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A Companion To Eastern European Cinemas

**Pavína Flajšarová, Jiří Flajšar, Florian
Freitag, Becky Nicolaides, Andrew
Wiese**

A Companion To Eastern European Cinemas:

A Companion to Eastern European Cinemas Anikó Imre, 2012-08-07 A Companion to Eastern European Cinemas showcases twenty five essays written by established and emerging film scholars that trace the history of Eastern European cinemas and offer an up to date assessment of post socialist film cultures Showcases critical historical work and up to date assessments of post socialist film cultures Features consideration of lesser known areas of study such as Albanian and Baltic cinemas popular genre films cross national distribution and aesthetics animation and documentary Places the cinemas of the region in a European and global context Resists the Cold War classification of Eastern European cinemas as other art cinemas by reconnecting them with the main circulation of film studies Includes discussion of such films as Taxidermia El Perro Negro 12 08 East of Bucharest Big T II and Breakfast on the Grass and explores the work of directors including Tamás Almási Walerian Borowczyk Roman Polanski Jerzy Skolimowski Andrzej Żuławski and Karel Vachek amongst many others

The BFI Companion to Eastern European and Russian Cinema Richard Taylor, Nancy Wood, Julian Graffy, Dina Jordanova, 2019-07-25 This work maps the rich varied cinema of Eastern Europe Russia and the former USSR Over 200 entries cover a variety of topics spanning a century of endeavour and turbulent history from Czech animation to Soviet montage from the silent cinemas dating back to World War I through to the varied responses to the conflicts in the former Yugoslavia It includes entries on actors and actresses film festivals studios genres directors film movements critics producers and technicians taking the coverage up to the late 1990s In addition to the historical material of key figures like Eisenstein and Wajda the editors provide separate accounts of the trajectory of the cinemas of Eastern Europe and of Russia in the wake of the collapse of communism

Extreme Cinema of Eastern Europe Anna Batori, 2023-08-22 The Extreme Cinema of Eastern Europe examines extreme transgressive cinema which developed following a post 2000 wave in filmmaking that aestheticised violence on audio visual narrative and thematic levels Batori investigates the ways in which contemporary national trends from within Eastern Europe correspond to the global stream of transgressive filmmaking and shock aesthetics that have become the dominant markers of world cinema Do these art productions intend to reveal and criticise aggressions in domestic landscapes or are they part of a contemporary global visual discourse With a specific focus on gender this book highlights both nation specific features of these films and their relationship to global extreme art films

Cultural Studies Approaches in the Study of Eastern European Cinema Andrea Virginás, 2017-01-06 The spatial the bodily and the memory turn in the humanities and cultural studies are well canonized developments These features of our being in the world are fundamental in the medium of cinema which is an art of spaces bodies and memories increasingly so today when the analogue platform has been running parallel with the digitalized method of filmmaking The three nodal concepts define the tripartite structure of this volume composed of an overview study and twelve case studies of post 1989 Eastern European film and cinema The overarching questions of space representation and construction bodies on screen issues of

national identification in a postcolonial framework and cinema as a form of cultural memory are explored through the lens of specific national cinemas or contemporary Croatian Hungarian Polish Serbian Slovakian Slovenian and Romanian films In addition to investigating the cohesive forces that mark the postcommunist Eastern European region as a coherent cultural entity in its cinematic representations the volume also stands as a witness to the importance of transnational approaches

Popular Cinemas in East Central Europe Dorota Ostrowska, Francesco Pitassio, Zsuzsanna Varga, 2017-06-30 The continued interest in the social and cultural life of the former Warsaw pact countries looking at but also beyond their socialist pasts encompasses a desire to know more about their national cinemas Yet despite the increasing consumption of films from these countries via DVD VOD platforms and other alternative channels there is a lack of comprehensive information on this key aspect of visual culture This important book rectifies the glaring gap and provides both a history and a contemporary account of East Central European cinema in the pre WW2 socialist and post socialist periods Demonstrating how at different historical moments popular cinema fulfilled various roles for example in the capacity of nation building and adapted to the changing markets of a morphing political landscape chapters bring together experts in the field for the definitive analysis of mainstream cinema in the region Celebrating the unique contribution of films from Hungary the Czech Republic Czechoslovakia and Poland from the award winning *Cosy Dens* to cult favourite *Lemonade Joe* and from 1960s Polish Westerns to Hollywood influenced Hungarian movies the book addresses the major themes of popular cinema By looking closely at genre stardom cinema exhibition production strategies and the relationship between the popular and the national it charts the remarkable evolution and transformation of popular cinema over time The continued interest in the social and cultural life of the former Warsaw pact countries looking at but also beyond their socialist pasts encompasses a desire to know more about their national cinemas Yet despite the increasing consumption of films from these countries via DVD VOD platforms and other alternative channels there is a lack of comprehensive information on this key aspect of visual culture This important book rectifies the glaring gap and provides both a history and a contemporary account of East Central European cinema in the pre WW2 socialist and post socialist periods Demonstrating how at different historical moments popular cinema fulfilled various roles for example in the capacity of nation building and adapted to the changing markets of a morphing political landscape chapters bring together experts in the field for the definitive analysis of mainstream cinema in the region Celebrating the unique contribution of films from Hungary the Czech Republic Czechoslovakia and Poland from the award winning *Cosy Dens* to cult favourite *Lemonade Joe* and from 1960s Polish Westerns to Hollywood influenced Hungarian movies the book addresses the major themes of popular cinema By looking closely at genre stardom cinema exhibition production strategies and the relationship between the popular and the national it charts the remarkable evolution and transformation of popular cinema over time

