



Meir Shalev

Joseph Lowin



Meir Shalev:

A Pigeon and a Boy Meir Shalev, 2007 A young dying pigeon handler dispatches a bird with a message for the girl he loves while many years later that girl's middle aged son falls in love with a childhood friend and receives a gift from his mother on her deathbed

My Russian Grandmother and Her American Vacuum Cleaner Meir Shalev, 2011-10-04 From the author of the acclaimed novel *A Pigeon and a Boy* comes a charming tale of family ties over the top housekeeping and the sport of storytelling in Nahalal the village of Meir Shalev's birth Here we meet Shalev's amazing Grandma Tonia who arrived in Palestine by boat from Russia in 1923 and lived in a constant state of battle with what she viewed as the family's biggest enemy in their new land dirt Grandma Tonia was never seen without a cleaning rag over her shoulder She received visitors outdoors She allowed only the most privileged guests to enter her spotless house Hilarious and touching Grandma Tonia and her regulations come richly to life in a narrative that circles around the arrival into the family's dusty agricultural midst of the big shiny American sweeper sent as a gift by Great uncle Yeshayahu he who had shockingly emigrated to the sinful capitalist heaven of Los Angeles America to little Meir and to his forebears was a land of hedonism and enchanting progress of tempting luxuries dangerous music and degenerate gum chewing and of women with painted fingernails The sweeper a stealth weapon from Grandpa Aharon's American brother meant to beguile the hardworking socialist household with a bit of American ease was symbolic of the conflicts and visions of the family in every respect The fate of Tonia's svieeperrr hidden away for decades in a spotless closed off bathroom after its initial use is a family mystery that Shalev determines to solve The result in this cheerful translation by Evan Fallenberg is pure delight as Shalev brings to life the obsessive but loving Tonia the pioneers who gave his childhood its spirit of wonder and the grit and humor of people building ever new lives

Beginnings Meir Shalev, 2011-03-01 The bestselling and prize winning Israeli author Meir Shalev describes the many firsts of the Bible the first love and the first death to the first laugh and the first dream providing a fresh secular and surprising look at the stories we think we know The first kiss in the Bible is not a kiss of love The first love in the Bible is not the love of a man and a woman The first hatred in the Bible is the hatred of a man toward his wife The first laugh in the Bible is also the last In *Beginnings* Meir Shalev reintroduces us to the heroes and heroines of the Old Testament exploring these and many more of the Bible's unexpected firsts Combining penetrating wit deep empathy and impressive knowledge of the Bible he probes each episode to uncover nuances and implications that a lesser writer would overlook and his nontraditional nonreligious interpretations of the famous stories of the Bible take them beyond platitudes and assumptions to the love fear tragedy and inspiration at their heart Literary inquisitive and honest Shalev makes these stories come alive in all their complicated beauty and though these stories are ancient their resonance remains intensely contemporary

Two She-Bears Meir Shalev, 2016-09-13 One of Israel's most celebrated novelists the acclaimed author of *A Pigeon and a Boy* gives us a story of village love and vengeance in the early days of British Palestine that is still being played

out two generations later In the year 1930 three farmers committed suicide here but contrary to the chronicles of our committee and the conclusions of the British policeman the people of the moshava knew that only two of the suicides had actually taken their own lives whereas the third suicide had been murdered This is the contention of Ruta Tavori a high school teacher and independent thinker in this small farming community who is writing seventy years later about that murder about two charismatic men she loves and is trying to forgive her grandfather and her husband and about her son whom she mourns and misses In a story rich with the grit humor and near magical evocation of Israeli rural life for which Meir Shalev is beloved by readers Ruta weaves a tale of friendship between men and of love and betrayal which carries us from British Palestine to present day Israel where forgiveness atonement and understanding can finally happen *The Boom in Contemporary Israeli Fiction* Alan L. Mintz,1997 Five essays explore facets of what Mintz calls the complexity of cultural reverberations in Israeli fiction of the past two decades *The Blue Mountain* Meir Shalev,1991 Four Meals Meir Shalev,2000 Four Meals is the epic story of Zayde his beautiful and mystic mother Judith and her three lovers Drawing from a vast gallery of characters this mosaic of family secrets unfolds a titanic picture of human love and tragedy

