

# Manual de GIMP

## Capítulo 1: Instalación y arranque



Reconocimiento-NoComercial-CompartirIgual 2.0 España

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# Manual Gimp 28 Espanol

**Michael Hammel**





have sections and sub sections all treated in detailed ways A great way of knowing more about GIMP 2.8 Make your style with GIMP positively different *GIMP User's Manual* John Jones,2008-09-25 718 pages paperback book edition The ultimate official Users Manual for GIMP the free IMAGE SOFTWARE Gimp is a free Photo and Image Software for Photo Retouching Image Composition and Image Authoring **Domine GIMP** Laura Raya González,2014 *The Artist's Guide to GIMP, 2nd Edition* Michael Hammel,2012-06-12 As a full featured free alternative to Adobe Photoshop GIMP is one of the world's most popular open source projects The latest version of GIMP 2.8 brings long awaited improvements and powerful new tools to make graphic design and photo manipulation even easier but it's still a notoriously challenging program to use The Artist's Guide to GIMP teaches you how to use GIMP without a tedious list of menu paths and options Instead as you follow along with Michael J Hammel's step by step instructions you'll learn to produce professional looking advertisements apply impressive photographic effects and design cool logos and text effects These extensively illustrated tutorials are perfect for hands on learning or as templates for your own artistic experiments After a crash course in GIMP's core tools like brushes patterns selections layers modes and masks you'll learn Photographic techniques to clean up blemishes and dust create sepia toned antique images swap colors produce motion blurs alter depth of field simulate a tilt shift and fix rips in an old photo Web design techniques to create navigation tabs icons fancy buttons backgrounds and borders Type effects to create depth perspective shadows metallic and distressed text and neon and graffiti lettering Advertising effects to produce movie posters and package designs simulate clouds cracks cloth and underwater effects and create specialized lighting Whether you're new to GIMP or you've been playing with this powerful software for years you'll be inspired by the original art creative photo manipulations and numerous tips for designers Covers GIMP 2.8 [Domine GIMP : manual práctico](#) Antonio Pérez Carrasco,Laura Raya González,2014-01 *Common Tasks in Gimp 2.8* U. C-Abel Books,2017-11-22 Being a direct counterpart to Adobe Photoshop GNU GIMP has gained popularity in the market as the open source graphics editor with multiple features capabilities It is downloadable at no cost and runs on many platforms such as GNU Linux tm Apple Mac OS X tm Microsoft Windows tm OpenBSD tm NetBSD tm FreeBSD tm Solaris tm SunOS tm AIX tm HP UX tm Tru64 tm Digital UNIX tm OSF 1 tm IRIX tm OS 2 tm and BeOS tm *Common Tasks in GIMP 2.8* is a comprehensive guide that has come to walk you through different ways of handling common GIMP 2.8 tasks in a painless way What you will see in this book includes Introduction The GIMP Help system Features and Capabilities What's New in GIMP 2.8 Fire up the GIMP Running GIMP Known Platforms Language Command Line Arguments Starting GIMP the first time First Steps with Wilber Basic Concepts Main Windows the toolbox image window dialogs and docking Undoing things that cannot be undone Common Tasks intention change the size of an image for the screen change the size of an image for print compressing images crop an image find info about your image change the mode flip an image rotate an image Separating an Object From Its Background How to Draw Straight Lines Intention Examples Getting Unstuck Getting Unstuck Common Causes of GIMP Non

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