Formations of Masculinity in Post-Communist Hungarian Cinema
György Kalmár, 2017-09-18 This book investigates the formations of masculinity in Hungarian cinema after the fall of

communism and explores some of the cultural phenomena of the years following the 1989 regime change. The films explored offer a unique perspective encompassing two entirely different worlds: state socialism and neoliberal capitalism. The films suggest that Eastern Europe is somehow different than its western counterpart and that its subjects are marked by what they went through before and after 1989. These films are all remembering, interpreting, picturing, marketing, and trying to come to terms with this difference with the memory and effects of state socialism. In looking closely at the films, one may not only get a glimpse of the dramatic changes Eastern European societies went through after the fall of communism but also see the brave new world of global neoliberal capitalism through the eyes of the Eastern European newcomers.

The Routledge History Handbook of Central and Eastern Europe in the Twentieth Century Włodzimierz Borodziej, Ferenc Laczó, Joachim von Puttkamer, 2020-08-02. Intellectual Horizons offers a pioneering transnational and comparative treatment of key thematic areas in the intellectual and cultural history of Central and Eastern Europe in the twentieth century. For most of the twentieth century, Central and Eastern European ideas and cultures constituted an integral part of wider European trends. However, the intellectual and cultural history of this diverse region has rarely been incorporated sufficiently into nominally comprehensive histories of Europe. This volume redresses this underrepresentation and provides a more balanced perspective on the recent past of the continent through original critical overviews of themes ranging from the social and conceptual history of intellectuals and histories of political thought and historiography to literary, visual, and religious cultures to perceptions and representations of the region in the twentieth century. While structured thematically, individual contributions are organized chronologically. They emphasize where relevant generational experiences, agendas, and accomplishments while taking into account the sharp ruptures that characterize the period. The third in a four-volume set on Central and Eastern Europe in the twentieth century, it is the go-to resource for understanding the intellectual and cultural history of this dynamic region.

The Routledge Companion to European Cinema Gábor Gergely, Susan Hayward, 2021-12-29. Presenting new and diverse scholarship, this wide-ranging collection of 43 original chapters asks what European cinema tells us about Europe. The book engages with European cinema that attends to questions of European colonial, racialized, and gendered power, seeks to decentre Europe itself, not merely its putative centres, and interrogate Europe's various conceptualizations from a variety of viewpoints. It explores the broad, complex, and heterogeneous community produced in and by European films, taking in Kurdish Hollywood and Singapore cinema as comfortably as the cinema of Poland, Spanish colonial films, or the European gangster genre. Chapters cover numerous topics, including individual films, film movements, filmmakers, stars, scholarship, representations, and identities, audiences, production practices, genres, and more, all analysed in their contexts so as to construct an image of Europe as it emerges from Europe's film corpus. The Companion opens the study of European cinema to a broad readership and is ideal for students and scholars in film, European studies, queer studies, and cultural studies, as well as historians with an interest in audio-visual culture, nationalism, and transnationalism, and those

