Editing
for the
Digital
Age

Thom Lieb

Editing For The Digital Age By Thom Lieb

Elena Pierazzo

Editing For The Digital Age By Thom Lieb:

Editing for the Digital Age Thom Lieb,2015-01-14 A practical hands on guide providing editors and journalists with the tools necessary to ensure that published material is accurate readable and complete **Editing for the Digital Age** Thom Lieb,2015-01-13 A Balanced Approach for the Modern Writer and Editor Whether working in a traditional newsroom or as a one person blogging operation every good writer needs to become his or her own best editor Editing for the Digital Age provides editors and writers with the tools necessary to ensure that published material is accurate readable and complete Author Thom Lieb provides guidance in copy editing fundamentals including correcting grammar conforming the writing to a style guide and revising material so that it is tightly written and clear The text is designed for today s digital publishing landscape and addresses the many issues writers and editors now face on a daily basis handling legal issues such as liability copyright and libel writing headlines that will attract readers creating multimedia packages to support an article or post and using various forms of social media to curate content and connect with audience members Chapters focus on key areas and themes for editing in the digital age and Write Right writing and grammar exercises are woven into every chapter to progressively build students editing skills **Editing for Clear Communication** Thom Lieb,1996 This practical guide to editing is aimed at students of journalism and mass communication It includes examples from various print media preparing students for jobs on newspapers magazines and newsletters and in advertising and public relations Workbook exercises are included for each chapter and there are also end of chapter Grammar School sections covering spelling sentences phrases clauses and punctuation Topics covered include ethical issues legal issues sensitivity and taste and Editor s Corner sections introduce students to an editor in the communications field who discusses how the topic in question is important in his or her work Visual examples are provided throughout the text including photographs cartoons and pages from actual newspapers magazines and newsletters Copy Editing in the Digital Age Angela Anne Avery-Ahlijian,2011 *Editing for Clear Communication* Thom Lieb,2002 States the importance of learning both the micro and the macro aspects of editing This book discusses precision of language and visual literacy as they relate both to linear print text and non linear online media It introduces macro editing topics such as finding holes checking facts and dealing with ethics and legal issues *Writing and Editing for Digital Media* Brian Carroll,2020 In this new edition Brian Carroll explores writing and editing for digital media with information about voice style media formats and content development combining hands on exercises with new sections on idea generation multi modal storytelling podcasting and information credibility Carroll explains and demonstrates how to effectively write for digital spaces whether crafting a story for a website writing for an app blogging or using social media to expand the conversation Each chapter features lessons and exercises through which students can build a solid understanding of the ways that digital communication provides opportunities for dynamic storytelling and multi directional communication Updated with contemporary examples and new pedagogy the fourth edition broadens its scope helping digital writers and

editors in all fields including public relations marketing and social media management Writing and Editing for Digital Media is an ideal handbook for students from all backgrounds who are looking to develop their writing and editing skills for this ever evolving industry **Art of Editing, The (Subscription)** Brian S. Brooks,James L. Pinson,2015-10-05 The Art of Editing continues to be the standard by which editing texts are judged offering the most comprehensive and up to date discussion of editing available Long viewed as the classic in the field of editing The Art of Editing continues to evolve to meet the needs of today s students In addition to a focus on traditional newspaper editing the authors pay significant attention to the other areas in which students are increasingly finding jobs online media corporate magazines broadcasting public relations and advertising The ninth edition of The Art of Editing details the major changes revolutionizing the media industry and prepares students to work in convergent environments where skill in print broadcast and online operations is essential **Editing for Clear Communication** Thom Author: Lieb,1996 **Editing Across Media** Ross F. Collins,2013-02-05 Requirements for professional media editing have undergone enormous technological change Editors still edit copy But today they do much more Mass media editors must demonstrate skills from computerized pagination to social media monitoring from image manipulation to Search Engine Optimization The need for editing skills is reaching far beyond traditional journalism and into all areas of mass media from newspapers to strategic communication Public relations practitioners are expected to edit Even advertising creative professionals must edit And journalists taking on new roles as social media editors need to understand editing at the speed of digital media This textbook aims to prepare university level students for these expanded editing roles in an age of convergence Thirteen authors representing many years of collective media experience examine both traditional editing roles and new editing needs While many mass media students will not become professional editors this textbook assumes nearly all will need competent editing knowledge to produce products of professional quality Editing the authors believe remains a bedrock skill for all students who hope to be successful in the mass media Instructors considering this book for use in a course may request an examination copy here **Digital Scholarly Editing** Elena Pierazzo,Matthew James Driscoll,2020-10-09 This volume presents the state of the art in digital scholarly editing Drawing together the work of established and emerging researchers it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing editing and reading digital scholarly editions and the theories that underpin them The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level the way editors and scholars work the tools they use to do such work and the research questions they attempt to answer have all been affected Each of the essays in Digital Scholarly Editing approaches these changes with a different methodological consideration in mind Together they make a compelling case for re evaluating the foundation of the discipline one that tests its assertions against manuscripts and printed works from across literary history and the globe The sheer breadth of Digital Scholarly Editing along with its successful integration of theory and

