



audiences

Nicholas Abernethy
& Brian Longhurst

Audiences A Sociological Theory Of Performance And Imagination

Wolfgang Guggemos



Audiences A Sociological Theory Of Performance And Imagination:

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Real-ish Kelsey Jacobson, 2023-02-15 Real-ish investigates how realness in performance is perceived produced and felt by contemporary audiences Focusing on documentary participatory historical and immersive theatre pieces the book considers how audience experiences exist both as products of the performances real source material and as real products in their own right

Understanding Racist Activism Kathleen M. Blee, 2017-07-20 White supremacist groups are highly secretive so their public propaganda tells us little about their operations or the people they attract To understand the world of organized racism it is necessary to study it from the inside by talking to their members and observing their groups Doing so reveals a

disturbing picture of how fairly ordinary white people learn to embrace the vicious ideas and dangerous agendas of white supremacy. This book takes the reader inside organized racism, revealing the kind of women and men who join groups such as the Ku Klux Klan or neo-Nazi skinheads and what they do in those groups. The volume collects significant published works from renowned scholar Kathleen M. Blee's work on racist activism alongside new essays on the theories, methods, and approaches of studying racist activism. Discussing topics such as emotional issues in research, the place of violence and hate in white supremacy, and how women are involved in racial terrorism, Blee makes use of a range of sources including oral histories, ethnographic observations, and interviews to shape her findings. Written by the pioneer and leading scholar of women in racist activism, this volume is essential reading for students, scholars, and general readers interested in the areas of social movements, politics, race studies, and American history.

Performance and Performativity in German Cultural Studies Carolin Duttlinger, Lucia Ruprecht, 2003. Duttlinger, German, Wadham College, Oxford, introduces a dozen papers selected from a conference held in 2002 at the University of Cambridge that apply the critical theory concepts of performance and performativity to German cultural studies. Though the German language has no single equivalent for performance, English and German speaking scholar

Race and Ethnicity in Secret and Exclusive Social Orders Matthew W. Hughey, 2015-04-10. Secret and private organizations in the form of Greek letter organizations, mutual aid societies, and civic orders together possess a storied and often romanticized place in popular culture. While much has been made of these groups' glamorous origins and influence, such as the Freemasons' genesis in King Solomon's temple or the belief in the Illuminati's control of modern geopolitics, few have explicitly examined the role of race and ethnicity in organizing and perpetuating these cloistered orders. This volume directly addresses the inattention paid to the salience of race in secret societies. Through an examination of the Historically Black and White Fraternities and Sororities, the Ku Klux Klan in the US, the Ekpe and Abakuj secret societies of Africa, and the West Indies Gypsies in the United Kingdom, Black and White Temperance Lodges, and African American Order of the Elks, this book traces the use of racial and ethnic identity in these organizations. This important contribution examines how such orders are both cause and consequence of colonization, segregation, and subjugation, as well as their varied roles as both catalysts and impediments to developing personal excellence, creating fictive kinship ties, and fostering racial uplift, nationalism, and cohesion. This book was originally published as a special issue of *Ethnic and Racial Studies*.

Media Audiences Marie Gillespie, 2005. Visit the Understanding Media series microsite. This book provides a comprehensive up-to-date overview of research and debate about media audiences, written by some of the leading scholars in the field. It covers a wide range of media genres, from TV news to soaps and reality shows, as well as addressing broader issues, for example, to do with globalisation, the social contexts of media use, and the power of the media. This is a state-of-the-art textbook which provides students with the critical tools they need in order to evaluate existing research and to undertake their own. David Buckingham, Institute of Education, London. The book is

