

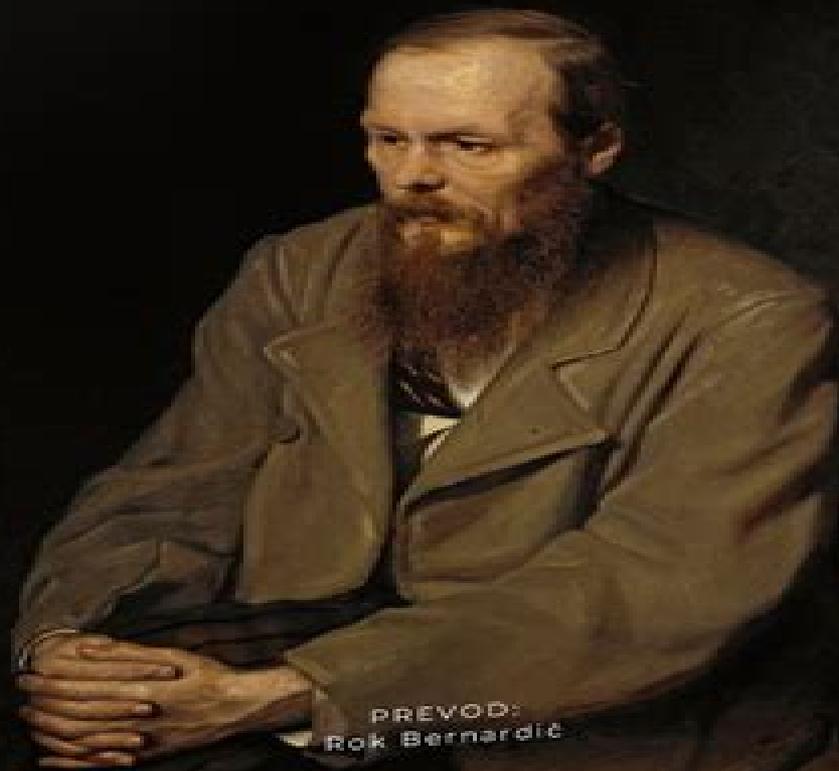
Idiot

Fjodor Mihajlovič Dostojevski

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Idiot



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Fyodor Dostoevsky



Idiot Fjodor Dostojevski:

The Idiot Fyodor Dostoevsky, 2017-09-02 Returning to Russia from a sanitarium in Switzerland the Christ like epileptic Prince Myshkin finds himself enmeshed in a tangle of love torn between two women the notorious kept woman Nastasya and the pure Aglaia both involved in turn with the corrupt money hungry Ganya In the end Myshkin s honesty goodness and integrity are shown to be unequal to the moral emptiness of those around him In her revision of the Garnett translation Anna Brailovsky has corrected inaccuracies wrought by Garnett s drastic anglicization of the novel restoring as much as possible the syntactical structure of the original About Fyodor Dostoyevsky Fyodor Mikhailovich Dostoyevsky sometimes transliterated Dostoevsky was a Russian novelist journalist and short story writer whose psychological penetration into the human soul had a profound influence on the 20th century novel Dostoyevsky was the second son of a former army doctor He was educated at home and at a private school Shortly after the death of his mother in 1837 he was sent to St Petersburg where he entered the Army Engineering College Dostoyevsky s father died in 1839 most likely of apoplexy but it was rumored that he was murdered by his own serfs Dostoyevsky graduated as a military engineer but resigned in 1844 to devote himself to writing His first novel Poor Folk appeared in 1846 That year he joined a group of utopian socialists He was arrested in 1849 and sentenced to death commuted to imprisonment in Siberia Dostoyevsky spent four years in hard labor and four years as a soldier in Semipalatinsk a city in what it is today Kazakhstan I ve been trying to review this book for over a week now but I can t I m struggling with something How do I review a Russian literature classic Better yet how do I review a Russian literature classic without sounding like a total dumbass Hint It s probably not going to happen First I suppose a short plot synopsis should be in order The Idiot portrays young childlike Prince Myshkin who returns to his native Russia to seek out distant relatives after he has spent several years in a Swiss sanatorium While on the train to Russia he meets and befriends a man of dubious character called Rogozhin Rogozhin is unhealthily obsessed with the mysterious beauty Nastasya Filippovna to the point where the reader just knows nothing good will come of it Of course the prince gets caught up with Rogozhin Filippovna and the society around them The only other Dostoevsky novel I ve read was Crime and Punishment so of course my brain is going to compare the two Where Crime and Punishment deals with Raskolnikov s internal struggle The Idiot book deals with Prince Myshkin s effect on the society he finds himself a part of And what a money hungry power hungry cold and manipulative society it is There are many reviews of this book making out that Prince Myshkin was Christ like a truly good man who lived for the moment A holy idiot or more accurately wholly idiot indeed is what he really was Why did they think Dostoyevsky entitled the book The Idiot if he meant The Man who was Innocent and Really Good or The Man who was like Jesus The title wasn t any kind of irony it was about an idiot Prince Myshkin had spent years in a sanitarium for his epilepsy and returns to Russia where he trusts untrustworthy people falls for all their plots where he is the patsy and falls in love with a rather uppity girl who returns his affections and then when it comes to the moment chooses another woman for