practice help redefine a rapidly changing field as its firm grounding and future looking ambit ensure the work will be an indispensable starting point for further scholarship This collection is essential reading for editors scholars students and readers who are invested in the future of textual scholarship and the digital humanities This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use All rights not granted by the work s license are retained by the author or authors **Editing in the Electronic Era** Martin L. Gibson,L. Dupre Long,1987

Digital Sub-Editing and Design Stephen Quinn,2012-11-12 This excellent book covers editing in the digital age demonstrating the tools needed for effective text editing Learn how to write powerful headlines and captions and how to edit body text quickly and cleanly It also concentrates on design in the digital environment introducing typography and the related issues of readability and legibility The skills of picture editing are explored including image selection cropping manipulation and the ethics involved These core skills and methods are then applied to the World Wide Web Recent research into how people navigate Web pages is considered and recommends ways to write more effectively for the online medium The first section concentrates on editing in the digital age demonstrating the tools needed for effective text editing Dr Quinn shows how to write powerful headlines and captions and how to edit body text quickly and cleanly The middle section concentrates on design in the digital environment Chapter five introduces typography and the related issues of readability and legibility Chapter six covers the principles of design and how they can be applied to print and electronic publications Chapter seven looks at the skills of picture editing including image selection cropping manipulation and the ethics involved Chapter eight investigates other forms of visual presentation such as diagrams logos maps and cartoons In the final section these core skills and methods are applied to the World Wide Web Chapter nine considers recent research into how people navigate Web pages and recommends ways to write more effectively for the online medium Chapter ten examines how the principles of print design can and cannot be applied to Web pages **Editing** Jocelyn Motter,2021-07-30 Digital Editing and Publishing in the Twenty-first Century James O'Sullivan,Michael Pidd,Sophie Whittle,2025-04-29 Despite recent calls to explore the full potential of digital text digital scholarly editing and publishing remain rooted in the cultural and structural logics of print This volume provides a wide range of perspectives on the current state and future of the field in an effort to further that dialogue and to encourage continued exploration of how we make and share knowledge and meaning in the digital age Digital editing and publishing in the twenty first century brings together twenty chapters that cover practical design processes and conceptual approaches to editing born digital material The collection also engages with timely important and often neglected topics including accessibility artificial intelligence queer approaches to editing and the data edition By recognising the valuable insights and knowledge that can be gained from scholarly digital editions and by understanding the opportunities of their creative use this volume emphasises how they can be made more widely available and relevant in various contexts beyond academia *The Editor's Companion* Steve Dunham,2015-01-01 Excel at editing

The editor s job encompasses much more than correcting commas and catching typos Your chief mission is to help writers communicate effectively which is no small feat Whether you edit books magazines newspapers or online publications your ability to develop clear concise and focused writing is the key to your success The Editor s Companion is an invaluable guide to honing your editing skills You ll learn about editing for CONTENT Analyze and develop writing that is appealing and appropriate for the intended audience FOCUS Ensure strong beginnings and satisfying endings and stick with one subject at a time PRECISE LANGUAGE Choose the right words the right voice and the right tense for every piece GRAMMAR Recognize common mistakes in punctuation parts of speech and sentence structure and learn how to avoid them You ll also find valuable editing resources and checklists advice on editorial relationships and workflow and real life samples of editing with explanations of what was changed and why The Editor s Companion provides the tools you need to pursue high quality in editing writing and publishing every piece every time   Digital Scholarly Editing Matthew James Driscoll,Elena Pierazzo,2016-08-15 This volume presents the state of the art in digital scholarly editing Drawing together the work of established and emerging researchers it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing editing and reading digital scholarly editions and the theories that underpin them The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level the way editors and scholars work the tools they use to do such work and the research questions they attempt to answer have all been affected Each of the essays in Digital Scholarly Editing approaches these changes with a different methodological consideration in mind Together they make a compelling case for re evaluating the foundation of the discipline one that tests its assertions against manuscripts and printed works from across literary history and the globe The sheer breadth of Digital Scholarly Editing along with its successful integration of theory and practice help redefine a rapidly changing field as its firm grounding and future looking ambit ensure the work will be an indispensable starting point for further scholarship This collection is essential reading for editors scholars students and readers who are invested in the future of textual scholarship and the digital humanities   *Digital Scholarly Editing* Elena Pierazzo,2020-06-30 This book provides an up to date coherent and comprehensive treatment of digital scholarly editing organized according to the typical timeline and workflow of the preparation of an edition from the choice of the object to edit the editonal work post production and publication the use of the published edition to long term issues and the ultimate significance of the published work The author also examines from a theoretical and methodological point of view the issues and problems that emerge during these stages with the application of computational techniques and methods Building on previous publications on the topic the book discusses the most significant developments in digital textual scholarship claiming that the alterations in traditional editorial practices necessitated by the use of computers impose radical changes in the way we think and manage texts documents edmons and the public It is of interest not only to scholarly editors but to all involved in publishing and readership in a digital

