

Auteurs and Authorship: A Film Reader

Barry Keith Grant

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Auteurs And Authorship A Film Reader

**John Darowski, Fernando Gabriel
Pagnoni Berns**



Auteurs And Authorship A Film Reader:

Auteurs and Authorship Barry Keith Grant,2008-02-11 Auteurs and Authorship A Film Reader offers students an introductory and comprehensive view of perhaps the most central concept in film studies This unique anthology addresses the aesthetic and historical debates surrounding auteurship while providing author criticism and analysis in practice Examines a number of mainstream and established directors including John Ford Alfred Hitchcock Howard Hawks Douglas Sirk Frank Capra Kathryn Bigelow and Spike Lee Features historically important foundational texts as well as contemporary pieces Includes numerous student features such as a general editor s introduction short prefaces to each of the sections bibliography alternative tables of contents and boxed features Each essay deliberately focuses across film makers oeuvres rather than on one specific film to enable lecturers to have flexibility in constructing their syllabi **Auteurs and Authorship** Barry Keith Grant,2008-02-11 Auteurs and Authorship A Film Reader offers students an introductory and comprehensive view of perhaps the most central concept in film studies This unique anthology addresses the aesthetic and historical debates surrounding auteurship while providing author criticism and analysis in practice Examines a number of mainstream and established directors including John Ford Alfred Hitchcock Howard Hawks Douglas Sirk Frank Capra Kathryn Bigelow and Spike Lee Features historically important foundational texts as well as contemporary pieces Includes numerous student features such as a general editor s introduction short prefaces to each of the sections bibliography alternative tables of contents and boxed features Each essay deliberately focuses across film makers oeuvres rather than on one specific film to enable lecturers to have flexibility in constructing their syllabi **Theories of Authorship** John Caughie,2013-10-08 The film director or auteur has been central in film theory and criticism over the past thirty years Theories of Authorship documents the major stages in the debate about film authorship and introduces recent writing on film to suggest important ways in which the debate might be reconsidered **Authorship and Aesthetics in the Cinematography of Gregg Toland** Philip Cowan,2022-10-03 In this three part book length study of the work of Gregg Toland Philip Cowan explores approaches to co authorship in collaborative filmmaking to propose new ways of identifying attributing and evaluating the creative work of cinematographers In the first part of the study Cowan challenges the dominant director centered auteur approach to film studies critiquing the historical development of authorship theory and providing a contemporary analysis of the cinematographer s authorial role in creating images that communicate meaning through content and construction By synthesizing and updating the work of previous film theorists to define the complexities of composition movement and lighting in the second part of the study Cowan develops a new comprehensive taxonomy of functional and aesthetic elements of the moving image Finally by using the co author approach and the analytical tools developed in part two of the book Cowan provides an in depth re examination of Toland s work highlighting the historical neglect of the cinematographer s artistic contribution to filmmaking and developing a fresh approach to the analysis of contemporary cinematography in film

A Critical Companion to Wes Craven John Darowski, Fernando Gabriel Pagnoni Berns, 2023-08-08 In *A Critical Companion to Wes Craven* contributors use a variety of theoretical frameworks to analyze distinct areas of Craven's work including ecology, auteurism, philosophy, queer studies, and trauma. This book covers both the successes and failures contained in Craven's extensive filmography, ultimately revealing a variegated portrait of his career. Scholars of film studies, horror, and ecology will find this book particularly interesting.

Authoring Hal Ashby Aaron Hunter, 2018-02-22 Casting fresh light on New Hollywood, one of American cinema's most fertile eras, *Authoring Hal Ashby* is the first sustained argument that rather than a period dominated by genius auteurs, New Hollywood was an era of intense collaboration producing films of multiple authorship. Centering its discussion on the films and filmmaking practice of director Hal Ashby, Harold and Maude, *Shampoo*, *Being There*, Hunter's work demonstrates how the auteur paradigm has served not only to diminish several key films and filmmakers of the era but also to underestimate and undervalue the key contributions to the era's films of cinematographers, editors, writers, and other creative crew members. Placing Ashby's films and career within the historical context of his era to show how he actively resisted the auteur label, the author demonstrates how this resistance led to Ashby's marginalization by film executives of his time and within subsequent film scholarship. Through rigorous analysis of several films, Hunter moves on to demonstrate Ashby's own signature authorial contributions to his films and provides thorough and convincing demonstrations of the authorial contributions made by several of Ashby's key collaborators. Building on emerging scholarship on multiple authorship, *Authoring Hal Ashby* lays out a creative new approach to understanding one of Hollywood cinema's most exciting eras and one of its most vital filmmakers.

