

WINNER OF THE PULITZER PRIZE

# WILLIAM KENNEDY



IRONWEED

*a novel*



author of *Roscoe*

# Ironweed William Kennedy

**Edward C. Reilly**



## **Ironweed William Kennedy:**

*Ironweed* William Kennedy, 1984-02-07 With *Ironweed* William Kennedy is making American literature The Washington Post Book World Francis Phelan has hit bottom More than twenty years ago the ex ballplayer part time gravedigger and full time bum with the gift of gab left Albany after a tragic accident Now in 1938 Francis is back in town and faced with the wife and home he abandoned roaming the old familiar streets trying to make peace with the ghosts of the past and present Winner of the Pulitzer Prize and the National Book Critics Circle Award for Fiction *Ironweed* goes straight for the throat and the funnybone The New York Times William Kennedy's Albany Cycle of novels reflect what he once described as the fusion of his imagination with a single place A native and longtime resident of Albany New York his work moves from the mid nineteenth to the mid twentieth century chronicling family life the city's netherworld and its spheres of power financial ethnic political often among the Irish Americans who dominated the city in this period The novels in his cycle include *Legs* Billy Phelan's Greatest Game *Ironweed* Quinn's Book Very Old Bones *The Flaming Corsage* and *Roscoe* [Ironweed](#) William Kennedy, 1984 This tale set during the Depression tells about Francis Phelan and other inhabitants of skid row in Albany New York *Ironweed* winner of the Pulitzer Prize is the best known of William Kennedy's three Albany based novels Francis Phelan ex ballplayer part time gravedigger full time drunk has hit bottom Years ago he left Albany in a hurry after killing a scab during a trolley workers strike he ran away again after accidentally and fatally dropping his infant son Now in 1938 Francis is back in town roaming the old familiar streets with his hobo pal Helen trying to make peace with the ghosts of the past and the present Chronicles the final wanderings of a one time ballplayer turned down and out murderer [William Kennedy: The Albany Trilogy \(LOA #397\)](#) William Kennedy, 2026-04-28 A landmark of American historical fiction for the first time in a deluxe collector's edition Prohibition Era Albany comes to life in a trilogy of novels of crime and corruption hope and redemption Unfolding in Albany during Prohibition and the Depression here are three intertwined tales of thwarted yearning doomed ambition and hard won resilience that are now among the most exuberant literary feats of the past half century as Colum McCann writes in this volume's Introduction *Legs* 1975 brilliantly envisions the exploits of infamous gangster Jack Legs Diamond in the early 1930s Mining the truths and secret lies of *Legs*'s story the novel delves deeply into our collective fascination with the underworld casting *Legs*'s criminal career as an alternative version of the American Dream the dream Kennedy writes that you can grow up and shoot your way to fame and fortune Billy Phelan's *Greatest Game* 1978 strips criminality of all illicit glamour as its hero a gambler and pool hustler at the end of his luck runs afoul of the corrupt Irish American machine that calls the shots in Depression era Albany *Ironweed* 1983 catapulted Kennedy into overnight literary stardom earning him a Pulitzer Prize and a National Book Critics Circle Award Francis Phelan Billy's father and once a promising ballplayer is now a homeless alcoholic a haunted wraith of a man who returns to Albany looking to make peace with his life's misfortunes The *Albany Trilogy* also includes in an appendix an essay about *Legs* Diamonds and the speculation

about who might have killed him along with useful explanatory notes and a newly researched Chronology of Kennedy's life and career

