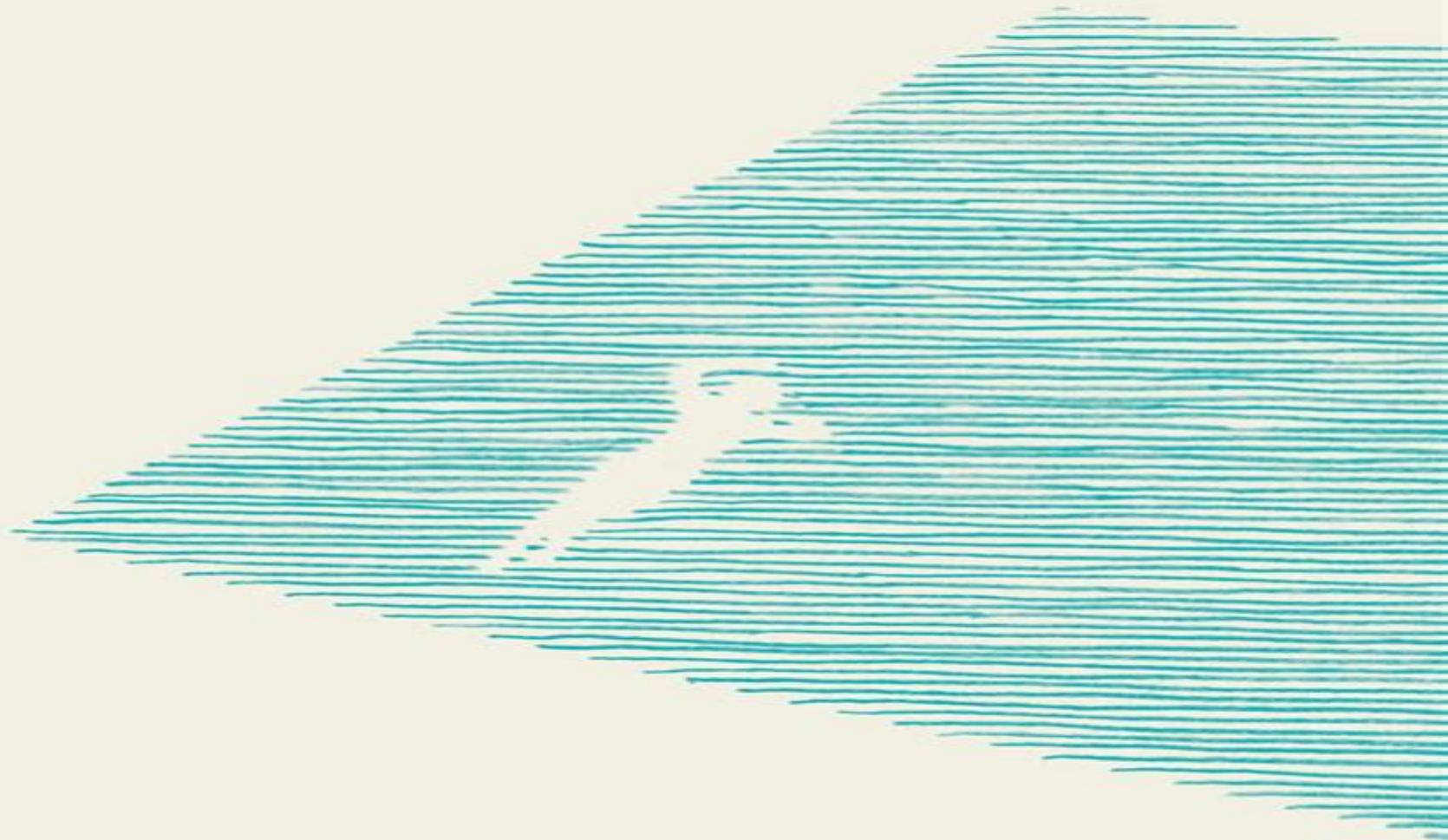


Helen Garner

Monkey Grip



A novel by the author of
The Children's Bach

"An intelligent, tautly written novel . . . Garner is
a natural storyteller." —James Wood, *The New Yorker*

Helen Garner Monkey Grip

Nicholas Birns, Louis Klee



Helen Garner Monkey Grip:

Monkey Grip Helen Garner, 2008-03-03 Inner suburban Melbourne in the 1970s a world of communal living drugs music and love In this acclaimed first novel Helen Garner captures the fluid relationships of a community of friends who are living and loving in new ways Nora falls in love with Javo the junkie and together they try to make sense of their lives and the choices they have made But caught in an increasingly ambiguous relationship they are unable to let go and the harder they pull away from each other the tighter the monkey grip A lyrical rough edged novel full of warmth and uncompromising feeling *The Sunday Age*