[The Routledge Companion to Comics](#) Frank Bramlett, Roy Cook, Aaron Meskin, 2016-08-05 This cutting-edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels. Contributor essays provide authoritative, up-to-date overviews of the major topics and questions within comic studies, offering readers a truly global approach to understanding the field. Essays examine the history of the temporal, geographical, and formal development of comics, including topics like art comics, manga, comix, and the comics code. Issues such as authorship, ethics, adaptation, and translating comics, connections between comics and other artistic media, drawing, caricature, film, as well as the linkages between comics and other academic fields like linguistics and philosophy, new perspectives on comics genres from funny animal comics to war comics to romance comics, and beyond. *The Routledge Companion to Comics* expertly organizes representative work from a range of disciplines, including media and cultural studies, literature, philosophy, and linguistics. More than an introduction to the study of comics, this book will serve as a crucial reference for anyone interested in pursuing research in the area, guiding students, scholars, and comics fans alike.

Mosaic Space and Mosaic Auteurs Yun-hua Chen, 2016-12-19 *Mosaic Space and Mosaic Auteurs* constructs a model of mosaic which extends our focus beyond narrative strategy to approach the trend of diverse, multi-strand films across genres, nations, and filmmaking contexts since the late 1980s. Different from investigation of this recurring global phenomenon from

perspectives of spectator engagement narratology cognitive understanding and socio political messages proposed by film scholars the model of mosaic helps establish the intertwining relationship between narrative aesthetics transnational production and distribution modes and in the framework of contextualised geopolitical spaces As the transnational auteurs in question draw talents resources and subject matters from a wide range of geopolitical spaces along their border crossing journeys their films juxtapose diverse spatial configurations In fact mosaic is a spatial metaphor which puts emphasis on the visual image of spaces and links space narrative and authorship into a multidimensional model of spatial compilation It is a mosaic which gathers groups juxtaposes and re arranges spaces offering a reading of mosaic beyond an exclusive focus on narrative its nuances are examined in detail in different mosaics of Alejandro Gonzalez Iñárritu Atom Egoyan Hou Hsiao hsien and Michael Haneke

Auteurs and Authorship Barry Keith Grant,2008-02-11 Auteurs and Authorship A Film Reader offers students an introductory and comprehensive view of perhaps the most central concept in film studies This unique anthology addresses the aesthetic and historical debates surrounding auteurship while providing author criticism and analysis in practice Examines a number of mainstream and established directors including John Ford Alfred Hitchcock Howard Hawks Douglas Sirk Frank Capra Kathryn Bigelow and Spike Lee Features historically important foundational texts as well as contemporary pieces Includes numerous student features such as a general editor s introduction short prefaces to each of the sections bibliography alternative tables of contents and boxed features Each essay deliberately focuses across film makers oeuvres rather than on one specific film to enable lecturers to have flexibility in constructing their syllabi

Screen Media Arts Hart Cohen,Juan Salazar,Iqbal Barkat,2009 Screen Media Arts offers students what they need to understand the complex media environment to make their own media or to pursue a career in the media industry The accompanying DVD is designed to interact with the text and includes audio and video exercises case studies interviews media samples production forms how tos wikis and website links Book Jacket

Film Reader ,1982 **Tsai Ming-liang and a Cinema of Slowness** Song Hwee Lim,2014-01-31 This is the first dedicated study of all of Tsai Ming Liangs feature length films to date One of contemporary cinemas most distinctive filmmakers Tsais films are typically slow paced and minimalist in plot dialogue and characterization full of static long takes with very little happening within the shots Rather than provide a chronological survey of Tsais films the book is theorized through the concept of slowness It examines the two filmic elements sights and sound through detailed analysis of Tsais use of stillness and silence it also situates Tsais filmmaking in the context of a trend in contemporary cinema toward slowness by directors as diverse as Abbas Kiarostami Bela Tarr and Aleksandr Sokurov The author argues that slowness in cinema can be seen as a response to the increasing pace of mainstream films as well as to the unstoppable speed of a postmodern world compressed in time and space *Film International* ,2007

