



Chimamanda Adichie

Chimamanda Ngozi Adichie



Chimamanda Adichie:

Americanah Chimamanda Ngozi Adichie, 2013-05-14 WINNER 2013 National Book Critics Circle Award for Fiction FINALIST 2014 Baileys Women's Prize for Fiction FINALIST 2014 Andrew Carnegie Medal for Fiction LONGLISTED 2015 International IMPAC Dublin Literary Award A searing new novel at once sweeping and intimate by the award winning author of *Half of a Yellow Sun* a story of love and race centered around a man and woman from Nigeria who seemed destined to be together until the choices they are forced to make tear them apart Ifemelu beautiful self assured left Nigeria 15 years ago and now studies in Princeton as a Graduate Fellow She seems to have fulfilled every immigrant's dream Ivy League education success as a writer of a wildly popular political blog money for the things she needs But what came before is more like a nightmare wrenching departure from family humiliating jobs under a false name She feels for the first time the weight of something she didn't think about back home race Obinze handsome and kind hearted was Ifemelu's teenage love he'd hoped to join her in America but post 9/11 America wouldn't let him in Obinze's journey leads him to back alleys of illegal employment in London to a fake marriage for the sake of a work card and finally to a set of handcuffs as he is exposed and deported Years later when they reunite in Nigeria neither is the same person who left home Obinze is the kind of successful Big Man he'd scorned in his youth and Ifemelu has become an Americanah a different version of her former self one with a new accent and attitude As they revisit their shared passion for their homeland and for each other they must face the largest challenges of their lives Spanning three continents entering the lives of a richly drawn cast of characters across numerous divides *Americanah* is a riveting story of love and expectation set in today's globalized world **The Thing Around Your**

Neck Chimamanda Ngozi Adichie, 2009-06-16 From the award winning bestselling author of *Americanah* and *We Should All Be Feminists* a dazzling story collection filled with indelible characters who jump off the page and into your head and heart USA Today In these twelve riveting stories the award winning Chimamanda Ngozi Adichie explores the ties that bind men and women parents and children Africa and the United States Searing and profound suffused with beauty sorrow and longing these stories map with Adichie's signature emotional wisdom the collision of two cultures and the deeply human struggle to reconcile them

A Companion to Chimamanda Ngozi Adichie Ernest Emenyonu, 2017 Frontcover Contents Notes on Contributors Acknowledgements Introduction 1 Narrating the Past Orality History the Production of Knowledge in the Works of Chimamanda Ngozi Adichie 2 Deconstructing Binary Oppositions of Gender in *Purple Hibiscus* A Review of Religious Traditional Superiority Silence 3 Adichie the West African Voice Women Power in *Purple Hibiscus* 4 Reconstructing Motherhood A Mutative Reality in *Purple Hibiscus* 5 Ritualized Abuse in *Purple Hibiscus* 6 Dining Room Kitchen Food Related Spaces their Interfaces with the Female Body in *Purple Hibiscus* 7 The Paradox of Vulnerability The Child Voice in *Purple Hibiscus* 8 Fragile Negotiations Olanna's Melancholia in *Half of a Yellow Sun* 9 The Biafran War the Evolution of Domestic Space in *Half of a Yellow Sun* 10 Corruption in Post Independence Politics *Half of a Yellow Sun* as a Reflection of A

Man of the People 11 Contrasting Gender Roles in Male Crafted Fiction with Half of a Yellow Sun 12 A Kind of Paradise Chimamanda Ngozi Adichie s Claim to Agency Responsibility Writing 13 Dislocation Cultural Memory Transcultural Identity in Select Stories from The Thing Around Your Neck 14 Reverse Appropriations Transplantation in Americanah 15 Revisiting Double Consciousness Relocating the Self in Americanah 16 Adichie s Americanah A Migrant Bildungsroman 17 Hairitage Matters Transitioning the Third Wave Hair Movement in Hair Imitation Americanah Appendix The Works of Chimamanda Ngozi Adichie Index

