



Tudor England



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Tudor England John Guy

Thomas Betteridge



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Tudor England John Guy, 1988 Focuses on the society politics and culture of Tudor England examines its strengths and weaknesses and portrays the personalities and politics of its monarchs and politicians ***The Tudors: A Very Short Introduction*** John Guy, 2000-08-10 First published as part of the best selling *The Oxford Illustrated History of Britain* John Guy's *Very Short Introduction to The Tudors* is the most authoritative short introduction to this age in British history It offers a compelling account of the political religious and economic changes of the country under such leading monarchs as Henry VIII and Elizabeth I The work has been substantially revised and updated for this edition In particular the reigns of Henry VII Edward VI and Philip and Mary are comprehensively reassessed ***The Tudors: A Very Short Introduction*** John Alexander Guy, 2013-08-29 Looks at the reigns of each of the Tudor monarchs ***The Children of Henry VIII*** John Guy, 2013-04-25 Behind the facade of politics and pageantry at the Tudor court there was a family drama Nothing drove Henry VIII England's wealthiest and most powerful king more than producing a legitimate male heir and so perpetuating his dynasty To that end he married six wives became the subject of the most notorious divorce case of the sixteenth century and broke with the pope all in an age of international competition and warfare social unrest and growing religious intolerance and discord Henry fathered four living children each by a different mother Their interrelationships were often scarred by jealousy mutual distrust sibling rivalry even hatred Possessed of quick wits and strong wills their characters were defined partly by the educations they received and partly by events over which they had no control Henry Fitzroy Duke of Richmond although recognized as the king's son could never forget his illegitimacy Edward died while still in his teens desperately plotting to exclude his half sisters from the throne Mary's world was shattered by her mother's divorce and her own unhappy marriage Elizabeth was the most successful but also the luckiest Even so she lived with the knowledge that her father had ordered her mother's execution was often in fear of her own life and could never marry the one man she truly loved Henry's children idolized their father even if they differed radically over how to perpetuate his legacy To tell their stories John Guy returns to the archives drawing on a vast array of contemporary records personal letters and first hand accounts ***The Tudor Monarchy*** John Alexander Guy, 1997 Making available a selection of some of the most significant recent work on the Tudor Monarchy this Reader gives a good sense of the issues that have preoccupied historians and of the ways in which the traditional concerns of power and politics have been enlarged by growing attention to less conventional facets of the subject including the wider agenda of Renaissance statecraft the phenomenon of female rule the interdependence of Court and localities and the significance of frontiers and borderlands in the shaping of Tudor political culture ***The Varieties of British Political Thought, 1500-1800*** J. G. A. Pocock, Gordon J. Schochet, Lois Schwoerer, 1993 A history of political debate and theory in England later Britain between the English Reformation and French Revolution ***Elizabeth*** John Alexander Guy, 2016 COSTA AWARD FINALIST ECONOMIST BOOK OF THE YEAR FINANCIAL TIMES BOOK OF THE YEAR Film rights

acquired by Gold Circle Films the team behind My Big Fat Greek Wedding A fresh thrilling portrait Guy s Elizabeth is deliciously human Stacy Schiff The New York Times Book Review A groundbreaking reconsideration of our favorite Tudor queen Elizabeth is an intimate and surprising biography that shows her at the height of her power Elizabeth was crowned queen at twenty five but it was only when she reached fifty and all hopes of a royal marriage were behind her that she began to wield power in her own right For twenty five years she had struggled to assert her authority over advisers who pressed her to marry and settle the succession now she was determined not only to reign but to rule In this magisterial biography John Guy introduces us to a woman who is refreshingly unfamiliar at once powerful and vulnerable willful and afraid We see her confronting challenges at home and abroad war against France and Spain revolt in Ireland an economic crisis that triggers riots in the streets of London and a conspiracy to place her cousin Mary Queen of Scots on her throne For a while she is smitten by a much younger man but can she allow herself to act on that passion and still keep her throne For the better part of a decade John Guy mined long overlooked archives scouring handwritten letters and court documents to sweep away myths and rumors This prodigious historical detective work has enabled him to reveal for the first time the woman behind the polished veneer determined prone to fits of jealous rage wracked by insecurity often too anxious to sleep alone At last we hear her in her own voice expressing her own distinctive and surprisingly resonant concerns Guy writes like a dream and this combination of groundbreaking research and propulsive narrative puts him in a class of his own Significant forensic and myth busting John Guy inspires total confidence in a narrative which is at once pacy and rich in detail Anna Whitelock TLS Most historians focus on the early decades with Elizabeth s last years acting as a postscript to the beheading of Mary Queen of Scots and the defeat of the Spanish Armada Guy argues that this period is crucial to understanding a more human side of the smart redhead The Economist Book of the Year **The Reign of Henry VIII** Diarmaid MacCulloch,1995-10-15 This collection of essays by leading scholars and researchers in early Tudor studies provides an up to date discussion of the politics policy and piety of Henry VIII s reign It explores such areas as the reform of central and local government foreign policy relations between leading politicians life at Court Henry s first divorce and the break with Rome literature and the government s exploitation of it and the growth of evangelical religion in Henry s England Particular consideration is given to the controversies which have arisen about the reign among modern historians and there is an effort to assess the personality of Henry himself Tudors John Guy,2001-01 *A Daughter's Love* John Guy,2009-03-17 The Whitbread Award winning author of Queen of Scots presents a brilliantly observed dual biography of Sir Thomas More and his daughter The New York Times Sir Thomas More s life is well known his opposition to Henry VIII s marriage to Anne Boleyn his arrest for treason his execution and martyrdom Yet a major figure in his life his beloved daughter Margaret has been largely airbrushed out of the story Margaret was her father s closest confidant and played a critical role in safeguarding his intellectual legacy In *A Daughter s Love* John Guy restores her to her rightful place in Tudor history Always her father s favorite child Margaret was