The Cambridge Companion to the Australian Novel Nicholas Birns, Louis Klee, 2023-03-02 The Cambridge Companion to the Australian Novel provides a clear lively and accessible account of the novel in Australia The chapters of this book survey significant issues and developments in the Australian novel offer historical and conceptual frameworks and demonstrate what reading an Australian novel looks like in practice The book begins with novels by literary visitors to Australia and concludes with those by refugees In between the reader encounters the Australian novel in its splendid contradictoriness from nineteenth century settler fiction by women writers through to literary images of the Anthropocene from sexuality in the novels of Patrick White to Waanyi writer Alexis Wright s call for a sovereign First Nations literature This book is an invitation to students instructors and researchers alike to expand and broaden their knowledge of the complex histories and crucial present of the Australian novel

Everyday Revolutions Michelle Arrow, Angela Woollacott, 2019-08-30 The 1970s was a decade when matters previously considered private and personal became public and political These shifts not only transformed Australian politics they engendered far reaching cultural and social changes Feminists challenged man made norms and sought to recover lost histories of female achievement and cultural endeavour They made films picked up spanners and established printing presses The notion that the personal was political began to transform long held ideas about masculinity and femininity both in public and private life In the spaces between official discourses and everyday experience many sought to revolutionise the lives of Australian men and women *Everyday Revolutions* brings together new research on the cultural and social impact of the feminist and sexual revolutions of the 1970s in Australia Gay Liberation and Women s Liberation movements erupted challenging almost every aspect of Australian life The pill became widely available and sexuality was both celebrated and flaunted Campaigns to decriminalise abortion and homosexuality emerged across the country Activists set up women s refuges rape crisis centres and counselling services Governments responded to new demands for representation and rights appointing women s advisors and funding new services *Everyday Revolutions* is unique in its focus not on the activist or legislative achievements of the women s and gay and lesbian movements but on their cultural and social dimensions It is a diverse and rich collection of essays that reminds us that women s and gay liberation were revolutionary movements

Australian Mothering Carla Pascoe Leahy, Petra Bueskens, 2020-01-28 This collection defines the field of maternal studies in Australia for the first time Leading motherhood

researchers explore how mothering has evolved across Australian history as well as the joys and challenges of being a mother today The contributors cover pregnancy birth relationships childcare domestic violence time use work welfare policy and psychology from a diverse range of maternal perspectives Utilising a matricentric feminist framework Australian Mothering foregrounds the experiences emotions and perspectives of mothers to better understand how Australian motherhood has developed historically and contemporaneously Drawing upon their combined sociological and historical expertise Bueskens and Pascoe Leahy have carefully curated a collection that presents compelling research on past and present perspectives on maternity in Australia which will be relevant to researchers advocates and policy makers interested in the changing role of mothers in Australian society

Claiming Space for Australian Women's Writing Devaleena Das, Sanjukta Dasgupta, 2017-06-29 This volume explores the subterfuges strategies and choices that Australian women writers have navigated in order to challenge patriarchal stereotypes and assert themselves as writers of substance Contextualized within the pioneering efforts of white Aboriginal and immigrant Australian women in initiating an alternative literary tradition the text captures a wide range of multiracial Australian women authors insightful reflections on crucial issues such as war and silent mourning emergence of a Australian national heroine racial purity and Aboriginal motherhood communism and activism feminist rivalry sexual transgressions autobiography and art of letter writing city space and female subjectivity lesbianism gender implications of spatial categories placement and displacement dwelling and travel location and dislocation and female body politics Claiming Space for Australian Women's Writing tracks Australian women authors varied journeys across cultural political and racial borders in the center of contemporary political discourse

How to End a Story Helen Garner, 2025-03-11 For the first time ever collected here are all three volumes of the diaries of Helen Garner inviting readers into the world behind the novels and nonfiction of a literary force The name Helen Garner commands near universal acclaim A master of many literary forms Garner is best known for her frank unsparring and intricate portraits of ordinary people in difficult times New York Times But the inspiration for it all was her extensive collection of diaries fastidiously kept intricately written and delightfully dishy unspooling the inner lives of her insular world in bohemian Melbourne Now for the first time all three volumes of Garner's inimitable diaries are collected into one book Spanning more than two decades each finely etched volume reveals Garner like never before a fledgling author publishing her lightning rod debut novel in the late 70s in the throes of a consuming affair in the late 80s and clinging to a disintegrating marriage in the late 90s And all the while they bear witness to one of the world's great writers hard at work Devastatingly honest and disarmingly funny How to End a Story is a portrait of loss betrayal and the sheer force of a woman's anger but also of resilience quotidian moments of joy the immutable ties of motherhood and the regenerative power of a room of one's own

