



# Hans Ulrich Obrist Interviews

**N Colangelo**



## **Hans Ulrich Obrist Interviews:**

**Hans Ulrich Obrist** Hans Ulrich Obrist, 2003 Transcripts of interviews by Hans Ulrich Obrist with architects artists curators film makers musicians philosophers social theorists and urbanists **Hans Ulrich Obrist** Hans Ulrich Obrist, 2010

Hans Ulrich Obrist Hans Ulrich Obrist, 2003 **Hans Ulrich Obrist** Hans Ulrich Obrist, 2003 Since 1993 renowned curator writer cultural instigator professional conversationalist and currently Co director of Exhibitions and Programmes and Director of International Projects at the Serpentine Gallery in London Hans Ulrich Obrist has been conducting interviews with some of the most significant architects artists filmmakers historians musicians philosophers and writers of the 20th and 21st centuries Interviews Volume 2 brings together 70 interviews taken from an archive of nearly 2 000 hours of recordings that reveal an intellectual geology of the last 100 years Encyclopaedic in scope and intimate in tone these exchanges produce an array of biographical trajectories cultural experiments theoretical adventures unrealized projects and unknown epiphanies

**Hans Ulrich Obrist** , **Conversations in Chile: Hans Ulrich Obrist Interviews** Hans Ulrich Obrist, 2024-12-24 Roberto Matta Cecilia Vicuña Alfredo Jaar Paz Errzuriz and others offer insight into Chilean art and politics This volume looks closely at the Chilean experimental art scene in which practitioners have mastered avant garde strategies and encouraged cultural dissidence Over the past five years Hans Ulrich Obrist interviewed three generations of Chilean artists performers and writers many of whom worked despite the horrific violence and censorship of the Pinochet dictatorship and now navigate through the hazy context that surrounds the post dictatorial nation in the 21st century This unique constellation of practices has become a model for a particular mode of postmodernism based on research and experimentation The stunning archival images and extensive interviews organized chronologically with Roberto Matta Juan Pablo Langlois Catalina Parra Sylvia Palacios Whitman Carmen Beuchat Eugenio Dittborn Paz Errzuriz Juan Dvila Gonzalo Diaz Cecilia Vicuña Diamela Eltit Raúl Zurita Alfredo Jaar and Seba Calfuqueo offer a deeply personal insight into Chile's evolving culture

*Hans Ulrich Obrist* Hans Ulrich Obrist, 2003 Transcripts of interviews by Hans Ulrich Obrist with architects artists curators film makers musicians philosophers social theorists and urbanists **Hans Ulrich Obrist Interview** Hans-Ulrich Obrist, Zaha Hadid, 2004 **Hans Ulrich Obrist, Infinite Conversations** Hans Ulrich Obrist, 2019-10-10 In 2014 on the occasion of the 30th anniversary of the Fondation Cartier Hans Ulrich Obrist imagined The Infinite Conversation a title borrowed from Maurice Blanchot a series of conversations with artists scientists and thinkers close to the Fondation Cartier and its exhibition program Since then Hans Ulrich Obrist and the Fondation Cartier have renewed their collaboration After Vivid Memories 2014 the exhibitions The Great Animal Orchestra 2016 Junya Ishigami Freeing Architecture 2018 and Southern Geometries from Mexico to Patagonia 2018 were the occasion of new marathon dialogues with other artists and contributors The book Infinite Conversations gathers together all these 31 conversations in an invitation to transcend the borders between art disciplines Hans Ulrich Obrist and Enzo Mari: the Conversation Series

Enzo Mari, Hans Ulrich Obrist, 2008 An extended interview with experimental Italian designer Enzo Mari Mari is known for his innovative product design and his interest in the study of the psychology of vision systems of perception and design methodologies