such an accomplished scholar by age eighteen that her work earned praise from Erasmus of Rotterdam She remained devoted to her father after her marriage and paid the price in estrangement from her husband When More was thrown into the Tower of London Margaret collaborated with him on his most famous letters from prison smuggled them out at great personal risk and even rescued his head after his execution Drawing on original sources that have been ignored by generations of historians Guy creates a dramatic new portrait of both Thomas More and the daughter whose devotion secured his place in history

Defending Royal Supremacy and Discerning God's Will in Tudor England Daniel Eppley, 2016-12-05 Early modern governments constantly faced the challenge of reconciling their own authority with the will of God Most acknowledged that an individual's first loyalty must be to God's law but were understandably reluctant to allow this as an excuse to challenge their own powers where interpretations differed As such contemporaries gave much thought to how this potentially destabilising situation could be reconciled preserving secular authority without compromising conscience In this book the particular relationship between the Tudor supremacy over the Church and the hermeneutics of discerning God's will is highlighted and explored This topic is addressed by considering defences of the Henrician and Elizabethan royal supremacies over the English church with particular reference to the thoughts and writings of Christopher St German and Richard Hooker Both of these men were in broad agreement that it was the responsibility of English Christians to subordinate their subjective understandings of God's will to the interpretation of God's will propounded by the church authorities St German originally put forward the proposition that king in parliament as the voice of the community of Christians in England was authorized to definitively pronounce regarding God's will and that obedience to the crown was in all circumstances commensurate with obedience to God's will Salvation as envisioned by St German and Hooker was thus not dependent upon adherence to a single true faith Rather it was conditional upon a sincere effort to try to discern the true faith using the means that God had made available to the individual particularly the collective wisdom of one's church speaking through its representatives In tackling this fascinating dichotomy at the heart of early modern government this study emphasizes an aspect of the defence of royal supremacy that has not heretofore been sufficiently appreciated by modern scholars and invites consideration of how this aspect of hermeneutics is relevant to wider discussions relating to the nature of secular and divine authority

Elizabeth John Guy, 2017-03-07 COSTA AWARD FINALIST ECONOMIST BOOK OF THE YEAR Film rights acquired by Gold Circle Films the team behind My Big Fat Greek Wedding A groundbreaking reconsideration of our favorite Tudor queen from the author of Queen of Scots now a feature film starring Saoirse Ronan and Margot Robbie A fresh thrilling portrait Guy's Elizabeth is deliciously human Stacy Schiff The New York Times Book Review Elizabeth was crowned queen at twenty five but it was only when she reached fifty and all hopes of a royal marriage were behind her that she began to wield power in her own right For twenty five years she had struggled to assert her authority over advisers who pressed her to marry and settle the succession now she was determined not only to reign but to rule In