all the wrong reasons and thereby ends up rejected by both

The Idiot Fyodor Dostoevsky, 2018-01-17 The Idiot is a novel by the 19th century Russian author Fyodor Dostoyevsky It was first published serially in the journal The Russian Messenger in 1868 9 The title is an ironic reference to the central character of the novel Prince Knyaz Lev Nikolaevich Myshkin a young man whose goodness and open hearted simplicity lead many of the more worldly characters he encounters to mistakenly assume that he lacks intelligence and insight In the character of Prince Myshkin Dostoevsky set himself the task of depicting the positively good and beautiful man The novel examines the consequences of placing such a unique individual at the centre of the conflicts desires passions and egoism of worldly society both for the man himself and for those with whom he becomes involved The result according to philosopher A C Grayling is one of the most excoriating compelling and remarkable books ever written and without question one of the greatest

The Idiot Fyodor Dostoyevsky, 2004-05-27 Inspired by an image of Christ s suffering Dostoyevsky set out to create a protagonist with a truly beautiful soul and to trace the fate of such an individual as he comes into contact with the brutal reality of contemporary society The novel begins when the innocent epileptic Prince Myshkin the idiot arrives in St Petersburg and finds himself drawn into a web of violent and passionate relationships that leads to blackmail betrayal and eventually murder

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The Idiot (□□) Fyodor Mikhailovich Dostoyevsky, 2011-09-15 Returning to Russia from a sanitarium in Switzerland the Christ like epileptic Prince Myshkin finds himself enmeshed in a tangle of love torn between two women the notorious kept woman Nastasya and the pure Aglaia both involved in turn with the corrupt money hungry Ganya In the end Myshkin s honesty goodness and integrity are shown to be unequal to the moral emptiness of those around him

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The Idiot [Large Print Unabridged Edition] Fyodor Dostoevsky, 2015-11-15 This premium quality large print edition contains the complete and unabridged original classic version of The Idiot printed on heavyweight bright white paper in a large 7 44x9 69 format with a fully laminated full color cover featuring an original design Also included is authoritative introductory commentary discussing the life and work of Fyodor Dostoyevsky and The Idiot in particular providing the modern reader with useful background information to enhance the enjoyment of this classic novel The Idiot is Prince Lev Nikolaievich Myshkin returning to Russia after a long stay at a Swiss sanatorium Prone to blackouts and learning difficulties as a youth he has been treated with some success but the society of St Petersburg scorns him viewing as idiocy his simple honesty trustful nature and naivet Finding himself at the center of an increasingly complex entanglement involving a beautiful kept woman and a virtuous and pretty young girl both of whom win his affection and the men who love or desire them Myshkin s unfettered goodness precipitates a tragic chain of events with disastrous consequences Beginning with the chance meeting of Myshkin light haired blue eyed affable and unassuming and the dark and intense Rogozhin on the train to St Petersburg The Idiot is a study in contrasts exploring themes of good and evil honesty and deceit passion and self control through the story of Myshkin a positively good man thrust into a society which espouses as values the very qualities which it

derides as idiocy and questioning whether human society has a place for the true and unflinching honesty and trust of a saintly man. Complex and dense with rich characters and evocative questions about human nature and society, ranked among the finest of Dostoyevsky's works. *The Idiot* is often considered one of the most brilliant literary achievements of the Golden Age of Russian literature. Like Dickens in England, Dostoyevsky was embraced by the masses about whom he wrote and to whom he spoke, despite criticism by contemporary experts who found his subject matter unsuitable for literature and his work lacking in style and technical merit. And like Dickens, Dostoyevsky has become an inextricable part of the culture of his country and the essential literature of the world.

