catalyst.*

### B Story (27-99%)

*The protagonist's "internal" or "spiritual" story.  
Possibly introduce a character who helps transform the protagonist. This character might be an anti-thesis to Act 1 characters.  
Love interest, buddy plot, family dynamics, personal growth, fish out of water, professional revelations, reconciliation, etc.  
The B Story can be the place to have characters discuss the theme.*

### Midpoint (50%)

*The stakes are raised. Something big.*  

- A kiss or major romantic development
- Add a ticking clock
- The threat becomes personal
- The threat is revealed to be bigger

*The story pivots. Change trajectory from positive to negative or negative to positive.*

*The B-Story can negatively interact with the A-Story*

### All Is Lost (68%)

*The protagonist's lowest point.  
A literal or metaphorical death of someone/something.  
"The whiff of death."*

### Break Into Act III (77%)

*Protagonist learns/realizes something new, likely from the B Story; that changes everything or makes a bold decision.*

### Final Image (99%)

*A reflection of the Opening Image. Show what has changed.*

ACT I

ACT II

ACT III

# Beat By Beat A Cheat Sheet For Screenwriters

**Thirumalaisamy P.  
Velavancorresponding**

## **Beat By Beat A Cheat Sheet For Screenwriters:**

*Beat by Beat* Todd Klick,2016 This groundbreaking guide describes six seemingly different popular movies and genres Skyfall The Avengers The Hangover A Beautiful Mind The Conjuring Gone Girl and shows screenwriters how they all follow the exact same 120 Universal Story Beats minute by minute The book also reveals the top 10 archetypes they use and where and why the Inciting Incident Act 2 4 Quests Midpoints and the other five main Turning Points happen in all successful movies

**Semiotics for Screenwriters** Michael Tierno,2024-01-25 You re trying to finish a screenplay but there s a voice in your ear whispering You should know more about how cinema story works Perhaps you ve heard how many successful screenwriters deconstruct or break down films and study them You d like to try this method but ask yourself How do I start Semiotics for Screenwriters can help you with this daunting task by taking you on a unique journey through 3 classic films It s a Wonderful Life Lost in Translation and Get Out that shows you the hidden universal language of plot character and theme at work in them This method will reveal the mechanics of cinema story then show you how to apply this knowledge to your own screenwriting Semiotics is a powerful system of analysis applied in many fields including literature and psychology In this book you ll learn to deploy this method to break down classic films then apply it to writing developing and correcting your own screenplays

Something Startling Happens Todd Klick,2011 This clever book reveals the 120 minute by minute story genome that unites all successful films It shows you like no other book has before what makes great movies tick Get the structural skinny on what made these and over 40 other movies successful Star Wars Forrest Gump Being John Malkovich The Godfather Rashomon Halloween Jaws Juno Knocked Up The Matrix Pulp Fiction and Spider Man Book jacket

**Just Beat It! Quick Guidebook for Screenwriters** Melissa Caudle,2012-03-27 Learning to write a screenplay can be cumbersome However Dr Melissa Caudle helps screenwriters to create a beat sheet in order to develop a screenplay Using the instant cult classic The Keystroke Killer as the basic screenplay Caudle takes the reader from the beginning to the end of a beat sheet Also included are beat sheet forms for a short film feature film and a one hour episodic television series It is the same beat sheet that the creator and a team of screenwriters use to develop the television series The Keystroke Killer This book is part of the series of quick guidebooks written by Dr Melissa Caudle

**Script Writing Notebook** Authorhood Designs,2019-11-30 Writing is different from one person to another there are plotters and there are pantsers Plotters like mapping and planning before even writing a word Pantsers on the other hand start writing when they have a kernel of an idea they let the pen flow without knowing what will happen in their story But at one point both need to structure their story so that it s interesting and really sells Either you are a Plotter or a Pantser you probably will gain clarity after mapping your story and actually sitting to write your primary draft This notebook is designed to help you map the outline of your screenplay in the beat sheet template Then you can write the primary draft of your screenplay on the formatted pages The first few pages will show how to use this notebook Beat sheet template includes the basic beats that every screenplay should

