

Authorship and Composition of the Torah

I. Introduction: What is the difference between authorship and composition?

The question of *authorship* is a question about *who* wrote the text. The question of *composition* is a question about *how* the text was written. We will first examine the traditional view of who wrote the Torah, then explore a few things that faithful readers of the text have noticed which create problems for the traditional view. Then we will examine what contemporary scholars are saying about how the text came to be in the form that we now have.

II. Authorship

A. The Traditional View

The Torah is often called the “Law of Moses” and readers readily assume that its author was Moses. The designation “Law of Moses”, however, does not necessarily imply this view. The main human character in the Torah is Moses, and the Covenant at Sinai/Horeb is given through him. The phrase *of Moses* can be taken as a reference to this role.

Still it *is* the case that Moses was assumed to be the author by many in ancient Israel and in the early Christian communities. Jesus’ challengers assumed this (Mark 12:19; Luke 20:28). The authors of the gospels clearly present Jesus as believing that Moses gave certain commandments which are now included in the Torah, though they do not claim that Jesus believed Moses wrote the entire Torah (see Matthew 8:4, for example).

B. Difficulties with the Traditional View

Even a superficial reading of the Torah calls the traditional view of its authorship into question. Here are several things that have caused committed Christians and Jews to think that someone other than Moses may have written these books.

1. **The Torah does not claim to be written by Moses.** There is no statement in the Torah that claims that Moses wrote the entire five-book collection. There are statements in Deuteronomy which claim

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What

Wilfred Hildebrandt



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Numbers Wilfred Hildebrandt, 2024-10-21 Numbers employs several genres to describe the formidable challenges of Israel after the Exodus. The journey towards the promised land is filled with dangers and adventures. Both internal and external threats hamper the realization of God's promises. The wilderness becomes the ultimate testing ground for Israel's faith and obedience to Yahweh, who always proves Himself faithful. However, people struggle to reciprocate divine affections. A generation of Exodus participants perish enroute. Prominent themes of the epic sojourn include the providence and guidance of Yahweh, prophecy and prophetic leadership, worship, the Spirit of God, conflict, testing, judgment, healing, blessing, and cursing. Although ancient literature, Numbers features the impeccable prophetic leadership of Moses, who has much to teach contemporary leaders about shepherding God's people during chaotic times. *Exploring the Composition of the Pentateuch* L. S. Baker Jr., Kenneth Bergland, Felipe A. Masotti, A. Rahel Wells, 2020-11-12 For many years the historical critical quest for a reconstruction of the origins and development of the Pentateuch or Hexateuch has been dominated by the documentary hypothesis, the heuristic power of which has produced a consensus so strong that an interpreter who did not operate within its framework was hardly regarded as a scholar. However, the relentless march of research on this topic has continued to yield new and refined analyses, data, methodological tools, and criticism. In this spirit, the contributions to this volume investigate new ideas about the composition of the Pentateuch arising from careful analysis of the biblical text against its ancient Near Eastern background. Covering a wide spectrum of topics and diverging perspectives, the chapters in this book are grouped into two parts. The first is primarily concerned with the history of scholarship and alternative approaches to the development of the Pentateuch. The second focuses on the exegesis of particular texts relevant to the composition of the Torah. The aim of the project is to foster investigation and collegial dialogue in a spirit of humility and frankness without imposing uniformity. In addition to the editors, the contributors include Tiago Arrais, Richard E. Averbeck, John S. Bergsma, Joshua A. Berman, Daniel I. Block, Richard Davidson, Roy E. Gane, Duane A. Garrett, Richard S. Hess, Benjamin Kilcher, Michael LeFebvre, Ji Moskala, and Christian Vogel. **Moses Maimonides** Herbert A. Davidson, 2005 Moses Maimonides (1135-1204), scholar, physician, and philosopher, was the most influential Jewish thinker of the Middle Ages. In this magisterial new biography, the work of many years, Herbert Davidson provides an exhaustive guide to Maimonides' life and works. After considering Maimonides' upbringing and education, Davidson expounds all of his voluminous writings in exhaustive detail with separate chapters on rabbinic, philosophical, and medical texts. This long-awaited volume is destined to become the standard work on this towering figure of Western intellectual history. *Fortress Commentary on the Bible set* Gale A. Yee, Cynthia Briggs Kittredge, David A. Sanchez, Hugh R. Page Jr., Margaret Aymer, Matthew J. M. Coomber, 2015-06-02 The Fortress Commentary on the Bible: The Old Testament and Apocrypha and Fortress Commentary on the Bible: The New Testament present a balanced synthesis of current scholarship on the Bible, enabling readers to interpret scripture for a complex and pluralistic world. Introductory

articles in each volume discuss the dramatic challenges that have shaped contemporary interpretation of the Bible Commentary articles set each book of the Old and New Testaments and the Apocrypha in its historical and cultural context discuss the themes in each book that have proven most important for the Christian interpretive tradition and introduce the most pressing questions facing the responsible use of the Bible today The writers are renowned authorities in the historical interpretation of the Old and New Testaments sensitive to theological and cultural issues arising in our encounter with the text richly diverse in social locations and vantage points representing a broad array of theological commitment Protestants Catholics Jews and others and alive to the ethical consequences of interpretation today A team of six scholar editors and seventy contributors provides clear and concise commentary on key sense units in each book of the Old Testament Apocrypha and New Testament Each unit is explored through the lenses of three levels of commentary based on these critical questions The result is a commentary that is comprehensive and useful for gaining insights on the texts for preaching teaching and research In addition to the commentary essays on each book the volumes also contain major essays that introduce each section of Scripture and explore critical questions as well as up to date and comprehensive bibliographies for each book and essay