The Idiot Fyodor Dostoyevsky, Eva Martin, 2008-04

Fyodor Mikhailovich Dostoevsky (1821-1881) was a Russian novelist and writer of fiction whose works, including *Crime and Punishment* (1866) and *The Brothers Karamazov* (1880), have had a profound and lasting effect on intellectual thought and world literature. His literary output explores human psychology in the troubled political, social, and spiritual context of 19th-century Russian society. Considered by many as a founder or precursor of 20th-century existentialism, his *Notes from Underground* (1864), written in the embittered voice of the anonymous underground man, was named by Walter Kaufmann as the best overture for existentialism ever written. His characters fall into a few distinct categories: humble and self-effacing Christians, self-destructive nihilists, and rebellious intellectuals. Also, his characters are driven by ideas rather than by ordinary biological or social imperatives. His other works include *Poor Folk* (1846), *The Village of Stepanchikovo* (1859), *The Insulted and Humiliated* (1861), *The House of the Dead* (1862), *The Gambler* (1867), *The Idiot* (1869), *The Possessed* (1872), *The Raw Youth* (1875), and *A Writer's Diary* (1873).

The Idiot Fyodor Mikhailovich Dostoyevsky, 2021-09-27

The Idiot Fyodor Mikhailovich Dostoyevsky

Nineteenth-century Russian writer and philosopher Fyodor Dostoyevsky's novel *The Idiot* (1868) concerns a Russian prince, Myshkin, who returns to Russia after a stint in a sanitarium and becomes entangled in a love triangle with two women, Nastasya and Aglaya. While Myshkin is good-natured to a fault, the competitive and insensitive impulses of those around him triumph over his aspirations. He loses both of his lovers to Rogozhin, a corrupt and wealthy man. The novel is known for its depth of characterization and ambivalent outlook on the moral systems and categories that operate in modern life. The novel begins on a morning in November in St. Petersburg, Russia, when Prince Myshkin returns from a Swiss sanatorium, ostensibly for treatment for epilepsy and idiocy. Myshkin, now in his late twenties, descends from one of the first Russian lines of nobility. The only person he knows in the city is Lizaveta Prokofyevna Yevanchin, a distant relation and the wife of a wealthy and esteemed general. The prince visits them and meets their three daughters: Aglaya, Adelaida, and Alexandra. Aglaya is noted to be the youngest and prettiest.

The Idiot by Fyodor Dostoevsky Fyodor Dostoevsky, 2020-03-25

The most personal of all Dostoevsky's major works, the book in which he embodies his most intimate, cherished, and sacred convictions. Joseph Frank

The Idiot is a novel by the 19th-century Russian author Fyodor Dostoevsky. The title is an ironic reference to the central character of the novel, Prince Knyaz Lev Nikolayevich Myshkin, a young man whose goodness, open-hearted simplicity, and