Notes on Grief Chimamanda Ngozi Adichie, 2021-05-11 From the globally acclaimed best selling novelist and author of *We Should All Be Feminists* a timely and deeply personal account of the loss of her father With raw eloquence *Notes on Grief* captures the bewildering messiness of loss in a society that requires serenity when you d rather just scream Grief is impolite Adichie s words put welcome authentic voice to this most universal of emotions which is also one of the most universally avoided The Washington Post *Notes on Grief* is an exquisite work of meditation remembrance and hope written in the wake of Chimamanda Ngozi Adichie s beloved father s death in the summer of 2020 As the COVID 19 pandemic raged around the world and kept Adichie and her family members separated from one another her father succumbed unexpectedly to complications of kidney failure Expanding on her original New Yorker piece Adichie shares how this loss shook her to her core She writes about being one of the millions of people grieving this year about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it With signature precision of language and glittering devastating detail on the page and never without touches of rich honest humor Adichie weaves together her own experience of her father s death with threads of his life story from his remarkable survival during the Biafran war through a long career as a statistics professor into the days of the pandemic in which he d stay connected with his children and grandchildren over video chat from the family home in Abba Nigeria In the compact format of *We Should All Be Feminists* and *Dear Ijeawele* Adichie delivers a gem of a book a book that fundamentally connects us to one another as it probes one of the most universal human experiences *Notes on Grief* is a book for this moment a work readers will treasure and share now more than ever and yet will prove durable and timeless an indispensable addition to Adichie s canon

Imitation Chimamanda Ngozi Adichie, 2015-05-13 A Vintage Shorts Short Story Month selection from the award winning bestselling author Nkem is living a life of wealth and security in America until she discovers that her husband is keeping a girlfriend back home in Nigeria In this high intensity story of passion and the masks we all wear Chimamanda Ngozi Adichie author of the acclaimed novels *Half of a Yellow Sun* and *Americanah* and winner of the Orange Prize and the National Book Critics Circle Award explores the ties that bind men and women parents and children Africa and the United States *Imitation* is a selection from Adichie s collection *The Thing Around Your Neck* An eBook short

Middlebrow 2.0 and the Digital Affect Hannah Pardey, 2023-10-15 *Middlebrow 2.0 and the Digital Affect* investigates the material conditions of producing distributing and consuming the postcolonial in the Internet era Bridging the gap between postcolonial and middlebrow

studies the digital humanities and the history of emotions it employs corpus linguistics software to scrutinise more than 15 000 online responses to 20 new Nigerian novels unearthing the patterns of affect that characterise the contemporary digital milieu of literary transmission Building on materialist social constructionist and linguistic approaches to community and emotion the study illustrates how Amazon Goodreads and YouTube capitalise on socially oriented cross border reading practices by creating empathic communities of ethnically diverse yet socially balanced readers who use social media to fashion themselves as emotionally receptive members of a globalising middle class formation Offering a reproducible method for exploring new forms of postcolonial reader engagement that strengthens the postcolonial analysis of inclusion and exclusion the book shows that the digital mediation of postcolonial literatures functions to appropriate various markers of identity and difference to the standards of bourgeois literary culture The results highlight that the digital literary economy proves inclusive of the postcolonial Other but only with full reserve to middle class norms and values

Conversations with Chimamanda Ngozi Adichie Daria Tunca,2020-08-25 Nigerian author Chimamanda Ngozi Adichie b 1977 is undoubtedly one of the most widely acclaimed African writers of the twenty first century Best known for her insightful fiction viral TED talks and essays on feminism she is also an outspoken intellectual As she puts it in an interview with Lia Grainger in her characteristically straightforward style I have things to say and I ll say them *Conversations with Chimamanda Ngozi Adichie* is the first collection of interviews with the writer Covering fifteen years of conversations the interviews start with the publication of Adichie s first novel *Purple Hibiscus* 2003 and end in late 2018 by which time Adichie had become one of the most prominent figures on the international literary scene As both scholars and passionate readers of the author s work are bound to find out the opinions shared by Adichie in interviews over the years coalesce into a fascinating portrait that presents both abiding features and gradual transformations Reflecting the political and emotional scope of Adichie s work the conversations contained in this volume cover a wide range of topics including colonialism race immigration and feminism Collectively these interviews testify both to the author s ardent wish to strive for a more just and equal world and to her deep interest in exploring our common humanity As Adichie says in her 2009 interview with Joshua Jelly Schapiro When people call me a novelist I say well yes I really think of myself as a storyteller This book invites Chimamanda Ngozi Adichie to tell her own literary story