Monkey grip. [DVD]. , Simple Act of Reading, The Debra Adelaide, 2015 Joan London Gilgamesh Luke Davies Candy Kate Forsyth The Witches of Eileanan Andy Griffiths The Day My Butt Went Psycho David Malouf Ransom and many more

contribute This collection of essays and memoir pieces explores the topic of reading in particular what it means for writers to be readers and how that has shaped their life Contributors include Debra Adelaide Joan London Delia Falconer Sunil Badami Gabrielle Carey Luke Davies Tegan Bennett Daylight Kate Forsyth Giulia Giuffre Andy Griffiths Anita Heiss Gail Jones Jill Jones Catherine Keenan Malcolm Knox Wayne Macauley Fiona McFarlane David Malouf Rosie Scott Carrie Tiffany and Geordie Williamson

True Stories Helen Garner, 2008-09-29 Helen Garner visits the morgue and goes cruising on a Russian ship She sees women giving birth and gets the sack for teaching her students about sex She attends a school dance and a gun show She writes about dreaming about turning fifty and the storm caused by The First Stone Her story on the murder of the two year old Daniel Valerio wins her a Walkley Award Garner looks at the world with a shrewd and sympathetic eye Her non fiction with its many voices is always passionate and compelling True Stories is an extraordinary book spanning twenty five years of work by one of Australia s great writers

Literature and Sensation Anthony Uhlmann, 2009 The essays in this volume cover literature and sensation in all its facets drawing upon a range of approaches from evolutionary theory theories of mind perception philosophy and aesthetics The works considered are drawn from various literary periods and genres

Words and Images Brian McFarlane, 1983

Australian Literary Studies , 1993

Gay & Lesbian Literature: Introduction to gay male literature , 1994

Coming Out from Under Pam Gilbert, 1988 Guide to some of Australia s contemporary women writers and the texts they have written includes section entitled Black marginalisation pp 188 190 discussing the writings of Kath Walker and Faith Bandler

Gender, Politics, and Fiction Carole Ferrier, 1992

Chronicles of Culture , 1981

The Bulletin , 1994

Creativity Kevin Brophy, 1998 Is creativity a therapeutic culturally enriching and health giving pursuit or is it an outpouring of darkly unconscious neurotically dangerous material What have been some of the important modern influences on our assumptions and ideas about creativity Using a fascinatingly varied but beautifully controlled blend of approaches Kevin Brophy places the creative writer and artist within a modern history of arguments over questions of creativity He discusses creativity as a social cultural practice presenting creativity as a historical political and inevitably compromised practice which must always be in dispute In a world where creative writing is becoming institutionalised through university courses he argues for the importance of continuing instability theoretical sophistication and unsettled differences over what creativity is

The Australian Novel, 1830-1980 John Scheckter, 1998 This volume introduces the reader to a powerful and rewarding territory the Australian novel Both drawing from and rebelling against the power of Europe Australian writers asserted from the beginning that experience down under demands thorough observation and thoughtful expression Exploration of the vast land framed by the horrors of penal establishment and challenged by encounters with Aboriginal cultures produced novels of irony and expectation cynicism and celebration works that demonstrate the flexibility and unflinching clarity that remain characteristically Australian down to the postcolonial present

A New History of Educational Philosophy James Kaminsky, 1993-02-28

Kaminsky provides a new intellectual history of educational philosophy in the context of a comparative examination of educational philosophy in the United States Britain and Australasia Throughout his work he challenges those involved with educational philosophy to take a different view of the discipline and its intellectual mission Kaminsky argues that the intellectual mission of education is different from that of philosophy He believes that the legitimate audience of educational philosophy is made up of professional educators The new history of educational philosophy suggests a profound alignment with social science the discipline being part of an attempt to define and realize a social politic for the Common School The conduct and invention of philosophy of education in Britain is drawn from an attempt to restore the classical reassurances of the English concept of a liberal education to the conduct of teacher education in particular and the conduct of English versions of education in general In Australasia Kaminsky argues the discipline was initially dependent upon the work of R S Peters and the establishment of the university study of education in Britain Later developments are attributed to a defensive two class politics that came out of convictry and began to find expression in Old and New Left politics in the late 1960s and beyond In offering a new interpretation of educational philosophy which traces its origins to both social science and philosophy Kaminsky has provided a work of value to all involved with educational philosophy

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