**Hans Ulrich Obrist: Marina Abramović ... [et al]** Hans Ulrich Obrist, 2003 **Hans Ulrich Obrist, Interview**, 19?? Hans Ulrich Obrist: Marina Abramović and Gregory Chaitin Hans Ulrich Obrist, Transcripts of interviews by Hans Ulrich Obrist with architects artists curators film makers musicians philosophers social theorists and urbanists

The Richter Interviews Hans Ulrich Obrist, Hans Ulrich (Artistic Director Obrist, Serpentine Galleries), 2023-03-23 The Richter Interviews collects together a series of conversations between Hans Ulrich Obrist and Gerhard Richter over the course of more than two decades of discussion and collaboration Subjects range from Richter's place within art history to artists books architecture religion unrealised projects and his advice for young artists The collection also includes a previously unpublished interview focused on Richter's much lauded window for Cologne Cathedral unveiled in 2007 Obrist's vast knowledge and interrogating mind coupled with his longstanding friendship with Richter make him a unique interlocutor for an artist whose work spans more than 60 years and ranges from painting to photography glass to printmaking watercolours to books Obrist deftly guides the reader through a dazzling array of topics and offers an invaluable historical perspective on Richter's place within the art world of the 20th and 21st centuries Illustrations of discussed artworks by Richter feature throughout the texts for visual reference making this an indispensable guide to the thinking and creative processes of one of the world's most admired artists

Hans Ulrich Obrist and Dan Graham: Conversation Series Dan Graham, Hans Ulrich Obrist, 2012 The iconic artist Dan Graham and interviewing curator Hans Ulrich Obrist met on several occasions to discuss the artist's work life and the numerous interests he passionately follows The conversation wanders seamlessly from architecture to rock and roll philosophy to astrology Graham's early performance pieces photography and articles to the films and glass pavilions for which he is most well known A veritable fountain of knowledge his recollections of friends and colleagues art work and influences provide an invaluable insight not only into the New York art scene of the 60s and 70s but also one of its most influential representatives Dan Graham was born in 1942 in Urbana Illinois and now lives and works in New York

**Hans Ulrich Obrist** Hans Ulrich Obrist, 2009 **Ai Weiwei Speaks** Hans Ulrich Obrist, 2011-05-26 If artists betray the social conscience and the basic principles of being human where does art stand then Ai Weiwei artist architect curator publisher poet and urbanist extended the notion of art and is one of the world's most significant creative and cultural figures In this series of interviews conducted over several years with the curator Hans Ulrich Obrist he discusses the many dimensions of his artistic life ranging over subjects including ceramics blogging nature philosophy and the myriad influences that have fed into his work He also talks candidly about his father his childhood spent in exile and his criticism of the Chinese state Together these extraordinary discussions give a unique insight into the outstanding complexity of Ai Weiwei's thought and work and are an essential reminder of the need for personal

political and artistic freedom      **Gerhard Richter** Dietmar Elger,2009 This fascinating book offers unprecedented insight into artist Gerhard Richter s life and work From his childhood in Nazi Germany to his time in the West during the turbulent 1960s and 70s this work presents a complete portrait of the often reclusive Richter      **Hans Ulrich Obrist interviews**,2004      The Christo Interviews Hans Ulrich Obrist,2024 The Christo Interviews brings together a series of conversations between the artist who is best known for the large scale site specific environmental installations he created in collaboration with artistic partner and wife Jeanne Claude and Hans Ulrich Obrist curator of contemporary art The interviews took place between December 2012 and May 2020 and Hans Ulrich describes these as werkstatt interviews meaning a workshop or laboratory of words Taken together they also reveal the progress of The London Mastaba Serpentine Lake Hyde Park 2016 18 Christo s first major public outdoor work in the UK which coincided with an exhibition at the Serpentine Galleries outlining Christo and Jeanne Claude s 60 year history of working with oil barrels Illustrated with images of finished works drawings and documentary photographs from throughout Christo and Jeanne Claude s long career this hardback book features previously unpublished material and the final conversation in the book was Christo s last ever interview recorded shortly before his passing

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