have It includes LOGLINE Theme Protagonist or hero defining The Adversary defining Three Acts and beats sheets Act one beats A before snapshot Trigger Goal outer journey Act Two beats Roller coaster stage Fork in the road the climax Act Three beats Final Push Transformation happily ever after The vomit sheets are preformatted to guide you while writing Specifications Size 8 5 x 11 inches large size and enough space to collect your ideas map and write your screenplay Pages Total 200 white interior pages 100 sheets The first few pages on how to use the notebook the next two pages have a blank table of ideas so that you can indexing and find your ideas easily Then the templates for the beat sheet for plot mapping with plenty of space to write your outline Then guided formatted pages to help you write your screenplay vomit draft Cover and Binding Paperback binding with Printed Softcover so that it is easy to store and carry This notebook is a unique gift to a writer friend or family Scroll up and get your copy

**Screenplay Primary Draft** Authorhood Designs,2019-11-30 Writing is different from one person to another there are plotters and there are panthers Plotters like mapping and planning before even writing a word Pantsers on the other hand start writing when they have a kernel of an idea they let the pen flow without knowing what will happen in their story But at one point both need to structure their story so that it s interesting and really sells Either you are a Plotter or a Pantser you probably will gain clarity after mapping your story and actually sitting to write your primary draft This notebook is designed to help you map the outline of your screenplay in the beat sheet template Then you can write the primary draft of your screenplay on the formatted pages The first few pages will show how to use this notebook Beat sheet template includes the basic beats that every screenplay should have It includes LOGLINE Theme Protagonist or hero defining The Adversary defining Three Acts and beats sheets Act one beats A before snapshot Trigger Goal outer journey Act Two beats Roller coaster stage Fork in the road the climax Act Three beats Final Push Transformation happily ever after The vomit sheets are preformatted to guide you while writing Specifications Size 8 5 x 11 inches large size and enough space to collect your ideas map and write your screenplay Pages Total 200 white interior pages 100 sheets The first few pages on how to use the notebook the next two pages have a blank table of ideas so that you can indexing and find your ideas easily Then the templates for the beat sheet for plot mapping with plenty of space to write your outline Then guided formatted pages to help you write your screenplay vomit draft Cover and Binding Paperback binding with Printed Softcover so that it is easy to store and carry This notebook is a unique gift to a writer friend or family Scroll up and get your copy

**Screenwriter's Journal for Ideas and Plots** Authorhood Designs,2019-12 Capturing your ideas and mapping your story and outlining your screenplay is vital to have the clarity and the focus you need while writing This notebook is designed to help you to capture your ideas and map the outline of your screenplay in the beat sheet template There are tons of versions of beat sheets and outlines but when you really remove all the fluff and the fancy terminology you ll end up with the basic major beats that shape the story This notebook is designed with a simple beat sheet template that includes the basic beats that every screenplay should have It includes LOGLINE Theme Protagonist or hero defining The Adversary defining

Three Acts and beats sheets Act one beats A before snapshot Trigger Goal outer journey Act Two beats Roller coaster stage Fork in the road the climax Act Three beats Final Push Transformation happily ever after This Notebook has blank beat sheets enough for mapping fourteen screenplays Specifications Size 8 5 x 11 inches large size and enough space to collect your ideas map and write your screenplay Pages Total 120 white interior pages 60 sheets The first few pages on how to use the notebook the next two pages have a blank table of ideas so that you can indexing and find your ideas easily Then the templates for the beat sheet for plot mapping with plenty of space to write your outline Cover and Binding Paperback binding with Printed Softcover so that it is easy to store and carry This notebook is a unique gift to a screenwriter friend