**An Albany Trio** William Kennedy, 1996-07-01 Kennedy's justly acclaimed Albany Cycle is one of the imperishable products of American literature since the Second World War. These books can be read singly or in sequence but read they must be. Kennedy is one of our necessary writers. GQ Legs inaugurated William Kennedy's celebrated cycle of novels set in Albany, New York. True to both life and myth, Legs evokes the flamboyant career of the legendary gangster Jack Legs Diamond who was finally murdered in Albany and his showgirl mistress as they blaze a trail across the tabloid pages of the 1920s and 1930s. The second novel in the Albany cycle depicts Billy Phelan, a slightly tarnished poker player, pool hustler, and small-time bookie as he moves through the lurid nighttime glare of a tough Depression-era town. Full of Irish pluck, he works the fringes of Albany sporting life with his own particular style until he falls from underworld grace. In the Pulitzer Prize-winning novel *Ironweed*, Francis Phelan, ex-ballplayer, part-time gravedigger, and full-time drunk, has hit bottom. Years ago he left Albany after killing a scab during a workers' strike and again after he accidentally and fatally dropped his infant son. Now in 1938, Francis is back roaming familiar streets and trying to make peace with ghosts of the past and present. William Kennedy's Albany Cycle of novels reflect what he once described as the fusion of his imagination with a single place. A native and longtime resident of Albany, New York, his work moves from the mid-nineteenth to the mid-twentieth century, chronicling family life, the city's netherworld, and its spheres of power: financial, ethnic, political, often among the Irish Americans who dominated the city in this period. The novels in his cycle include *Legs*, *Billy Phelan's Greatest Game*, *Ironweed*, *Quinn's Book*, *Very Old Bones*, *The Flaming Corsage*, and *Roscoe*.

**An Introduction to a Critical Reading and Analysis of William Kennedy's Novel Ironweed** Mark Tilden Nelson, 1988

**Roscoe** William Kennedy, 2002-11-26 Thick with crime passion and backroom banter, *The New Yorker* *Roscoe* is an odyssey of great scope and linguistic verve, a deadly comic masterpiece from the Pulitzer Prize-winning author of *Ironweed*. It's V.J. Day, the war is over, and Roscoe Conway, after twenty-six years as the second in command of Albany's notorious political machine, decides to quit politics forever. But there's no way out, and only his Machiavellian imagination can help him cope with the erupting disasters. Every step leads back to the past: to the early loss of his true love, the takeover of city hall, the machine's fight with FDR and Al Smith to elect a governor, and the methodical assassination of gangster Jack Legs Diamond. William Kennedy's Albany Cycle of novels reflect what he once described as the fusion of his imagination with a single place. A native and longtime resident of Albany, New York, his work moves from the mid-nineteenth to the mid-twentieth century, chronicling family life, the city's netherworld, and its spheres of power: financial, ethnic, political, often among the Irish Americans who dominated the city in this period. The novels in his cycle include *Legs*, *Billy Phelan's Greatest Game*, *Ironweed*, *Quinn's Book*, *Very Old Bones*, *The Flaming Corsage*, and *Roscoe*.

**Conversations with William Kennedy** William Kennedy, 1997 To read these interviews given between 1969 and 1996 is to gain insights into William Kennedy's high seriousness in pursuing the craft of fiction and to witness the artistic growth of

this remarkable writer The twenty four interviews in this collection reveal how the opportunities and challenges in Kennedy's writing life parallel those other contemporary writers have faced in the last years of the century The high drama of imagined worlds he says becomes a Rosetta Stone the key that unlocks the very real mysteries and complexities of our daily lives You're inventing out of a confluence of known facts and random ideas he says about the process of writing juxtaposing reality and abstractions and then wham You've got something brand new in your head and on the page You're functioning on a plane of existence you didn't know was possible That's creation and it's profound pleasure It's what you live for Readers of these interviews will be privy to another process as well the arduous but exciting process by which Kennedy has emerged as a major voice in contemporary letters His meteoric rise to fame in 1983 and his continuing popularity since are the stuff of drama and folklore In that year his novel *Ironweed* rejected earlier by thirteen publishers was finally published by Viking It earned him a MacArthur Award the New York Book Critics Circle Award and a Pulitzer Prize Governor Mario Cuomo honored him with the New York State Governor's Arts Award and declared that in Kennedy Albany had found its Homer Hollywood came calling and secured screen rights to *Ironweed* Legs and Billy Phelan's *Greatest Game* With Francis Ford Coppola Kennedy co-wrote the screenplay of *The Cotton Club* The career that lifted off with such dramatic momentum has shown no signs of flagging With steady regularity Kennedy continues to add to his Albany Cycle of novels as he experiments boldly with the craft of fiction

