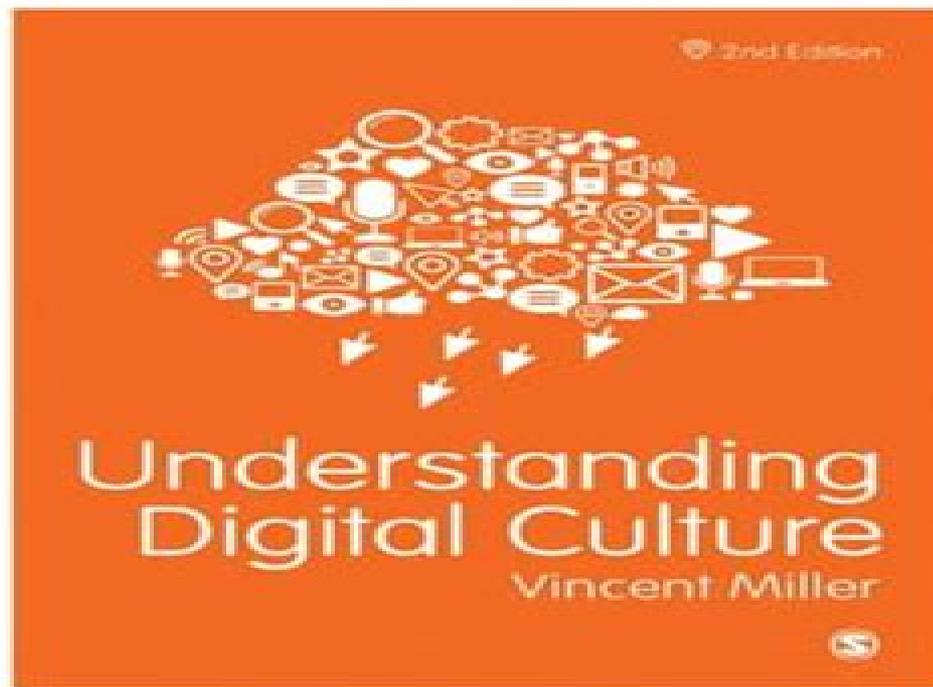


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# Miller Understanding Digital Culture

**Creeber, Glen, Martin, Royston**



## **Miller Understanding Digital Culture:**

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**Interactive Media and Society** Corinne M. Dalelio, 2022-06-21 A 2023 Choice Reviews Outstanding Academic Title In this book Corinne M Dalelio analyzes how the rise of interactive media over the last few decades has had enormous impacts on every aspect of American society the ways in which we organize produce consume engage entertain and inform Yet the vestiges of the one way broadcast model of the media industries continue to be primary

prominent and persuasive in our culture Dalelio argues This book offers clarity and insight into the current media landscape by first outlining what it is that makes interactive media distinct from that which came before and then identifying the harmonies and tensions between media systems new and old as they operate in various communicative contexts still in flux These contexts include art journalism activism marketing and even the public sphere Dalelio encourages readers to hone their critical digital literacy skills by supplying them with analytical concepts and theoretical principles that can be applied regardless of how these tools change or evolve ultimately enabling more thoughtful and meaningful interactive media usage and consumption Elucidated throughout with interesting and relevant narrative examples this book offers an engaging and straightforward presentation of the current scholarly understanding of these tools along with practical tips for navigating the challenges of our complex media ecosystem Scholars of media studies communication sociology and American studies will find this book particularly useful

Asian Interventions in Global Shakespeare Poonam Trivedi, Paromita Chakravarti, Ted Motohashi, 2020-11-16 This volume critically analyses and theorises Asian interventions in the expanding phenomenon of Global Shakespeare It interrogates Shakespeare's universality from Asian perspectives how this has been modified or even replaced by the global bard as a recognisable brand and how Asian Shakespeares have contributed to or subverted this process by both facilitating the worldwide dissemination of the bard's plays and challenging and resisting the very templates through which they become globally legible Critically acclaimed Asian productions have prominently figured at premier Western festivals and popular Asian appropriations like Bollywood manga and anime have created new kinds of globally accessible Shakespeare Essays in this collection engage with the emergent critical issues the efficacy of definitions of the local global transnational and cosmopolitan and of the liminalities and mobilities in between They further examine the politics of West and East the evolving markers of the Asian and the equation of the global with the Asian they attend to performance and archiving protocols and bring the current debates on translation appropriation and world literature to speak to the concerns of global and transnational Shakespeare These investigations analyse recent innovative Asian theatre productions popular cinematic and manga appropriations and the increasing presence of Shakespeare in the Asian digital sphere They provide an Asian standpoint and lens in rereading the processes of cultural globalisation and the mobilisation of Shakespeare

*Understanding Digital Culture* Vincent Alward Miller, 2011

**Digital Culture: Understanding New Media** Creeber, Glen, Martin, Royston, 2008-12-01 From Facebook to the iPhone from YouTube to Wikipedia from Grand Auto Theft to Second Life this book explores media's important issues and debates It covers topics such as digital television digital cinema game culture digital democracy the World Wide Web digital news online social networking music multimedia and virtual communities

*Understanding Digital Culture* Vincent Alward Miller, 2011

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**User Generated Content (UGC) e Transmedia.**

**L'influenza della cultura partecipativa nelle narrazioni transmediali** Michela Dalla Vecchia, 2021-12-22 Master's

Thesis from the year 2018 in the subject Communications Movies and Television grade 110 110 University of Verona course Editoria e Giornalismo language Italian abstract Il Transmedia Storytelling illustrato in stretta relazione con la cultura partecipativa e i contenuti generati dagli utenti UGC grazie alle teorie di Henry Jenkins Christy Dena Frank Rose Carlos Alberto Scolari e Max Giovagnoli Segue un'analisi di tre progetti narrativi transmediali di recente successo presentandone canali e contenuti con relative estensioni Tredici Thirteen Reasons Why Stranger Things e Black Mirror facendo particolare attenzione a come l'evoluzione della trama di queste narrazioni sia stata influenzata dagli UGC online

*El-Hi Textbooks in Print*, 1964

Theorizing Digital Cultures Grant D. Bollmer, 2018-09-03 The rapid development of digital technologies continues to have far reaching effects on our daily lives This book explains how digital media in providing the material and infrastructure for a host of practices and interactions affect identities bodies social relations artistic practices and the environment Theorizing Digital Cultures Shows students the importance of theory for understanding digital cultures and presents key theories in an easy to understand way Considers the key topics of cybernetics online identities aesthetics and ecologies Explores the power relations between individuals and groups that are produced by digital technologies Enhances understanding through applied examples including YouTube personalities Facebook's like button and holographic performers Clearly structured and written in an accessible style this is the book students need to get to grips with the key theoretical approaches in the field It is essential reading for students and researchers of digital culture and digital society throughout the social sciences

Revista brasileira de lingüística aplicada, 2013

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