Half of a Yellow Sun Chimamanda Ngozi Adichie,2006 Re creates the 1960s struggle of Biafra to establish an independent republic in Nigeria following the intertwined lives of the characters through a military coup the Biafran secession and the resulting civil war

We Should All Be Feminists Chimamanda Ngozi Adichie,2014-07-29 NEW YORK TIMES BESTSELLER The highly acclaimed provocative essay on feminism and sexual politics from the award winning author of *Americanah* A call to action for all people in the world to undo the gender hierarchy Medium In this personal eloquently argued essay adapted from the much admired TEDx talk of the same name Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty first century Drawing extensively on her own experiences and her

deep understanding of the often masked realities of sexual politics here is one remarkable author's exploration of what it means to be a woman now and an of the moment rallying cry for why we should all be feminists **Purple Hibiscus**

Chimamanda Ngozi Adichie, 2007 A promising new voice from Nigeria delivers an exquisite and powerful first novel about a 15 year old Nigerian woman who is awakening at a time when both her country and family are on the cusp of change

Notes on Grief Chimamanda Ngozi Adichie, 2021-05-11 From the internationally acclaimed bestselling author of *We Should All Be Feminists* and *Americanah* a profound reckoning with loss written in the wake of her father's death During the brutal summer of 2020 Chimamanda Ngozi Adichie's beloved father a celebrated professor at the University of Nigeria and an irreplaceable figure in a close knit family succumbed unexpectedly to complications of kidney failure *Notes on Grief* is Adichie's tribute to him and a moving meditation on loss Here Adichie offers a candid snapshot of the shock loneliness and disillusionment that followed the news of her father's death Her family unable to be together except for on video calls struggles to go through the rites of mourning amid a global crisis of unimaginable scale As Adichie wrestles with his passing she recalls with vivid poignant detail who her father was a remarkable survivor of the Biafran war a man of kindness and charm and a fierce supporter of his youngest daughter Here is a uniquely personal profound work of remembrance and hope by one of today's luminaries a book to bring us together in a time when we need it most **Purple Hibiscus**

Chimamanda Ngozi Adichie, 2004 Fifteen year old Kambili's world is circumscribed by the high walls and frangipani trees of her family compound Her wealthy Catholic father under whose shadow Kambili lives while generous and politically active in the community is repressive and fanatically religious at home When Nigeria begins to fall apart under a military coup Kambili's father sends her and her brother away to stay with their aunt a University professor whose house is noisy and full of laughter There Kambili and her brother discover a life and love beyond the confines of their father's authority The visit will lift the silence from their world and in time give rise to devotion and defiance that reveal themselves in profound and unexpected ways This is a book about the promise of freedom about the blurred lines between childhood and adulthood between love and hatred between the old gods and the new **The Shivering**

Chimamanda Ngozi Adichie, 2016-05-09 A Vintage Shorts Short Story Month selection from the award winning bestselling author On the day a plane crashed in Nigeria Ukamaka lets into her apartment a neighbor in a Princeton sweatshirt she'd never met before to keep her company and pray United in a common loss Ukamaka is glad to have someone she can confide in about her home her ex boyfriend her life as a graduate student in the United States and her ambitions But in her eagerness to discover a new friend in Chinedu Ukamaka is slow to realize the tragic and desperate secrets he is protecting from her In this poignant stirring short depicting the solitary lives that immigrants face in the United States acclaimed author of *Purple Hibiscus* and *Half of a Yellow Sun* Chimamanda Ngozi Adichie celebrates faith and the fragile ties that can grant salvation An ebook short **CHIMAMANDA NGOZI ADICHIE**

COLLECTION. CHIMAMANDA NGOZI. ADICHIE, 2011 *Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions*