important for the broad understanding of media audiences it provides and for the richness of the learning experience available through the activities and reading extracts that guide the student experience It is an excellent introduction to the history and traditions of audience research Virginia Nightingale University of Western Sydney Australia This book offers an engaging and accessible introduction to key debates in audience studies drawing on a range of historical contemporary and cross cultural case studies The book includes chapters on different approaches to researching audiences and how they link to policy and political agendas how media technologies shape our sensory and social experience how the media address us as media publics and affect democratic processes what ethnographic approaches tell us about audiences in different parts of the world how new forms of interactivity and mobility shift the relations of power between media consumers and producers The authors take students through these and other topics using readings from key research and providing carefully designed student activities Case studies range from the sensational experiences of early twentieth century film audiences to the activities of reality TV viewers from the audiences for Indian religious epics to Israeli news viewers interpretations of news about Palestine *International Journal of Contemporary Sociology*, 2008 *ICSSR Journal of Abstracts and Reviews* Indian Council of Social Science Research, 2000 **The Representation and Perception of Roman Imperial Power** Lukas de Blois, 2003 From the days of the emperor Augustus 27 B C A D 14 the emperor and his court had a quintessential position within the Roman Empire It is therefore clear that when the Impact of the Roman Empire is analysed the impact of the emperor and those surrounding him is a central issue The study of the representation and perception of Roman imperial power is a multifaceted area of research which greatly helps our understanding of Roman society In its successive parts this volume focuses on 1 The representation and perception of Roman imperial power through particular media literary texts inscriptions coins monuments ornaments and insignia but also nicknames and death bed scenes 2 The representation and perception of Roman imperial power in the city of Rome and the various provinces 3 The representation of power by individual emperors [A Critical Introduction to Contemporary Social Theory](#) Piotr Sztompka, 2025-02-24 Examining the core sociological theories that have emerged in the first two decades of the current century A Critical Introduction to Contemporary Social Theory outlines their attempts to answer the most fundamental questions of the discipline from the nature of social order to the mechanisms of social change Through a careful exploration of the history of modern social theory Piotr Sztompka lays the critical groundwork for investigating the development of contemporary social theory from its founding fathers in the 19th century through the rich contributions of the 20th century known as the golden age of theory up to the most recent developments and illuminates how it is both anchored in and a critique of previous attempts to theorize foundational questions to social being and action Contemporary theory the book argues is now moving toward analysis of action interpersonal relations social and epistemological realism and multivalent mechanisms at the root of social phenomenon Major social theoretical thinkers like Anthony Giddens Pierre Bourdieu Jeffrey Alexander Randall Collins

Jonathan Turner Hans Joas Ulrich Beck Erving Goffman and others are presented and evaluated as significant contributors to contemporary social theory while pointing toward future possibilities for social theory in the current century This will be a key resource for undergraduate and graduate students in sociology social theory and contemporary cultural studies

Schirmer Encyclopedia of Film Barry Keith Grant,2007 This reference source covers all aspects of the cinema including film history production national cinemas genre theory and criticism and cultural contexts Ideological Horizons in Media and Citizen Discourses Birgitta Höijer,2007 **Audiences** Nicholas Abercrombie,Brian J Longhurst,1998-06-18 This book is worth reading for a number of reasons It is the first introductory work of critical audience research that suggests how we can study the connection of media consumption in general with every day life and it also goes beyond its competitors in showing how postmodern thinking can help us in the analysis of a whole way of life Journal of Communication Audiences are problematic and the study of audiences has represented a key site of activity in the social sciences and humanities Offering a timely review of the past 50 years of theoretical and methodological debate Audiences argues the case for a paradigmatic shift in audience research This shift argue the authors is necessitated by the emergence of the diffused audience Audience experience can no longer be simply classified as simple or mass for in modern advanced capitalist societies people are members of an audience all the time Being a member of an audience is no longer an exceptional event nor even an everyday event rather it is constitutive of everyday life This book offers an invaluable review of the literature and a new point of departure for audience research Material Culture Review ,2010 *Time in the Making and Possible Futures* Enrique Rodriguez Larreta,2000 The Place of the Audience Mark Jancovich, Lucy Faire, Sarah Stubbings,2003-04-28 It has been a recurring complaint both within and against film studies that it has largely ignored the activities of audiences This book aims to address this absence as compared to television studies and to explain its cause The authors argue that there is a social context in which the consumption of film can be understood or studied historically demonstrating that a concentration on the place of film consumption within the changing cultural politics of the city can offer a compelling and productive focus of analysis This book examines not only the different meanings of different sites of film exhibition and distribution city centre cinemas local cinemas art house cinemas multiplexes terrestrial television transmission video rental and retail and satellite cable but also the meanings of the activities of film consumption associated with these sites Through use of archival materials and ethnographic studies of the audience the book examines the meanings of film consumption from the earliest film showings up to the 21st century **Christian Scholar's Review** ,2005

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