Hesperia Nº 7 Israel Culturas del Mediterráneo Juan Martos Quesada,2016-10-06 Un análisis riguroso de Israel desde su rica historia antigua hasta su gran reto ante la modernidad Un nuevo espacio de reflexión e intercambio de experiencias y conocimientos Continuity and Change in Political Culture Yael S. Aronoff,Ilan Peleg,Saliba Sarsar,2020-11-18 Ten leading scholars and practitioners of politics political science anthropology Israel studies and Middle East affairs address the theme of continuity and change in political culture as a tribute to Professor Myron Mike J Aronoff whose work on political culture has built conceptual and methodological bridges between political science and anthropology Topics include the legitimacy of the two state solution identity and memory denationalization the role of trust in peace negotiations democracy majority minority relations inclusion and exclusion Biblical and national narratives art in public space and avant garde theater Countries covered include Israel Palestine the United States the Basque Autonomous Region of Spain and Poland The first four chapters by Yael S Aronoff Saliba Sarsar Yossi Beilin and Nadav Shelef examine aspects of the conflict and peace negotiations between Israel and the Palestinians including alternative solutions The contributions by Naomi Chazan Ilan Peleg and Joel Migdal tackle challenges to democracy in Israel in other divided societies and in the creation of the American public Yael Zerubavel Roland Vazquez and Jan Kubik focus their analyses on aspects of national memory memorialization and dramatization Mike Aronoff relates his work on various aspects of political culture to each chapter in an integrative essay in the Epilogue Art and the Artist in the Contemporary Israeli Novel Joseph Lowin,2016-12-21 Art and the Artist in the Contemporary Israeli Novel presents studies of eight contemporary works of Israeli fiction by eight major Israeli novelists It deals with a society where drama lived in reality but also in the mind is a central moving force What this book shows is the ways these texts deal with the themes of creativity and the creation of a

work of art and with the way art and artists are portrayed in a culture that is often perceived as being otherwise preoccupied. The book involves close and painstaking readings of these novels and travels along a broad spectrum of themes. It also shows how these texts engage in dialogue with texts of the Jewish tradition on the one hand and on the other hand with each other. Two major points of the book are its emphasis on the work as literary art and the way the same themes often find their way into the varied works created by this literary generation. The book notes two tendencies among Israeli writers that there is a great urge to tell their story and the story of Israel and that to make clear not only what is happening in these novels but also what is going on in their works of art the novelist take the leisurely route of literary emerging slowly but surely leading the reader to see how art emerges from the most prosaic of events. Despite its easygoing tone the book still claims to be a serious book dealing with serious issues both ethical and metaphysical. One of the cases this book endeavors to make is that one of the main goals of contemporary Israeli writers is to insert their works of art via a midrashic mode of writing in which previous texts are constantly being re-written and being made modern as links in the great chain of the Jewish textual tradition. These novels often refer back to biblical tales and to rabbinic ways of reading them. But they also demonstrate how the writers themselves and their books are also a part of that tradition. Most of all however these writers are supremely aware that they are artists and that they have a particular responsibility to their art.

Canadian Readings of Jewish

History Daniel Maoz, Esti Mayer, 2023-03-11 This book takes the reader through a genealogical embodied journey explaining how our historical context through various expressions of language culture knowledge pedagogy and power has created and perpetuated oppression of marginalised identities throughout history. The volume is in essence a social justice initiative in that it shines a spotlight on elitist forms of knowledge and their attached privileged protectors. As such the reader will unavoidably reflect on their own pre-conceived meanings and culturally inherent notions while engaging with these pages and in so doing open a third space where new forms of knowledge that may transcend time and space can evolve into endless possibilities. It is these possibilities of expanding the nuanced meanings of evolving knowledge fluid lifestyles and of a dynamic connection to humanity and God which make this book contextually relevant in our post-modern landscape. It un-situates philosophies which have traditionally been unknowingly situated and in so doing propels the reader to re-interpret discourse and recreate taken-for-granted universal truths.

The First and Second Books of Samuel Meir Shalev, 2010-12-01

This volume presents the Old Testament book of Samuel with an introduction by Meir Shalev. In two parts the book tells the story of one of the most charismatic of Old Testament characters King David and his meteoric rise and inevitable fall.

Symbolism 12/13 Rüdiger Ahrens, Klaus Stierstorfer, 2013-12-12 Magic realism has become a significant mode of expression in Jewish cultural production. This special focus of Symbolism for the first time explores in a comparative and transnational approach the magic realist engagement of Jewish writers artists and filmmakers from the Diaspora and from Israel with issues of identity oppression and persecution as well as the Holocaust.

The Loves of Judith Meir

Shalev,2012-08-28 A woman with three loves and a son with three fathers a universal story of passion and personal destiny by the award winning author of *A Pigeon and a Boy* When the mysterious Judith arrives in a small agricultural village in Palestine in the 1930s she attracts attention of three men Moshe a widowed farmer Globerman a wealthy cattle dealer and Jacob who loses his wife the most beautiful woman in the village because of his obsession with Judith who insists on living in a cowshed rather than settling down with any of her admirers When she gives birth to Zayde all three suitors consider him their son and Zayde who tragically loses Judith imbibes their triple wisdom and their distinct versions of his origins As Zayde pieces together the beguiling story of the singular woman who was his mother Meir Shalev weaves a magical novel of the joys and secrets of village life of an unconventional family and the unexpected fruits of love **Jewish Quarterly** ,2001
Modern Hebrew Literature ,1999 *An Unconventional Attitude Toward Israeli Literature* Yosef Oren,2002
Na'amat Woman ,1994 **The Jewish Quarterly** ,2008 *Jewish Book World* ,2008

Decoding **Meir Shalev**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Meir Shalev**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Meir Shalev Introduction

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