Who is the author of the Pentateuch? Stanley Jones W, 2026-01-30 Essay from the year 2025 in the subject Theology Biblical Theology grade 89 00 course Introduction to Old Testament language English abstract This essay explores the complex question of Pentateuch authorship tracing the historical development of scholarship from traditional Mosaic attribution to modern historical critical approaches It examines key arguments against single authorship including narrative doublets inconsistencies and varied divine names while acknowledging evidence for early Mosaic traditions and scribal practices The essay then outlines major models of composition notably the Documentary Hypothesis and its later critiques as well as alternative theories such as the Supplementary Fragmentary and Neo Documentary hypotheses It also highlights the role of literary structures like chiasmic patterns and ring composition as evidence of deliberate editorial shaping Ultimately the study argues for a nuanced view the Pentateuch reflects both early Mosaic traditions and extensive later redaction resulting in a carefully preserved text that emerged through a layered literary process

The Presbyterian Review, 1883 *The Presbyterian Review* Charles Augustus Briggs, Archibald Alexander Hodge, Francis Landey Patton, Benjamin Breckinridge Warfield, 1883 Includes section Reviews of recent theological literature

The IVP Women's Bible Commentary Catherine Clark Kroeger, Mary J. Evans, 2002 This commentary edited by Catherine Clark Kroeger and Mary Evans is an attempt to answer the question What happens when we look at Scripture through women's eyes New and helpful insights from an international team of scholars show how Scripture is relevant to women and men alike making it a wonderful complement to other commentaries

The Old Testament: An Introduction to the Hebrew Bible Stephen Harris, Stephen L. Harris, Robert Platzner, 2007-09-11 Designed for students undertaking their first systematic study of the Hebrew Bible this text has two goals to acquaint readers with the content and major themes of the

biblical documents and to introduce them to issues in biblical scholarship Pedagogically rich and reader friendly this text was designed for conventional introductory courses using historical critical methodology and will also be useful in courses studying the Bible as literature or as a reference text in the study of ancient religion Essential Judaism George Robinson,2000 What happens at a synagogue service What do the prayers and rituals mean What is the Jewish calendar What is in the Hebrew Bible What are the Jewish holidays and what do they signify **The Jewish Study Bible** Adele Berlin,2004 The Jewish Study Bible is a one volume resource tailored especially for the needs of students of the Hebrew Bible Nearly forty scholars worldwide contributed to the translation and interpretation of the Jewish Study Bible representing the best of Jewish biblical scholarship available today A committee of highly respected biblical scholars and rabbis from the Orthodox Conservative and Reform Judaism movements produced this modern translation No knowledge of Hebrew is required for one to make use of this unique volume The Jewish Study Bible uses The Jewish Publication Society TANAKH Translation Since its publication the Jewish Study Bible has become one of the most popular volumes in Oxford s celebrated line of bibles The quality of scholarship easy to navigate format and vibrant supplementary features bring the ancient text to life Informative essays that address a wide variety of topics relating to Judaism s use and interpretation of the Bible through the ages In text tables maps and charts Tables of weights and measures Verse and chapter differences Table of Scriptural Readings Glossary of technical terms An index to all the study materials Full color New Oxford Bible Maps with index *The Doctrine of Sacred Scripture* George Trumbull Ladd,1883 **The Components of the Rabbinic Documents: Sifra (4 v.)** Jacob Neusner,1997 *The Dismembered Bible* Idan Dershowitz,2021-01-19 It is often presumed that biblical redaction was invariably done using scribal methods meaning that when editors sought to modify or compile existing texts they would do so in the process of rewriting them upon new scrolls There is however substantial evidence pointing to an alternative scenario Various sections of the Hebrew Bible appear to have been created through a process of material redaction In some cases ancient editors simply appended new sheets to existing scrolls Other times they literally cut and pasted their sources carving out patches of text from multiple manuscripts and then gluing them together like a collage Idan Dershowitz shows how this surprising technique left behind telltale traces in the biblical text especially when the editors made mistakes allowing us to reconstruct their modus operandi Material evidence from the ancient Near East and elsewhere further supports his hypothesis The American Jewish Chronicle ,1917 **Scripture and Midrash in Judaism** Jacob Neusner,1994 The rabbis of late antiquity produced a score of exegesis of the Hebrew Scriptures of Ancient Israel the Old Testament in which they took various approaches to the study and interpretation of what they called the written Torah These exegesis called collectively Midrash form an important part of the oral Torah that is the tradition of Sinai formulated and transmitted for memorization and ultimately written down by the ancient sages in the first six centuries A D These three volumes present large selections of the Midrash documents of ancient Judaism in the translation of Jacob Neusner who has now translated

into English nearly all of the Rabbinic literature of late antiquity The selections are organized by type so that readers see the various ways in which in form and in intellectual program the documents of Midrash compilation were formulated and set forth In this way the vast body of biblical exegesis put forth by Judaism in its formative age is made available to the contemporary reader

Studies in Bible, 1986 Sara Japhet, 1986 *From Literature to Theology in Formative Judaism* Jacob Neusner, 1989 *Interpreting the Old Testament* Walter J. Harrelson, 1964 A considerable number of introductory studies of the Old Testament are currently available in English The present book is not designed to replace any one of them nor is it designed to cover in the same way the ground that they have covered I have attempted to provide the most necessary information and interpretive materials for those who read the Old Testament writings for themselves critically and seriously In form the book is somewhat analogous to an Old Testament commentary Little specific attention has been given to the discussion of textual matters or to detailed literary criticism Attention is focused upon the interpretation of the literature as it stands in the Hebrew Old Testament

Scripta Hierosolymitana Universitah ha-'Ivrit bi-Yerushalayim, 1986

Decoding **Authorship And Composition Of The Torah Introduction What**: Revealing the Captivating Potential of Verbal Expression

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