Chimamanda Ngozi Adichie, 2017-03-07 NATIONAL BESTSELLER The award winning author of *We Should All Be Feminists* and *Americanah* gives us this powerful statement about feminism today written as a letter to a friend A few years ago Chimamanda Ngozi Adichie received a letter from a childhood friend a new mother who wanted to know how to raise her baby girl to be a feminist Dear Ijeawele is Adichie's letter of response fifteen invaluable suggestions direct wryly funny and perceptive for how to empower a daughter to become a strong independent woman Filled with compassionate guidance and advice it gets right to the heart of sexual politics in the twenty first century and starts a new and urgently needed conversation about what it really means to be a woman today A Skimm Reads Pick An NPR Best Book of the Year **The Story and Its Writer, Compact** Ann Charters, 2023-08-02 The Story and Its Writer includes 80 classic and contemporary short stories that help you become better at reading fiction and writing about it **Currents in African Literature and the English Language**, 2018-05 **Half of a Yellow Sun, Americanah, Purple Hibiscus: Chimamanda Ngozi Adichie Three-Book Collection** Chimamanda Ngozi Adichie, 2014-04-07 A delicious important novel The Times Alert alive and gripping Independent Some novels tell a great story and others make you change the way you look at the world *Americanah* does both Guardian **Bad Feminist** Roxane Gay, 2014-08-05 *Bad Feminist* is a sharp funny and spot on look at the ways in which the culture we consume becomes who we are and an inspiring call to arms of all the ways we still need to do better Roxane Gay one of the most watched and original young cultural observers of her generation takes us through the journey of her evolution as a woman Sweet Valley High of color The Help while also taking readers on a ride through culture of the last few years Girls Django in Chains and commenting on the state of feminism today abortion Chris Brown The portrait that emerges is not only one of an incredibly insightful woman continually growing to understand herself and our society but also one of our culture Freshman Common Read UCLA Virginia Wesleyan College Salem State University [How We Do It](#) Jericho Brown, Darlene Taylor, 2023-07-04 More than 30 acclaimed writers including diverse voices such as Nikki Giovanni David Omotosho Black Natasha Trethewey Barry Jenkins Jacqueline Woodson Tayari Jones and Angela Flournoy reflect on their experience and expertise in this unique book on the craft of writing that focuses on the Black creative spirit *How We Do It* is an anthology curated by Black writers for the creation and proliferation of Black thought While a creator's ethnicity does not solely define them it is inherently part of who they are and how they interpret the world For centuries Black creators have utilized oral and written storytelling traditions in crafting their art But how does one begin the process of constructing a poem or story or character How do Black writers when faced with questions of authenticity dive deep into the essence of their lives and work to find the inherent truth *How We Do It* addresses these profound questions Not a traditional how to writing handbook it seeks to guide rather than dictate and to validate the complexity and range of styles and even how one thinks about craft itself An outstanding list of contributors offer their insights on a range of important topics Pulitzer Prize winner Jericho Brown explores the lives personified in poetry while Pulitzer Prize winner Natasha Trethewey explores

decolonizing enduring metaphors National Book Award finalist Angela Flournoy illuminates the pain of grief in all forms and how it can be revealed in the act of creation and iconoclast Nikki Giovanni offers an elegiac declaration on language New and previously published essays and interviews provide encouragement examples and templates and offer lessons on everything from poetic form and plotting a story to the lessons inherent in the act of writing trial error and finding inspiration in the works of others including those of Toni Morrison Shakespeare and Edward P Jones A handbook and a reference tool How We Do It is a thoughtful and welcome tool that offers direction to help Black artists establish their own creative practice while celebrating and widening the scope of the Black writer s role in art history and culture Contributors include Daniel Omotosho Black Jericho Brown Breena Clark Rita Dove Camille T Dungy W Ralph Eubanks Curdella Forbes Angela Flournoy Ernest Gaines Nikki Giovanni Marita Golden Ravi Howard Terrance Hayes Mitchell S Jackson Barry Jenkins Charles Johnson Tayari Jones Jamaica Kincaid Tony Medina E Ethelbert Miller Elizabeth Nunez Carl Phillips Jewell Parker Rhodes Rion Amilcar Scott Evie Shockley Natasha Trethewey Frank X Walker Afaa M Weaver Crystal Wilkinson Jacqueline Woodson Tiphonie Yanique

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