this magisterial biography John Guy introduces us to a woman who is refreshingly unfamiliar at once powerful and vulnerable willful and afraid We see her confronting challenges at home and abroad war against France and Spain revolt in Ireland an economic crisis that triggers riots in the streets of London and a conspiracy to place her cousin Mary Queen of Scots on her throne For a while she is smitten by a much younger man but can she allow herself to act on that passion and still keep her throne For the better part of a decade John Guy mined long overlooked archives scouring handwritten letters and court documents to sweep away myths and rumors This prodigious historical detective work has enabled him to reveal for the first time the woman behind the polished veneer determined prone to fits of jealous rage wracked by insecurity often too anxious to sleep alone At last we hear her in her own voice expressing her own distinctive and surprisingly resonant concerns Guy writes like a dream and this combination of groundbreaking research and propulsive narrative puts him in a class of his own Significant forensic and myth busting John Guy inspires total confidence in a narrative which is at once pacey and rich in detail Anna Whitelock TLS Most historians focus on the early decades with Elizabeth s last years acting as a postscript to the beheading of Mary Queen of Scots and the defeat of the Spanish Armada Guy argues that this period is crucial to understanding a more human side of the smart redhead The Economist Book of the Year [Politics, Law and Counsel in Tudor and Early Stuart England](#) John Guy,2024-10-28 This book investigates the norms and values of Tudor and early Stuart politics which are considered in the contexts of law and the Reformation legal and administrative institutions and classical and legal humanism Main themes include imperial monarchy and the theory of counsel Parliament and the royal supremacy conciliar politics and organization the relationship of law and equity and the jurisdictional rivalry between the courts of common law and canon law The author argues that norms of Tudor England were sufficiently pluralist to satisfy both absolutist and constitutionalist aspirations whereas by 1628 they proved no longer effective as a mechanism for the orderly conduct of politics The clash between two conflicting sets of values was translated into a clash of ideologies [Queen of Scots](#) John Guy,2014-06-17 This Whitbread Award winning biography and basis for the film Mary Queen of Scots starring Saoirse Ronan and Margot Robbie reads like Shakespearean drama The Atlanta Journal Constitution A triumph A masterpiece full of fire and tragedy Amanda Foreman author of Georgiana In the first full scale biography of Mary Stuart in more than thirty years John Guy creates an intimate and absorbing portrait of one of history s greatest women depicting her world and her place in the sweep of history with stunning immediacy Bringing together all surviving documents and uncovering a trove of new sources for the first time Guy dispels the popular image of Mary Queen of Scots as a romantic leading lady achieving her ends through feminine wiles and establishes her as the intellectual and political equal of Elizabeth I Through Guy s pioneering research and superbly readable prose we come to see Mary as a skillful diplomat maneuvering ingeniously among a dizzying array of factions that sought to control or dethrone her Queen of Scots is an enthralling myth shattering look at a complex woman and ruler and her time The definitive biography Gripping A pure pleasure to read The

Washington Post Book World Reads like Shakespearean drama with all the delicious plotting and fresh writing to go with it
The Atlanta Journal Constitution Tudor Histories of the English Reformations, 1530-83 Thomas Betteridge,1999 All the reforming mid Tudor regimes used historical discourses to support the religious changes which they introduced and the Reformation as a historical event was written and rewritten by various historians to offer legitimation for policies

Genealogies Cataloged by the Library of Congress Since 1986 Library of Congress,1991 The bibliographic holdings of family histories at the Library of Congress Entries are arranged alphabetically of the works of those involved in Genealogy and also items available through the Library of Congress **Elizabeth** John Guy,2016-05-05 A masterful biography Amanda Foreman A gripping story of Queen Elizabeth s last years authoritatively researched and engagingly recounted by the leading Tudor historian of our age James Shapiro author of 1599 and 1606 _____ An ageing queen an heirless state conspiracy all round here is the court of Elizabeth I as never known before History has pictured Elizabeth I as Gloriana an icon of strength and power But the reality especially during her later years was not so simple In 1583 Elizabeth is fifty years old but her greatest challenges are still to come the Spanish Armada the execution of Mary Queen of Scots relentless plotting among her courtiers This gripping and vivid portrait of her life and times often told in her own words You know I am no morning woman reveals a woman who is fallible increasingly insecure and struggling to lead Britain This is the real Elizabeth for the first time _____ One of the very best historians we have in the country It is brilliant vigorous history and a triumph of storytelling and scholarship Jessie Childs Telegraph The best biography ever written of the Virgin Queen a revisionist sensitive compelling majestic masterwork that you can t put down Simon Sebag Montefiore Evening Standard Guy s careful work with documents known and unknown allows him to paint a novel portrait of a complex maybe even unknowable queen John Gallagher Guardian Obedience and Resistance in England, 1536-1558 David Andrew Santschi,2008 **Tudor and Stuart Life** John Guy,Professor John Guy,2004 The Longman Companion to the Tudor Age Rosemary O'Day,1995 An invaluable reference guide to the Tudor Age Although the main focus is on England it also contains much information on Tudor Wales Scotland and Ireland It covers every facet of the tudor age from the workings of the court to the structure of government to the plague pampheteers and the prayer book Intensely practical it is an essential aid for scholars and students and a feast of incidental pleasure to the non specialist

Reviewing **Tudor England John Guy**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Tudor England John Guy**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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