environment in the humanities Book jacket   **Digital Scholarly Editing** Matthew James Driscoll,Elena Pierazzo,2016 This volume presents the state of the art in digital scholarly editing Drawing together the work of established and emerging researchers it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing editing and reading digital scholarly editions and the theories that underpin them The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level the way editors and scholars work the tools they use to do such work and the research questions they attempt to answer have all been affected Each of the essays in Digital Scholarly Editing approaches these changes with a different methodological consideration in mind Together they make a compelling case for re evaluating the foundation of the discipline one that tests its assertions against manuscripts and printed works from across literary history and the globe The sheer breadth of Digital Scholarly Editing along with its successful integration of theory and practice help redefine a rapidly changing field as its firm grounding and future looking ambit ensure the work will be an indispensable starting point for further scholarship This collection is essential reading for editors scholars students and readers who are invested in the future of textual scholarship and the digital humanities Publisher s website   **Editing in the Electronic Era** Martin L. Gibson,1987   **Contemporary Editing** Cecilia Friend,Don Challenger,2013-10-15 Contemporary Editing offers journalism students a forward looking introduction to news editing providing instruction on traditional newsroom conventions along with a focus on emerging news platforms This comprehensive text provides students with a strong understanding of everything an editor does addressing essential copy editing fundamentals such as grammar and style editorial decision making photo editing information graphics and page design and new media approaches to storytelling Throughout the book focuses on how the editor s attitude a keen awareness of news values ethics and audience comes into play in all facets of news editing This new edition offers expanded coverage of web publishing and mobile media giving students solid editing skills for today s evolving media and news forums Features of the Third Edition Editing 2 0 boxes discuss the impact of digital technology and social media on editing Coverage of grammar problems and a new chapter on working with numbers provide students with a strong grasp of math and grammar which are the underpinnings for all writing and editing An emphasis on editing for brevity prepares students to write and edit clearly and briefly for print and for the web A chapter on the art of headline writing guides students through one of the editor s most important tasks and introduces the task of search engine optimization Examples of ethics and legal situations show students how issues arise in even the most basic stories and how to address them Online exercises present additional practice for students without needing to purchase a workbook

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Table of Contents Editing For The Digital Age By Thom Lieb

1. Understanding the eBook Editing For The Digital Age By Thom Lieb
   - The Rise of Digital Reading Editing For The Digital Age By Thom Lieb
   - Advantages of eBooks Over Traditional Books
2. Identifying Editing For The Digital Age By Thom Lieb
   - Exploring Different Genres
   - Considering Fiction vs. Non-Fiction
   - Determining Your Reading Goals
3. Choosing the Right eBook Platform
   - Popular eBook Platforms
   - Features to Look for in an Editing For The Digital Age By Thom Lieb
   - User-Friendly Interface
4. Exploring eBook Recommendations from Editing For The Digital Age By Thom Lieb
   - Personalized Recommendations
   - Editing For The Digital Age By Thom Lieb User Reviews and Ratings
   - Editing For The Digital Age By Thom Lieb and Bestseller Lists

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ultimate anti inflammatory diet usa 21646
why minimalist lifestyle ideas for beginners 22489
beginner friendly ai writing assistant tips 22341

pro ai seo tools tips 21986

easy home workout ideas for students 22471

trending matcha health benefits ideas 22283

trending side hustles for beginners 21487

advanced keyword research explained 21394

~~trending cheap flights usa online 22711~~

expert home workout usa for workers 21904

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