*Screenplay Ideas and Outlines* Authorhood Designs,2019-12 Capturing your ideas and mapping your story and outlining your screenplay is vital to have the clarity and the focus you need while writing This notebook is designed to help you to capture your ideas and map the outline of your screenplay in the beat sheet template There are tons of versions of beat sheets and outlines but when you really remove all the fluff and the fancy terminology you ll end up with the basic major beats that shape the story This notebook is designed with a simple beat sheet template that includes the basic beats that every screenplay should have It includes LOGLINE Theme Protagonist or hero defining The Adversary defining Three Acts and beats sheets Act one beats A before snapshot Trigger Goal outer journey Act Two beats Roller coaster stage Fork in the road the climax Act Three beats Final Push Transformation happily ever after This Notebook has blank beat sheets enough for mapping fourteen screenplays Specifications Size 8 5 x 11 inches large size and enough space to collect your ideas map and write your screenplay Pages Total 120 white interior pages 60 sheets The first few pages on how to use the notebook the next two pages have a blank table of ideas so that you can indexing and find your ideas easily Then the templates for the beat sheet for plot mapping with plenty of space to write your outline Cover and Binding Paperback binding with Printed Softcover so that it is easy to store and carry This notebook is a unique gift to a screenwriter friend **My Next Screenplay** Authorhood Designs,2019-11-30 Writing is different from one person to another there are plotters and there are panthers Plotters like mapping and planning before even writing a word Pantsers on the other hand start writing when they have a kernel of an idea they let the pen flow without knowing what will happen in their story But at one point both need to structure their story so that it s interesting and really sells Either you are a Plotter or a Pantser you probably will gain clarity after mapping your story and actually sitting to write your primary draft This notebook is designed to help you map the outline of your screenplay in the beat sheet template Then you can write the primary draft of your screenplay on the formatted pages The first few pages will show how to use this notebook Beat sheet template includes the basic beats that every screenplay should have It includes LOGLINE Theme Protagonist or hero defining The Adversary defining Three Acts and beats sheets Act one beats A before snapshot Trigger Goal outer journey Act Two beats Roller coaster stage Fork in the road the climax Act Three beats Final Push Transformation happily ever after The vomit sheets are preformatted to guide you

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*Draft of My Next Screenplay* Authorhood Designs,2019-11-28 Writing is different from one person to another there are plotters and there are panthers Plotters like mapping and planning before even writing a word Pantsers on the other hand start writing when they have a kernel of an idea they let the pen flow without knowing what will happen in their story But at one point both need to structure their story so that it s interesting and really sells Either you are a Plotter or a Pantser you probably will gain clarity after mapping your story and actually sitting to write your primary draft This notebook is designed to help you map the outline of your screenplay in the beat sheet template Then you can write the primary draft of your screenplay on the formatted pages The first few pages will show how to use this notebook Beat sheet template includes the basic beats that every screenplay should have It includes LOGLINE Theme Protagonist or hero defining The Adversary defining Three Acts and beats sheets Act one beats A before snapshot Trigger Goal outer journey Act Two beats Roller coaster stage Fork in the road the climax Act Three beats Final Push Transformation happily ever after The vomit sheets are preformatted to guide you while writing Specifications Size 8 5 x 11 inches large size and enough space to collect your ideas map and write your screenplay Pages Total 200 white interior pages 100 sheets The first few pages on how to use the notebook the next two pages have a blank table of ideas so that you can indexing and find your ideas easily Then the templates for the beat sheet for plot mapping with plenty of space to write your outline Then guided formatted pages to help you write your screenplay vomit draft Cover and Binding Paperback binding with Printed Softcover so that it is easy to store and carry This notebook is a unique gift to a writer friend or family Scroll up and get your copy *A Guide to Screenwriting Success* Stephen V. Duncan,2020-07-28 *A Guide to Screenwriting Success* Second Edition provides a comprehensive overview of writing and rewriting a screenplay or teleplay and writing for digital content Duncan s handy book teaches new screenwriters the process of creating a professional screenplay from beginning to end It shows that inspiration creativity and good writing are not elusive concepts but attainable goals that any motivated person can aspire to Duncan includes sections on all aspects of screenwriting from character development to story templates and breaks down the three acts of a screenplay into manageable pieces *A Guide to Screenwriting Success* contains dozens of exercises to help writers through these steps The second half of Duncan s practical book covers another often overlooked side of screenwriting the teleplay Aspiring writers who also want to try their hand at writing for television will need to learn the specifics of the field The book

breaks down this area into two parts the one hour teleplay and the situation comedy There is a section on writing and producing digital content that embraces the Do It Yourself attitude to approaching a career in the entertainment industry Success in screenwriting is no longer a dream but an achievable goal for those who pick up Duncan s guide [The Savvy Screenwriter](#) Susan Kouguell,2007-04 The Savvy Screenwriter demystifies the film industry and reveals what aspiring screenwriters really want and need to know From finding and working with agents to insights about story analysts and movie executives to understanding option agreements to providing samples for queries synopses treatments loglines and outlines to pitching Susan Kouguell knows what works and what doesn t and gives practical advice on getting your screenplay sold

