

15
Master
CHARACTERS



WITTING MODELS FOR CREATING
ORIGINAL CHARACTERS

BY THOMAS L. LINDEN, PH.D.

45 Master Characters

Victoria Lynn Schmidt



45 Master Characters:

45 Master Characters, Revised Edition Victoria Lynn Schmidt, 2011-12-15 Create unforgettable characters your readers will love Want to make your characters and their stories more compelling complex and original than ever before 45 Master Characters is here to help you explore the most common male and female archetypes the mythic cross cultural models from which all characters originate Explore a wide variety of character profiles including heroes villains and supporting characters Learn how to use archetypes as foundations for your own unique characters Examine the mythic journeys of heroes and heroines the progression of events upon which each archetype s character arc develops and learn how to use them to enhance your story Complete with examples culled from literature television and film 45 Master Characters illustrates just how memorable and effective these archetypes can be from Gladiators and Kings like Rocky Balboa and Captain Ahab to Amazons and Maidens like Wonder Woman and Guinevere Great heroes and villains are necessary to bring any story to life let this guide help you create characters that stand the test of time **45 Master Characters** Victoria Schmidt, 2001 45 Master Characters explores the most common male and female archetypes provides instructions for using them to create original characters and gives examples of how other authors have brought such archetypes to life in novels film and television Worksheets included for writers to develop their own characters 45 illustrations **45 Master Characters** Victoria Lynn Schmidt, 2007 45 Master Characters Victoria Schmidt, 2007-08-15 Create unforgettable characters your readers will love 45 Master Characters will make your characters and their stories more compelling complex and original than ever before You ll explore the most common male and female archetypes the mythic cross cultural models from which all characters originate and learn how to use them as foundations for your own unique characters Examples culled from literature television and film illustrate just how memorable and effective these archetypes can be from Gladiators and Kings like Rocky Balboa and Captain Ahab to Amazons and Maidens like Xena and Guinevere The mythic journeys of heroes and heroines the progression of events upon which each archetype s character arc develops are also examined Building such a journey into your character s story will enable you to stop worrying about what happens next and get on with telling your tale It s a power packed method for creating characters that stand the test of time **Creating Characters** Writer's Digest Books, 2014-10-03 Create characters that leap off the page and into readers hearts Populating your fiction with authentic vivid characters is a surefire way to captivate your readers from the first sentence to the last Whether you re writing a series novel short story or flash fiction Creating Characters is an invaluable guide to bringing your fictional cast to life This book is a comprehensive reference to every stage of character development You ll find timely advice and helpful instruction from best selling authors like Nancy Kress Elizabeth Sims Orson Scott Card Chuck Wendig Hallie Ephron Donald Maass and James Scott Bell They ll show you how to Effectively introduce your characters Build a believable protagonist Develop strong anti heroes and compelling villains Juggle multiple points of view without missing a beat Craft authentic

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20 Master Plots Ronald Tobias,2003-01-17 Give your story a solid foundation a plot that engages readers from start to finish The best stories linger in the hearts and minds of readers for decades These tales gain their power through plots that connect with the audience on both an emotional and intellectual level Inside Ronald B Tobias details these 20 time tested plots Each is discussed and analyzed illustrating how a successful plot integrates all the elements of a story Tobias then shows you how to use these plots effectively in your own work Tobias then goes to the next level showing you how to choose and develop plot in fiction He shows you how to craft plot for any subject matter so that you develop your work evenly and effectively As a result your fiction will be more cohesive and convincing making your story unforgettable for readers everywhere

A Writer's Guide to Characterization Victoria Lynn Schmidt,2012-07-30 Develop compelling character arcs using the power of myth In the best novels characters undergo dramatic changes that keep readers turning pages A Writer s Guide to Characterization shows you how to develop such meaningful character arcs in your own work stories of transformation that will resonate with readers long after the story ends In this comprehensive guide author Victoria Lynn Schmidt examines cross cultural archetypes to illustrate how they can make your work more powerful and compelling Plus you ll learn how to draw from Jungian psychology to add complexity and believability to your characters Schmidt also

provides 40 lessons on character development with examples from well known films and novels that you can apply to your own work Questionnaires and exercises to help you select male and female archetypes and adapt them to your story 15 classic animal archetypes including the coyote snake tiger and butterfly you can use to build convincing character profiles With A Writer s Guide to Characterization you ll have the information you need to infuse the development of your characters with drama and authenticity

2002 Novel and Short Story Writer's Market Anne Bowling,2001 This absolutely vital resource created specifically for fiction writers lists 2000 fiction publishers including many prestigious non paying markets not listed in *Writer s Market*

Myth William G. Doty,2004-06-30 A type of folklore myth is central to all cultures Written by a leading authority and of use to high school students undergraduates and general readers this reference offers a convenient overview of the role of myth around the world The volume defines and classifies types of myth and provides examples from different cultural traditions It then overviews various approaches to studying myth This is followed by a look at myth in relation to its contexts such as religion politics and popular culture The volume closes with a bibliography of print and electronic resources and a glossary

The Introduction of Characters by Name in Greek and Roman Comedy ... David Martin Key, Gertrude Elizabeth Smith, Margaret Brown O'Connor, William Dudley Woodhead,1923

Studies in the Characters of Plautine Comedy Edna Annie Baker,1917

Digital Moviemaking Lynne S. Gross, Larry Wayne Ward,2004 Interested in digital moviemaking and want to focus on the directorial and storytelling functions of the media DIGITAL MOVIEMAKING underscores the creative process the kinds of decisions that are made and the strategies that are developed Further Gross and Ward stress the forethought and care that must go into all aspects of production including the technical information that anyone engaged in production in this area should know While concentrating on the narrative moving picture many of the principles discussed are useful for other forms such as documentaries commercials and music videos

Hot Property Christopher Keane,2003 A working screenwriter tells how to cash in on the newest Hollywood trends The technology of filmmaking has changed drastically and so have the rules for making it in Hollywood Screenwriter Christopher Keane s groundbreaking step by step screenwriting workshop clues every writer in on how to shift their focus to meet the wants of a new independent Hollywood and still remain true to a personal vision

[A Bibliography of English Character-books, 1606-1700](#) Gwendolen Murphy,1925

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