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Picturing Ourselves Photography And Autobiography

David J. Phillips



Picturing Ourselves Photography And Autobiography:

Picturing Ourselves Linda Haverty Rugg, 1997-12-08 Photography has transformed the way we picture ourselves. Although photographs seem to prove our existence at a given point in time they also demonstrate the impossibility of framing our multiple and fragmented selves. As Linda Haverty Rugg convincingly shows, photography's double take on self image mirrors the concerns of autobiographers who see the self as simultaneously divided in observing being and unified by the autobiographical act. Rugg tracks photography's impact on the formation of self image through the study of four literary autobiographers concerned with the transformative power of photography. Obsessed with self image, Mark Twain and August Strindberg both attempted unsuccessfully to integrate photographs into their autobiographies. While Twain encouraged photographers, he was wary of fakery and kept a fierce watch on the distribution of his photographic image. Strindberg, believing that photographs had occult power, preferred to photograph himself. Because of their experiences under National Socialism, Walter Benjamin and Christa Wolf feared the dangerously objectifying power of photographs and omitted them from their autobiographical writings. Yet Benjamin used them in his photographic conception of history, which had its testing ground in his often ignored *Berliner Kindheit um 1900*. And Christa Wolf's narrator in *Patterns of Childhood* attempts to reclaim her childhood from the Nazis by reconstructing mental images of lost family photographs. Confronted with multiple and conflicting images of themselves, all four of these writers are torn between the knowledge that texts, photographs, and indeed selves are haunted by undecidability and the desire for the returned glance of a single self.

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary, as e.g. the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre. Yet the tradition of life writing has in the course of literary history developed manifold types and forms. Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained even enhanced its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self portraits, and autofiction, as well as media transformations of the genre, this three volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross references. The handbook addresses scholars of cultural and literary studies, students, as well as non-academic readers.

Phototextualities Alex Hughes, Andrea Noble, 2003 How are photographs understood as narratives? In this book, twenty-two original critical essays tackle this overarching question in a series of case studies moving chronologically across

the history of photography from the 1840s to the twenty first century The contributors explore the intersections of photography with history memory autobiography time death mapping the discourse of Orientalism digital technology and representations of race and gender The essays range in focus from the role of photographic images in the memorialization of the Holocaust the Argentine Dirty War and Japanese American internment camps through Man Ray s classic image *Noire et blanche* and Nan Goldin s *The Ballad of Sexual Dependency* to the function of family albums in nineteenth century England and America

"Biography, Identity and the Modern Interior " Penny Sparke,2017-07-05 Through a series of case studies from the mid eighteenth century to the start of the twenty first this collection of essays considers the historical insights that ethno auto biographical investigations into the lives of individuals groups and interiors can offer design and architectural historians Established scholars and emerging researchers shed light on the methodological issues that arise from the use of these sources to explore the history of the interior as a site in which everyday life is experienced and performed and the ways in which contemporary architects and interior designers draw on personal and collective histories in their practice Historians and theorists working within a range of disciplinary contexts and historiographical traditions are turning to biography as means of exploring and accounting for social cultural and material change and this volume reflects that turn representing the fields of architectural and design history social history literary history creative writing and design practice Topics include masters and servants in eighteenth century English kitchens the lost interiors of Oscar Wilde s *House Beautiful* Elsa Schiaparelli s Surrealist spaces Jean Genet outlaws and the interiors of marginality and architect Lina Bo Bardi s *Glass House* S Paulo Brazil

Photographic Ekphrasis in Cuban-American Fiction Louisa Söllner,2018-09-24 *Photographic Ekphrasis in Cuban American Fiction* offers new readings of Cuban American novels and autobiographies demonstrating that a focus on photographs alluded to analyzed and or obsessively recurrent in the narrative discourse provides fresh insights into these texts The study introduces the concept of photographic ekphrasis as a reading tool for diasporic literature and argues that visual images are important components of narratives about dislocation nostalgia and transcultural experience Authors treated in depth include Carlos Eire Cristina Garc a Oscar Hijuelos Roberto G Fern ndez Ana Men ndez Achy Obejas and Gustavo P rez Firmat *Missing Pictures* offers an original perspective on Cuban American literature and contributes to the scholarship on ekphrasis and on the interactions between photography and narrative

An International Annotated Bibliography of Strindberg Studies 1870-2005: Autobiographies, novels, poetry, letters, historical works, natural history and science, linguistics, painting and the other arts, politics, psychopathology, biography, miscellaneous, dissertations Michael Robinson,2008 This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg s works and activity in many fields besides the plays for which he is internationally best known These include his prose fiction and poetry his work as an historian and natural historian and his relationship to the other arts most notably his painting It is concerned with both lasting works of literary and dramatic criticism as well as reviews of his

books and plays in the theatre and some more ephemeral material all of this in several languages Organised generically and by subject and individual work the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods It is thus very much a study in reception as well as a bibliographical record of published material It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity The bibliography is published in three parts Volume 1 General Studies 978 0 947623 81 4 and Volume 2 The Plays 978 0 947623 82 1 are also now available Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia Norwich