guilelessness lead many of the more worldly characters he encounters to mistakenly assume that he lacks intelligence and insight In the character of Prince Myshkin Dostoevsky set himself the task of depicting the positively good and beautiful man The novel examines the consequences of placing such a unique individual at the centre of the conflicts desires passions and egoism of worldly society both for the man himself and for those with whom he becomes involved *The Idiot* Fyodor Dostoevsky,2002-04-30 Richard Pevear and Larissa Volokhonsky s masterful translation of *The Idiot* is destined to stand with their versions of *Crime and Punishment* *The Brothers Karamazov* and *Demons* as the definitive Dostoevsky in English After his great portrayal of a guilty man in *Crime and Punishment* Dostoevsky set out in *The Idiot* to portray a man of pure innocence The twenty six year old Prince Myshkin following a stay of several years in a Swiss sanatorium returns to Russia to collect an inheritance and be among people Even before he reaches home he meets the dark Rogozhin a rich merchant s son whose obsession with the beautiful Nastasya Filippovna eventually draws all three of them into a tragic denouement In Petersburg the prince finds himself a stranger in a society obsessed with money power and manipulation Scandal escalates to murder as Dostoevsky traces the surprising effect of this positively beautiful man on the people around him leading to a final scene that is one of the most powerful in all of world literature Everyman s Library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers European style half round spines and a full color illustrated jacket Everyman s Library Classics include an introduction a select bibliography and a chronology of the author s life and times **The Idiot (Annotated)** Fyodor Fyodor Dostoyevsky,2016-02-17 *The Idiot* is a novel by the 19th century Russian author Fyodor Dostoyevsky It was first published serially in the journal *The Russian Messenger* in 1868 9 The title is an ironic reference to the central character of the novel Prince Lyov Nikolaevich Myshkin a young man whose goodness and open hearted simplicity lead many of the more worldly characters he encounters to mistakenly assume that he lacks intelligence and insight In the character of Prince Myshkin Dostoevsky set himself the task of depicting the positively good and beautiful man The novel examines the consequences of placing such a unique individual at the centre of the conflicts desires passions and egoism of worldly society both for the man himself and for those with whom he becomes involved The result according to philosopher A C Grayling is one of the most excoriating compelling and remarkable books ever written and without question one of the greatest **The Idiot** Fyodor Dostoyevsky,2014 The 26 year old Prince Lev Nikolayevich Myshkin returns to Russia after spending several years at a Swiss sanatorium Scorned by the society of St Petersburg for his trusting nature and naivet he finds himself at the center of a struggle between a beautiful kept woman and a virtuous and pretty young girl both of whom win his affection Unfortunately Myshkin s very goodness precipitates disaster leaving the impression that in a world obsessed with money power and sexual conquest a sanatorium may be the only place for a saint Wikipedia accessed February 22 2015 [The Idiot](#) Fyodor Dostoyevsky,Eva Martin,2020-04-07 A novel of innocence and iniquity love and murder by the nineteenth century Russian

author of *Crime and Punishment* and *The Brothers Karamazov* After several years in a Swiss sanatorium twenty six year old Prince Myshkin returns to Russian society to collect his rightful inheritance But he soon crosses paths with the dark Rogozhin a rich merchant s son whose desire for Nastasya Filippovna will set the three of them on a tragic course As author Fyodor Dostoevsky traces the effect of Myshkin s innocence on the people around him in St Petersburg scandal escalates to murder I think *The Idiot* to be a masterpiece flawed occasionally tedious or overwrought like many masterpieces but a fact of world literature just as important as the densely dramatic *Brothers Karamazov* or the brilliantly subtle and terrifying *Devils* In those two novels as in the simpler *Crime and Punishment* Dostoevsky had plots and political and religious ideas working together In *The Idiot* he is straining to grasp a story and a character converting themselves from Gothic to Saint s Life on the run What makes the greatness is double the character of the prince and a powerful series of confrontations with death The true subject of *The Idiot* is the imminence and immanence of death A S Byatt *The Guardian* Nothing is outside Dostoevsky s province Out of Shakespeare there is no more exciting reading Virginia Woolf *The Idiot* Fyodor Dostoevsky,2021-05-20 Just two years after completing *Crime and Punishment* Dostoevsky produced a second novel with a very different man at its center In *The Idiot* the saintly Prince Myshkin returns to Russia from a Swiss sanatorium and finds himself a stranger in a society obsessed with wealth power and sexual conquest He soon becomes entangled in a love triangle with a notorious kept woman Nastasya and a beautiful young girl Aglaya The 26 year old Prince Lev Nikolayevich Myshkin returns to Russia after spending several years at a Swiss sanatorium Scorned by the society of Saint Petersburg for his trusting nature and naivet he finds himself at the center of a struggle between a beautiful kept woman and a virtuous and pretty young girl both of whom win his affection Unfortunately Myshkin s very goodness precipitates disaster leaving the impression that in a world obsessed with money power and sexual conquest a sanatorium may be the only place for a saint **The Idiot** Fyodor Dostoyevsky,2017-07-03 *The Idiot* is a novel by the 19th century Russian author Fyodor Dostoyevsky It was first published serially in the journal *The Russian Messenger* in 1868 9 The title is an ironic reference to the central character of the novel Prince Knyaz Lev Nikolaevich Myshkin a young man whose goodness and open hearted simplicity lead many of the more worldly characters he encounters to mistakenly assume that he lacks intelligence and insight In the character of Prince Myshkin Dostoevsky set himself the task of depicting the positively good and beautiful man The novel examines the consequences of placing such a unique individual at the centre of the conflicts desires passions and egoism of worldly society both for the man himself and for those with whom he becomes involved The result according to philosopher A C Grayling is one of the most excoriating compelling and remarkable books ever written and without question one of the greatest [The Idiot](#) Fyodor Dostoyevsky,2015-10-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have

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