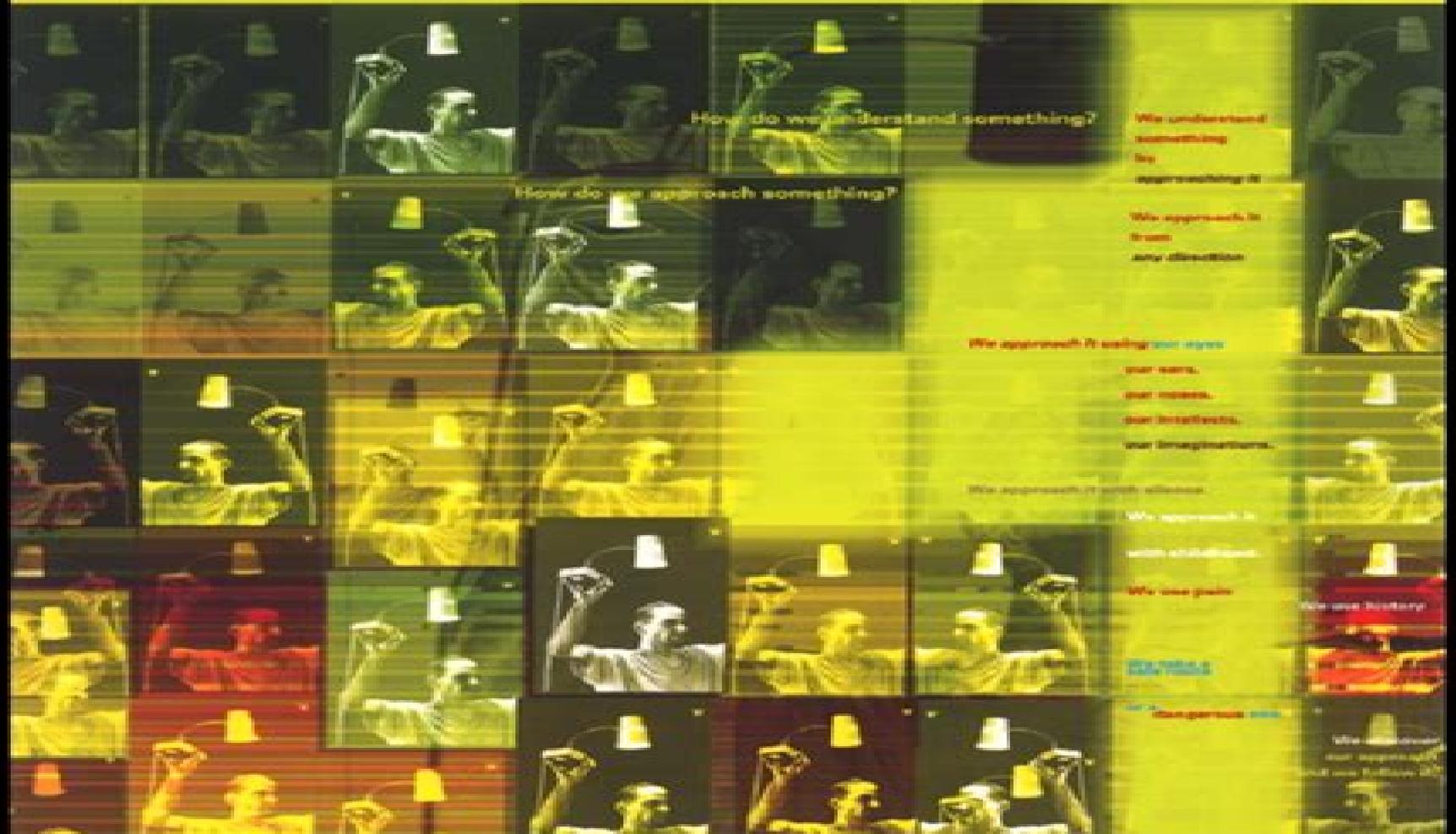


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in proximity of performance



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Kandinsky Jacques Lecoq Hans Thies Lehmann George Maciunas Ariane Mnouchkine Meredith Monk Lloyd Newson Carolee Schneemann Gertrude Stein Bill Viola Each extract is fully supplemented by a contextual summary a biography of the writer and suggestions for further reading The volume s alphabetical structure invites the reader to compare and cross reference major writings on all types of performance outside of the constraints and simplifications of genre encouraging cross disciplinary understandings All who engage with live innovative performance and the interplay of radical ideas will find this collection invaluable