**Take Two** Barbara Tapa Lupack, 1994 Scholars of contemporary literature and film analyze the film adaptations of ten contemporary American novels *Catch 22* *One Flew Over the Cuckoo's Nest* *Slaughterhouse Five* *Being There* *The World According to Garp* *Sophie's Choice* *The Color Purple* *Ironweed* *Tough Guys Don't Dance* and *Billy Bathgate* offering critical insight into the visions of both the novelist and the filmmaker as well as discussion of how those visions converge and diverge Paper edition unseen 18 95 Annotation copyright by Book News Inc Portland OR

*Legs* William Kennedy, 1983-01-27 The Pulitzer Prize winning author of *Ironweed* explores an era of American innocence and corruption in the first novel in his Albany cycle The best novel about a criminal legend I've ever read Hunter S Thompson True to both life and legend *Legs* brilliantly evokes the flamboyant career of gangster Jack Legs Diamond Through the equivocal eyes of Diamond's attorney Marcus Gorman who scraps a promising political career for the more elemental excitement of the criminal underworld we watch as *Legs* and his showgirl mistress Kiki Roberts blaze their gaudy trail across the tabloid pages of the 1920s and 1930s William Kennedy's Albany Cycle of novels reflect what he once described as the fusion of his imagination with a single place A native and longtime resident of Albany New York his work moves from the mid-nineteenth to the mid-twentieth century chronicling family life the city's netherworld and its spheres of power financial ethnic political often among the Irish Americans who dominated the city in this period The novels in his cycle include *Legs* Billy Phelan's *Greatest Game* *Ironweed* *Quinn's Book* *Very Old Bones* *The Flaming Corsage* and *Roscoe*

**Romantic Postmodernism in American Fiction** Eberhard Alsen, 1996 Intended for teachers and students of American Literature this book is the first

comprehensive analysis of romantic tendencies in postmodernist American fiction The book challenges the opinion expressed in the Columbia History of the American Novel 1991 and propagated by many influential scholars that the mainstream of postmodernist fiction is represented by the disjunctive and nihilistic work of such writers as Kathy Acker Donald Barthelme and Robert Coover Professor Alsen disagrees He contends that this kind of fiction is not read and taught much outside an isolated but powerful circle in the academic community It is the two part thesis of Professor Alsen s book that the mainstream of postmodernist fiction consists of the widely read work of the Nobel Prize laureates Saul Bellow and Toni Morrison and other similar writers and that this mainstream fiction is essentially romantic To support his argument Professor Alsen analyzes representative novels by Saul Bellow J D Salinger Norman Mailer Flannery O Connor John Updike Kurt Vonnegut Philip Roth Thomas Pynchon Toni Morrison the later John Barth Alice Walker William Kennedy and Paul Auster Professor Alsen demonstrates that the traits which distinguish the fiction of the romantic postmodernists from the fiction of their disunitive and nihilist colleagues include a vision of life that is a form of philosophical idealism an organic view of art modes of storytelling that are reminiscent of the nineteenth century romance and such themes as the nature of sin or evil the negative effects of technology on the soul and the quest for transcendence **William Kennedy** Edward C. Reilly,1991

**Conversations with William Kennedy** William Kennedy,1997 To read these interviews given between 1969 and 1996 is to gain insights into William Kennedy s high seriousness in pursuing the craft of fiction and to witness the artistic growth of this remarkable writer The twenty four interviews in this collection reveal how the opportunities and challenges in Kennedy s writing life parallel those other contemporary writers have faced in the last years of the century The high drama of imagined worlds he says becomes a Rosetta Stone the key that unlocks the very real mysteries and complexities of our daily lives You re inventing out of a confluence of known facts and random ideas he says about the process of writing juxtaposing reality and abstractions and then wham You ve got something brand new in your head and on the page You re functioning on a plane of existence you didn t know was possible That s creation and it s profound pleasure It s what you live for Readers of these interviews will be privy to another process as well the arduous but exciting process by which Kennedy has emerged as a major voice in contemporary letters His meteoric rise to fame in 1983 and his continuing popularity since are the stuff of drama and folklore In that year his novel Ironweed rejected earlier by thirteen publishers was finally published by Viking It earned him a MacArthur Award the New York Book Critics Circle Award and a Pulitzer Prize Governor Mario Cuomo honored him with the New York State Governor s Arts Award and declared that in Kennedy Albany had found its Homer Hollywood came calling and secured screen rights to Ironweed Legs and Billy Phelan s Greatest Game With Francis Ford Coppola Kennedy co wrote the screenplay of The Cotton Club The career that lifted off with such dramatic momentum has shown no signs of flagging With steady regularity Kennedy continues to add to his Albany Cycle of novels as he experiments boldly with the craft of fiction The Oxford Encyclopedia of American Literature Jay Parini,2004 The Encyclopedia of American

Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Very Old Bones William Kennedy, 2017-01-03 From a Pulitzer Prize winning author An immensely gratifying novel of an Irish American clan whose exploits changed Albany forever The Boston Globe When it was built the Phelan mansion was the only home on the block In the decades since countless tragedies have swept through its rambling halls but no matter how many times its foundations have been rocked the old house still stands Now in 1958 its sole occupants are the eccentric old painter Peter Phelan and his illegitimate son Orson who sees all but says nothing When Peter invites his remaining family to hear him read his will aloud it forces the Phelan clan to reckon with the most powerful force in Albany their own tortured history Unveiling a series of portraits inspired by family tragedy Peter takes the Phelans back into the past as far as 1887 forcing them to come face to face with the origins of the family curse As the raucous narrative unfolds Orson does his best to

grapple with his roots and the knowledge that the sins of the past can never truly be washed away William Kennedy's eight book Albany Cycle is one of the most ambitious projects in modern historical fiction a kaleidoscopic portrait of a city whose heroes are its corrupt politicians conmen and thieves The Phelans are one of the roughest families in American literature and also one of the greatest who can claim a place beside O'Neill's Tyrones and Steinbeck's Joads Library Journal **Quinn's Book** William Kennedy, 1989-05-06 Filled with Dickensian characters a vivid sense of history and marvelously inventive humor Quinn's Book is an engaging delight from the Pulitzer Prize winning author of Ironweed Kennedy writes with verve and nerve His wit always sharp has rarely been sharper He paints a full and lively canvas Quinn's Book casts a lovely light indeed Stephen King From the moment he rescues the beautiful passionate Maud Fallon from the icy waters of the Hudson one wintry day in 1849 Daniel Quinn a twelve year old orphan is thrust into a bewildering adventure filled journey through the tumult of nineteenth century America As he quests after the beguiling and elusive Maud she's fourteen Daniel will witness the rise and fall of great dynasties in upstate New York epochal prize fights exotic life in the theater visitations from spirits beyond the grave horrific battles between Irish immigrants and the Know Nothings the vicious New York draft riots heroic passages through the Underground Railroad and the bloody despair of the Civil War William Kennedy's Albany Cycle of novels reflect what he once described as the fusion of his imagination with a single place A native and longtime resident of Albany New York his work moves from the mid nineteenth to the mid twentieth century chronicling family life the city's netherworld and its spheres of power financial ethnic political often among the Irish Americans who dominated the city in this period The novels in his cycle include Legs Billy Phelan's Greatest Game Ironweed Quinn's Book Very Old Bones The Flaming Corsage and Roscoe **Reading William Kennedy** Michael Patrick Gillespie, 2002 This text provides an introduction to students and others interested in William Kennedy's work It provides an analysis of Kennedy's best known works a firm base for interpretation and a better understanding of the cultural world that shapes the characters and plots Rather than laying down what one should see when reading Kennedy's works the text moves to the next stage of exploring diverse responses to Kennedy's canon broadening the reader's awareness of the range of alternative strategies and perspective It begins with an introduction that lays out the imaginative context for Kennedy's work Subsequent chapters in three parts provide extended treatments of his early work key elements in the first three Albany novels and finally the maturity of his overall fiction *Chango's Beads and Two-Tone Shoes* William Kennedy, 2011-09-29 A dramatic novel of love revolution and redemption from the Pulitzer Prize winning author of Ironweed When journalist Daniel Quinn meets Ernest Hemingway at the Floridita bar in Havana Cuba he has no idea that his own affinity for simple declarative sentences will change his life radically overnight So begins a tale of revolutionary intrigue heroic journalism crooked politicians drug running gangsters Albany race riots and the improbable rise of Fidel Castro Quinn's epic journey carries him through the nightclubs and jungles of Cuba and into the newsrooms and racially charged streets of Albany on the day Robert Kennedy is