Women in Rock Memoirs Cristina Garrigós, Marika Ahonen, 2023 *Women in Rock Memoirs* vindicates the role of women in rock music The chapters examine memoirs written by women in rock from 2010 onwards to explore how the artists narrate their life experiences and difficulties they had to overcome not only as musicians but as women The book includes memoirs written by both well known and lesser known artists and artists from both inside and outside of the Anglo American sphere The essays by scholars from different research areas and countries around the world are divided into three parts according to the overall themes Memory Trauma and Writing Authenticity Sexuality and Sexism and Aging Performance and the Image They explore the dynamics of memoir as a genre by discussing the similarities and differences between the women in rock and the choices they have made when writing their books As a whole they help form a better understanding of today's possibilities and future challenges for women in rock music

Self-Projection Linda Haverty Rugg, 2014-01-01 In 1957 a decade before Roland Barthes announced the death of the author Fran ois Truffaut called for a new era in which films would OC resemble the person who made OCO them and be OC even more personal OCO than an autobiographical novel More than five decades on it seems that Barthes has won the argument when it comes to most film critics The cinematic author we are told has been dead for a long time Yet Linda Haverty Rugg contends not only that the art cinema auteur never died but that the films of some of the most important auteurs are intensely if complexly related to the lives and self images of their directors *Self Projection* explores how nondocumentary narrative art films create alternative forms of collaborative self representation and selfhood The book examines the work of celebrated directors who plant autobiographical traces in their films including Truffaut Bergman Fellini Tarkovsky Herzog Allen Almodvar and von Trier It is not simply that these directors and many others like them make autobiographical references or occasionally appear in their films but that they tie their films to their life stories and communicate that link to their audiences Projecting a new kind of selfhood these directors encourage identifications between themselves and their work even as they disavow such connections And because of the collaborative and technological nature of filmmaking the director OCOs self projection involves actors audience and the machines and institution of the cinema as well Lively and accessible *Self Projection* sheds new light on the films of these iconic directors and on art cinema in general

ultimately showing how film can transform not only the autobiographical act but what it means to have a self *Digital Snaps* Jonas Larsen, Mette Sandbye, 2020-08-12 Photography as an everyday practice is once again changing dramatically At this moment of transition from analogue to digital *Digital Snaps* aims to develop a new media ecology that can accommodate these changes to photography as we know it Expert contributors representing varied disciplines demonstrate how and to what extent the traditional social practices technologies and images of analogue photography are being transformed with the movement to digital photography They zoom in on typical vernacular everyday practices the development of the family photo album from a physical object in the living room to a digital practice on the Internet the use of mobile phones in everyday life photo communities on the Internet photo booth photography studio photography and fine arts appropriation of amateur photography They explore how this media convergence transforms the media ecology the networks objects performances meanings and circulations of vernacular photography as we research it through ordinary people s use of such new cameras and interactive Internet spaces as part of their everyday lives **Strinberg's Encounter with Nietzsche** Michael Jay Stern, 2000 **Women & Everyday Uses of the Internet** Mia Consalvo, Susanna Paasonen, 2002 Table of contents

Sites Under Construction Lisa Marie Jennings, 2004 *Gender, Power, Text* Helena Forsås-Scott, 2004 The Nordic countries are often imagined by the outside world to be a haven of sexual equality and exemplary gender relations This book presents a more nuanced picture to the English speaking world interrogating the constructions negotiations and t

Photography and Literature Eric Lambrechts, 1992 **Art Journal**, 1960 **The Presentation of the National-self** Tim Jon Semmerling, 2000 This dissertation borrows from Erving Goffman s dramaturgical theories to explain the recent visual images being made in Israel and the Palestinian Territories by both Israelis and Palestinians With a focus on postcards and greeting cards predominantly found among the tourist market place in late 1998 and early 1999 I argue that these types of tourist bric a brac should not be too readily dismissed Rather these postcards and greeting cards are practices and performances of national identity display and political claims used to buttress present ideologies to affect knowledge to build national awareness and to gain international acceptance Many written works have looked at the images of the area made by Europeans prior to 1948 however this work looks at what images have been made recently and are currently being made today by Israelis and Palestinians about themselves their homelands their cultures and their nations This work identifies the symbolic choices in these postcards how the symbolic choices are arranged into messages what the symbolic messages convey to whom the symbolic messages are directed and who benefits and who loses in these presentations of the national selves Each chapter discusses the works of particular postcard greeting card manufacturers artists and or photographers and over one hundred postcards greeting cards are analyzed Not only do I warn that these seemingly banal and ubiquitous objects are really intended to develop knowledge about Israelis and Palestinians in order to make national gains but I point out that they are evidence that semiotic struggle is another facet of the Israeli Palestinian dispute

Directory Modern Language Association of America,2005 **Archiving Self** Litia Townes Perta,2007 Queer Online
David J. Phillips,2007 Original Scholarly Monograph **Monatshefte** ,1999

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