working in language based area studies Suburbia Reconsidered, Volume 2 Pavlína Flajšarová, Jiří Flajšar, Florian Freitag, Becky Nicolaides, Andrew Wiese, 2025-11-20 This 3 volume set examines how suburban spaces shape and reflect human experiences in North America Europe and Asia bringing together works by an international group of scholars who explore suburbia through critical analyses of literature culture sociology history politics and urban planning The multidisciplinary and international scope of each volume offers readers a wide breadth of perspectives Suburbia Reconsidered thus contributes significantly to the expanding field of suburban studies by offering novel insights into the representation of suburbs in literature the cultural significance of suburban environments and the socio economic challenges confronting suburban communities across the globe Volume 2 of this 3 volume set explores representations of suburbia across various forms of popular culture and media including rap punk and classical music cinema and theme parks Contributors analyse how these cultural products both reflect and shape perceptions of suburban life These diverse representations provide valuable insights into the evolving perceptions and realities of suburban existence across different contexts and media By integrating insights from literature cultural studies sociology history and urban planning Suburbia Reconsidered enhances our understanding of suburban spaces and their potential for positive transformation and encourages scholars to explore new methodologies and perspectives The Companion to British and Irish Cinema John Caughie, Kevin Rockett, 1996 Essential reading for students and followers of British and Irish film The Companion to British and Irish Cinema is a concise and authoritative work of reference offering comprehensive coverage of British and Irish cinema through the entire century of its development Arranged in an accessible A Z format it offers key information and insights into the richness and variety of our cinematic heritage An historical overview of British and Irish cinema is followed by over 200 entries on film actors directors producers technicians major institutions critics festivals film forms genres and movements *Canadian Slavonic Papers*, 2001 The Companion to Italian Cinema Geoffrey Nowell-Smith, James Hay, Gianni Volpi, 1996 Essential reading for students and followers of Italian Film this book is a concise and authoritative work of reference offering comprehensive coverage of Italian cinema through the entire century of its development Arranged in an accessible A Z format it offers key information and insights into the richness and variety of Italian cinema An historical overview of Italian cinema is followed by over 200 entries on film critics festivals film forms genres and movements **The Companion to French Cinema** Ginette Vincendeau, 1996 A handbook of French cinema **Popular Cinemas of Europe** Dimitris Eleftheriotis, 2001 This work challenges the established conceptual and historical paradigm in Anglo American film studies that perceives European cinema as essentially high art Films analysed include Cinema Paradiso Mediterraneo Bhaji on the Beach and Underground **The Cinema of Central Europe** Peter Hames, 2004 Analysis of 24 films including People of the mountains Ashes and diamonds Knife in the water A shop on the high street Closely observed trains Daisies Man of marble Colonel Redl The decalogue Dekalog Satantango The garden Alice directed by Jan Svankmajer **The BFI Companion to**

German Cinema Thomas Elsaesser, Michael Wedel, 1999 Over two hundred entries on film actors directors producers cinematographers critics film industry film movements and festivals cover the entire spectrum of German speaking cinema from the 1890s to the popular comedies of the 1990s In depth articles consider the artistic peaks of Weimer cinema the emigre directors film politics and the star system of Nazi cinema women and film the New German Cinema and the revival of genre cinema since Entries evaluate such notables as Fritz Lang Marlene Dietrich Leni Riefenstahl Erich Pommer Conrad Veidt Wim Wenders and R W Fassbinder as well as popular genres the Heimat film literary adaptations musicals alongside the major studios UFA and DEFA and international personalities such as Klaus Kinski Wolfgang Petersen and Michael Ballhaus Leading international scholar Thomas Elsaesser also contributes an introductory essay on developments in post unification German cinema placing it in the context of its recent history and of general relations between Hollywood and European cinema Publisher description

Cinemas of the World James Chapman, 2004-07-04 The cinema has been the pre eminent popular art form of the 20th century In Cinemas of the World James Chapman examines the relationship between film and society in the modern world film as entertainment medium film as a reflection of national cultures and preoccupations film as an instrument of propaganda He also explores two interrelated issues that have recurred throughout the history of cinema the economic and cultural hegemony of Hollywood on the one hand and on the other the attempts of film makers elsewhere to establish indigenous national cinemas drawing on their own cultures and societies Chapman examines the rise to dominance of Hollywood cinema in the silent and early sound periods He discusses the characteristic themes of American movies from the Depression to the end of the Cold War especially those found in the western and film noir genres that are often used as vehicles for exploring issues central to us society and politics He looks at national cinemas in various European countries in the period between the end of the First World War and the end of the Second which all exhibit the formal and aesthetic properties of modernism The emergence of the so called new cinemas of Europe and the wider world since 1960 are also explored Chapman is a tough thinking original writer an engaging excellent piece of work David Lancaster Film and History

[European Cinema after the Wall](#) Leen Engelen, Kris Van Heuckelom, 2013-11-21 Since the fall of the Berlin Wall in 1989 transnational European cinema has risen not only in terms of production but also in terms of a growing focus on multiethnic themes within the European context This shift from national to trans European filmmaking has been profoundly influenced by such historical developments as the collapse of the Iron Curtain and the subsequent ongoing enlargement of the European Union In European Cinema after the Wall Screening East West Mobility Leen Engelen and Kris Van Heuckelom have brought together essays that critically examine representations of post 1989 migration from the former Eastern Bloc to Western Europe uncovering an array of common tropes and narrative devices that characterize the influences and portrayals of immigration Featuring essays by contributors from backgrounds as divergent as film studies Slavic and Russian studies comparative literature sociology contemporary history and communication and media studies this

volume will appeal to scholars of film European history and those interested in the impact of migration diaspora and the global flow of cinematic culture REEification ,1999 Histoire Russe ,2000

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