**Screenwriting For Dummies** Laura Schellhardt,2003-01-31 Includes all the essentials for writing a screenplay from crafting dialogue to marketing a script Packed with easy to understand guidelines and writing projects Screenwriting For Dummies makes film writing accessible to novices and helps more experienced writers improve their scripts This engaging guide walks readers through the essential elements of every good screenplay from character development to creating a story to writing compelling dialogue to adopting a screenplay from a different source It also includes all the specific formatting details that go into writing a visual screenplay from scripting character introductions to writing the camera into the script to creating a cinematic collage In addition Screenwriting For Dummies covers the important task of selling a screenplay including tips for getting a spec script into the proper marketing format protecting intellectual property rights and securing an agent [The 1-3-5 Story Structure Made Simple System](#) Donna Michelle Anderson,2006 Hundreds of books claim they can teach you how to write the perfect script Listen up your script doesnt need to be perfect to sell It does need to include nine standard story elements Producer writer and story analyst Donna Michelle Anderson best known in the industry as DMA has been hammering this point home for more than a decade at UCLA Extension Writers Program film fests production companies and more and as the founder and screenwriting instructor of the Movie in a Box one day filmmaking seminars With this concise guide DMA brings you the simplest steps to unifying a theme character arc and spine then streamlining those elements into a sellable script She calls it The 1 3 5 System Youre going to call it a miracle [500 Ways to Beat the Hollywood Script Reader](#) Jennifer M. Lerch,Jennifer Lerch,1999-07-13 From a veteran Hollywood script reader who knows what sells and what doesn t comes a comprehensive collection of screenwriting tips that provides essential facts for anyone writing a screenplay **The Ultimate Screenwriters Workbook** Mark Fogarty,2024-07-11 The Ultimate Screenwriters Workbook is full of exercises to develop the world of your screenplay Designed with the idea that there is no one way to write a screenplay this workbook gives writers multiple ways of constructing a story leaving room for writers looking to break the mold and create something bold and unique Includes Customizable cover Brainstorming exercises Character Name generators How to write an Elevator Pitch 20 Character development sheets 7 map making pages to help build your setting Seven different ways to structure your story including three act structure five act structure non linear storytelling and the

hero s journey 40 sheets for outlining your scenes beat by beat Find your theme using the Backwards Method Rewriting tools and more

**Save the Cat!** Blake Snyder,2005 One of Hollywood s most successful spec screenwriters tells all in this fast funny and candid look inside the movie business Save the Cat is just one of many ironclad rules for making your ideas more marketable and your script more satisfying and saleable This ultimate insider s guide reveals the secrets that none dare admit told by a show biz veteran who s proven that you can sell your script if you can save the cat

**Screenwriters Notebook** Writer's Publishing,2020-01-18 The Screenwriter s Notebook This notebook is designed to help you map the outline of your screenplay in the beat sheet template Then you can write the primary draft of your screenplay on the formatted pages Specifications Size 8 5 x 11 inches Pages Total 110 white interior pages Click on AUTHOR name for 2 journal colors This notebook is a unique gift to a writer friend or family Scroll up and get your copy

**Writing Movies** Gotham Writers Workshop,2006-09-19 Instructors from the nation s most popular writing school share their insights into how to perfect the craft of screenwriting covering such fundamentals as plot character dialogue point of view theme setting voice and more and analyzing five outstanding sample screenplays Tootsie and The Shawshank Redemption among others Original

## **Beat By Beat A Cheat Sheet For Screenwriters** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Beat By Beat A Cheat Sheet For Screenwriters**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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### **Beat By Beat A Cheat Sheet For Screenwriters Introduction**

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