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Lucian Blaga Humanitas

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Lucian Blaga Humanitas:

Literary Translation and the Idea of a Minor Romania Sean Cotter, 2014 Examines translations by canonical Romanian writers Lucian Blaga Constantin Noica and Emil Cioran arguing that their works reveal a new minor mode of national identity

Women's Life Writing in Post-Communist Romania Simona Mitroiu, 2022-11-07 This book analyzes the impact of abusive regimes of power on women's lives and on their self-expression through close readings of life writing by women in communist Romania. In particular, it examines the forms of agency and privacy available to women under totalitarianism and the modes of relationships in which their lives were embedded. The self-expression and self-reflexive processes that are to be found in the body of Romanian women's autobiographical writings; this study presents complex private narratives that underpin the creative development of inclusive memories of the past through shared responsibility and shared agency. At the same time, however, the way these private personal narratives intertwined with collective and official historical narratives exemplifies the multidimensional nature of privacy as well as the radical redefinition of agency in this period. This book argues for a broader understanding of the narratives of the communist past, one that reflects the complexity of individual and social interactions and allows a deep exploration of the interconnected relations between memory, trauma, nostalgia, agency, and privacy

Romanian Literature as World Literature Mircea Martin, Christian Moraru, Andrei Terian, 2017-12-28 Approaching Romanian literature as world literature, this book is a critical theoretical manifesto that places its object at the crossroads of empires, regions, and influences and draws conclusions whose relevance extends beyond the Romanian Romance and East European cultural systems. This intersectional revisiting of Romanian literature is organized into three parts. Opening with a fresh look at the literary ideology of Romania's national poet Mihai Eminescu, part I dwells primarily on literary cultural history as process and discipline. Here the focus is on cross-cultural mimesis, the role of strategic imitation in the production of a distinct literature in modern Romania, and the shortcomings marking traditional literary historiography's handling of these issues. Part II examines the ethno-linguistic and territorial complexity of Romanian literatures or Romanian literature in the plural. Part III takes up the trans-systemic rise of Romanian Jewish, Romanian, and Romanian European avant-garde and modernism, Socialist Realism, exile, and migratory literature and translation

Romania since the Second World War Florin Abraham, 2016-11-17 CHOICE Outstanding Academic Title 2017 Romania since the Second World War is the first book about Romania designed to chart the progress of the nation under the communist regime as well as the transition period that followed, providing detailed analysis of the aspects of continuity and change that can be identified over the period as a whole. The book begins with Romania's involvement in the Second World War, looking at the communist regime in depth. It examines how communism took hold and the elimination of traditional elites took place before discussing the impact of Gheorghiu Dej and Nicolae Ceausescu, the two most important leaders of the communist era. The following chapters cover the main social and economic changes during the communist

regime The second part of the book explores the transition period following the end of communism in 1989 with special attention given to international relations and Romania's drive for inclusion in NATO and the EU Romania since the Second World War assesses socio-demographic trends across the postwar period before concluding with some thoughts on the nation's development during this time The book includes a useful appendix covering the key figures in Romania's recent history and a helpful bibliography making this a key text for anyone interested in the modern history of Eastern Europe **Living Through Translation** Sean Cotter, 2004 **Bibliographic Guide to Psychology** New York Public Library. Research Libraries, 1997 **The International Reception of T. S. Eliot** Elisabeth Däumer, Shyamal Bagchee, 2007-08-28 A collection of essays focussing on the international reception and subsequent influence of T S Eliot Rumanian Review, 1996 Noesis, 2012 **Revue roumaine de philosophie**, 2006 National Identity of Romanians in Transylvania Sorin Mitu, 2001-07 Arguing that the study of the emergence of national identity is often solely related to the notion that people discover that they extend over a region Mitu history Babes Bolyai U Romania argues that a proper study would also look at the questions of what people perceive characterizes their national identity To that end he looks at the self-perception of the Romanians in Transylvania as it emerged at the beginning of the modern era He finds that the emergence of the Romanian national identity during the revolutions of 1821 and 1848 is analogous to the process that the French and American revolutions had on the rise of national identity in their respective societies Looking at such historical works as Petru Maior's History and Budai Deleanu's Gypsyad he explores the common clichés in the texts that conditioned the self-perception of identity c Book News Inc Indianismul lui Blaga Mircea Iu, 1996 **Romanian Review**, 1996 Friedrich Nietzsche și cultura română interbelică Lucia Gorgoi, 2000 Ion Grigorescu Ion Grigorescu, 2013 The Man with a Single Camera provides an extraordinary overview of Ion Grigorescu's body of work since the late 1960s until today Regarded as one of the key protagonists of Eastern European conceptualism the Romanian artist advocates a radical convergence between the organic and spiritual an uninhibited immersion of life into art The concept of reality is at the heart of Grigorescu's work His ritualized actions and intimate performances his films and photographs and his paintings and writings allow in a unique and antitraditional manner existential concerns to proliferate This book is a result of long-term research conducted in the artist's archive It brings together a complete selection of source materials and theoretical contributions which grasp the complexity of the social and political surroundings in which Grigorescu has worked and provides an extended insight into the particularity of his artistic strategies Copublished with Asociația pepluspatru ERSTE Foundation Kontakt Art Collection Contributors Maria Alina Asavei Nuno Faria Klara Kemp Welch Anders Kreuger Ileana Pintilie Alina Erban Transilvania, 2018 **Romanoslavica**, 2009 **Cercetări filozofice of Institutul de Filozofie, Academia Republicii Populare Romine**, 2008 Analele Universității București, 1996 Rostirea românească, 2000

The Enigmatic Realm of **Lucian Blaga Humanitas**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Lucian Blaga Humanitas** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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Lucian Blaga Humanitas Introduction

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