Reading Media Theory David Maxwell Barlow,Brett Mills,2009 This unique part reader part textbook brings core primary media theory readings to the student whilst assisting them with reading understanding decoding and deconstructing

the material The dual functionality of the book helps students to familiarise themselves with core texts and develop the necessary critical reading skills and confidence required to engage with the subject The text is annotated throughout and explores context content structure and writing style in order to bring theory to life for the reader The book is split into four sections namely Reading theory Key thinkers and schools Approaches and Media Theory in context This structure is adopted in order to encourage students to familiarise themselves with the material and the progressive pedagogical apparatus guides them to approach it gradually whilst developing their skill set The provision of questions to provoke further thought helps to encourage the student to read more widely around the subject and engage with core concepts of both theory and learning Ultimately the text acts as a how to read handbook for media theory and is structured so that students can learn the literature as well as learning how to approach it

Authorship in Film Adaptation Jack Boozer, 2008-07-15 Authoring a film adaptation of a literary source not only requires a media conversion but also a transformation as a result of the differing dramatic demands of cinema The most critical central step in this transformation of a literary source to the screen is the writing of the screenplay The screenplay usually serves to recruit producers director and actors to attract capital investment and to give focus to the conception and production of the film project Often undergoing multiple revisions prior to production the screenplay represents the crucial decisions of writer and director that will determine how and to what end the film will imitate or depart from its original source *Authorship in Film Adaptation* is an accessible provocative text that opens up new areas of discussion on the central process of adaptation surrounding the screenplay and screenwriter director collaboration In contrast to narrow binary comparisons of literary source text and film the twelve essays in this collection also give attention to the underappreciated role of the screenplay and film pre production that can signal the primary intention for a film Divided into four parts this collection looks first at the role of Hollywood's activist producers and major auteurs such as Hitchcock and Kubrick as they worked with screenwriters to formulate their audio visual goals The second part offers case studies of *Devil in a Blue Dress* and *The Sweet Hereafter* for which the directors wrote their own adapted screenplays Considering the variety of writer director working relationships that are possible Part III focuses on adaptations that alter genre time and place and Part IV investigates adaptations that alter stories of romance sexuality and ethnicity

Choice, 2008

The International Film Industry Anthony Slide, 1989 This is an ambitious historical What's What rather than Who's Who of world film an admirable similarly formatted companion to Slide's *The American Film Industry* Slide and his hard working associates continue to make the work of film scholars students and teachers easier and maybe a bit more fun

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Book Review Index - 2009 Cumulation Dana Ferguson, 2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including

journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year Teaching Auteur Study David Wharton,Jeremy Grant,2005-06-29 Auteur study is a key element of Film Studies and has become increasingly important in Media Studies thanks to the popularity of cult auteurs such as Tarantino and Fincher However this theoretical aspect of film can seem obscure and difficult to communicate Teaching Auteur Study provides a coherent and clear approach to the topic Using examples throughout the guide outlines the main elements of Auteur theory provides an overview of how it developed summarising some of its main proponents and considers the influence it has had in the way we think about film It summarises the criteria for defining a filmmaker as an auteur and explores issues of creative control The guide also looks at the idea of film authorship from the point of view of the audience and how it influences audience expectations and marketing campaigns **A Feminist Reader in Early Cinema** Jennifer M. Bean,Diane Negra,2002-11-21 The first anthology in a rapidly expanding area of cinema studies

Adopting the Beat of Term: An Psychological Symphony within **Auteurs And Authorship A Film Reader**

In a global used by displays and the ceaseless chatter of immediate interaction, the melodic beauty and psychological symphony produced by the prepared word often diminish into the background, eclipsed by the persistent noise and interruptions that permeate our lives. However, situated within the pages of **Auteurs And Authorship A Film Reader** a charming fictional value filled with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this interesting masterpiece conducts viewers on a mental trip, well unraveling the concealed melodies and profound influence resonating within each carefully crafted phrase. Within the depths of the emotional evaluation, we shall examine the book is central harmonies, analyze its enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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