fatally shot in 1968 The odyssey brings Quinn and his unpredictable Cuban wife Renata face to face with the darkest facets of human nature and illuminates the power of love in the presence of death Kennedy masterfully gathers together an unlikely cast of vivid characters in a breathtaking adventure full of music mysticism and murder This is an unforgettably riotous story set against the landscape of the civil rights movement as it challenges the legendary and vengeful Albany political machine William Kennedy s Albany Cycle of novels reflect what he once described as the fusion of his imagination with a single place A native and longtime resident of Albany New York his work moves from the mid nineteenth to the mid twentieth century chronicling family life the city s netherworld and its spheres of power financial ethnic political often among the Irish Americans who dominated the city in this period The novels in his cycle include Legs Billy Phelan s Greatest Game Ironweed Quinn s Book Very Old Bones The Flaming Corsage and Roscoe

**The Flaming Corsage** William Kennedy,1997-04-01 The Pulitzer Prize winning author of Ironweed explores the seething contradictory impulses of our humanity lusts and furies in this thrilling novel in the Albany Cycle Moving back and forth between the 1880s and 1912 The Flaming Corsage follows the lives of Edward Daugherty a first generation Irish American who will break out beyond Albany as a playwright and Katrina Taylor a beautiful seductive woman with complex attitudes towards life Their marriage is a passionate one but a cataclysmic hotel fire changes it into something else altogether William Kennedy s Albany Cycle of novels reflect what he once described as the fusion of his imagination with a single place A native and longtime resident of Albany New York his work moves from the mid nineteenth to the mid twentieth century chronicling family life the city s netherworld and its spheres of power financial ethnic political often among the Irish Americans who dominated the city in this period The novels in his cycle include Legs Billy Phelan s Greatest Game Ironweed Quinn s Book Very Old Bones The Flaming Corsage and Roscoe

**Billy Phelan's Greatest Game** William Kennedy,1983-01-27 The Pulitzer Prize winning author of Ironweed explores the seedy underbelly of a Depression era town in the second novel in the Albany cycle Billy Phelan a slightly tarnished poker player pool hustler and small time bookie moves through the lurid nighttime glare of Albany New York A resourceful man full of Irish pluck Billy works the fringes of the city s sporting life with his own particular style and private code of honor until he finds himself in the dangerous position of potential go between in the kidnapping of a political boss s son In relating Billy s fall from underworld grace and his storybook redemption Kennedy captures the seamy underside of a brassy sweaty city that would prefer to pretend that the Depression doesn t exist William Kennedy s Albany Cycle of novels reflect what he once described as the fusion of his imagination with a single place A native and longtime resident of Albany New York his work moves from the mid nineteenth to the mid twentieth century chronicling family life the city s netherworld and its spheres of power financial ethnic political often among the Irish Americans who dominated the city in this period The novels in his cycle include Legs Billy Phelan s Greatest Game Ironweed Quinn s Book Very Old Bones The Flaming Corsage and Roscoe

## Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Ironweed William Kennedy**

In a global inundated with monitors and the cacophony of fast communication, the profound energy and psychological resonance of verbal beauty often diminish in to obscurity, eclipsed by the constant onslaught of sound and distractions. However, situated within the musical pages of **Ironweed William Kennedy**, a fascinating perform of literary elegance that pulses with fresh emotions, lies an wonderful trip waiting to be embarked upon. Written with a virtuoso wordsmith, this enchanting opus guides viewers on an emotional odyssey, lightly exposing the latent potential and profound impact embedded within the elaborate internet of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is main styles, dissect its captivating writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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