Small Acts of Repair Stephen Bottoms, Matthew Goulish, 2013-04-03 Goat Island are one of the world s leading contemporary performance ensembles Their intimate low tech intensely physical performances represent a unique hybrid of strategies and techniques drawn from live art experimental theatre and postmodern dance Small Acts of Repair Performance Ecology and Goat Island is the first book to document and critique the company s performances processes politics aesthetics and philosophies It reflects on the company s work through the critical lens of ecology an emerging and urgent concern in performance studies and elsewhere This collage text combines and juxtaposes writing by company members and arts commentators to look in detail at Goat Island s distinctive collaborative processes and the reception of their work in performance The book includes a section of practical workshop exercises and thoughts on teaching drawn from the company s extensive experience providing an invaluable classroom resource By documenting the creative processes of this extraordinary company this book will make an important contribution to the critical debates surrounding contemporary performance practices In so doing it pays compelling tribute to committed art making creativity collaboration and the nature of the possible

Handbook of Arts-Based Research Patricia Leavy, 2025-01-29 The first methods handbook devoted solely to arts based research ABR is now in a thoroughly updated second edition featuring a new section on global perspectives plus new chapters on critical approaches and documentary film The volume explores the synergies between contemporary artistic and research practices and addresses issues in designing implementing evaluating and publishing ABR studies Chapters are written by leading practitioners of each ABR genre including those based in literature such as narrative inquiry fiction and poetry performance music dance ethnodrama visual arts drawing painting collage installation art comics and audiovisual and multimethod approaches Team approaches ethics social justice concerns and public scholarship are discussed as are innovative ways that ABR is used within creative arts therapies psychology education sociology health sciences and other disciplines The companion website includes selected figures from the book in full color additional online only figures and links to online videos of performance pieces New to This Edition Updated throughout with current research theory and ABR examples Chapters on critical approaches to ABR and on documentary film Chapters on ABR projects in Taiwan Japan and the United Kingdom

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Finding Your Voice looks at the mindset and thought patterns that stops us the obstacles we build to negate ourselves and hold back our progress and provides perspectives to help you dismantle those blockages one by one Theatre for Development Jumai Ewu,2002 **Practice-as-Research** Ludivine Fuschini,2009-08-11 Practice as Research In Performance and Screen presents a thoroughgoing exploration of the major fissures of established knowledge created by a new trans disciplinary worldwide project for the twenty first century Focussing on the most fleeting and yet pervasive practices of the performance and screen arts it both documents and analyses the practical theoretical integration of hands on creative and scholarly methods of research Through an innovative combination of manuscript catalogue and digital multi media formats it aims to embody the principles of performance and screen practice as research in its structure and design making book pages and DVD images mutually illuminating With over fifty practitioner researcher contributors Practice as Research constitutes the most comprehensive presentation of this sometimes controversial and frequently fresh way of doing things with an imaginative convergence of artistic and scholarly processes **Trans-global Readings** Caridad Svich,2003 Gathers the voices of unique artists from the worlds of theatre music and performance to discuss process and the making of interdisciplinary work Gathers the voices of unique artists from the worlds of theatre music and performance to discuss process and the making of interdisciplinary work **Practice as Research** Alison Oddey,2002 Journal of Dramatic Theory and Criticism ,2001 *Spring Wind* ,2002 Theatres of Thought Daniel Peter Watt, Daniel Meyer-Dinkgräfe,2007 The essays collected in this volume address issues from wide ranging perspectives and approaches They arise from meetings of the theatre performance and philosophy working group at the 2005 and 2006 conferences of TaPRA and from papers presented under the auspices of CTPP at Aberystwyth University **Theatre in Crisis?** Maria M. Delgado, Caridad Svich,2002 This wide ranging look at the state of contemporary theatre practice economics and issues related to identity politics and technology contains a snapshot dissection of where theatre is where it has been and where it might be going through the voices of established and emerging theatre artists and scholars from the UK US and elsewhere It offers an examination of how to make theatre in a time of crisis and why it is a vital form of communication asking questions such as where is theatre now taking place what is the relationship between play and performance how does funding work what states does theatre flourish under and if there is a current crisis of theatre should it not be seen as a welcome opportunity to develop a vigorous theatre of crisis *TDR.* ,2008 American Book Publishing Record ,2000-07 **The Art Bulletin** ,2002 Includes section Notes and reviews *Book Review Index* ,2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index *Current contents Arts and Humanities* ,2002

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