

EDDY L. HARRIS

Mississippi Solo



LIANA LEVI

Mississippi Solo

Anne H. Hoy



Mississippi Solo:

Mississippi Solo Eddy L. Harris, 1988 Since the publication of his first book *Mississippi Solo* Eddy L. Harris has been praised for his travel writing. In this exciting reissue of his classic travelogue, readers will come to treasure the rich, insightful prose that is as textured as the Mississippi River itself. They will be taken by the hand by an adventurer whose lifelong dream is to canoe the length of this mighty river from Minnesota to New Orleans. The trip's dangers were legion for a Black man traveling alone, paddling from where there ain't no Black folks to where they still don't like us much. Barge waives loom large, wild dogs roam the wooded shores, and in the Arkansas dusk, two shotgun-toting bigots nearly bring the author's dream to a bloody end. Sustaining him through the hard weeks of paddling were the hundreds of people who reached out to share a small piece of his challenge. *Mississippi Solo* is a big, rollicking, brilliant book, a wonderful piece of American adventure and an unforgettable story of a man testing his own limits.

Mississippi Solo Eddy Harris, 1998-09-15 The true story of a young Black man's quest to canoe the length of the Mississippi River from Minnesota to New Orleans. *Mississippi Solo* Eddy L. Harris, 2021-07-08 INTRODUCED BY ADAM WEYMOUTH award-winning author of *The Kings of Yukon*. A wonderful book and a highly original contribution to the literature of travel. PAUL THEROUX The Mississippi: Mighty, muddy, dangerous, rebellious, and yet a strong, fathering kind of river. The river captured my imagination when I was young and has never let go. *Mississippi Solo* tells the story of one man's voyage by canoe down the Mississippi River from its source in Minnesota to the Gulf of Mexico, a longtime dream and a journey of over 2,000 miles through the heart of America. Paddling into the Southern states, going from where there ain't no Black folks to where they still don't like us much, Eddy is confronted by the legacy of slavery and modern racism, including an incident with a pair of shotgun-toting bigots. There are also the dangers of passing barges, wild dogs roaming the wooded shore, and navigating a waterway that grows vaster and more hazardous every day. But Eddy also encounters immense human kindness, friendship, and hospitality, as well as coming to know the majestic power and the awesome dangers of the river itself. *Mississippi Solo* is an unforgettable American adventure.

Mississippi Solo Eddy L. Harris, 1988 The true account of a young Black man's journey in quest of a lifelong dream to canoe the length of the Mississippi River from its source in Minnesota down to New Orleans.

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The Crisis ,1994-07 The Crisis founded by W E B Du Bois as the official publication of the NAACP is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color For nearly 100 years The Crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers It has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens

Louisiana Sojourns Frank de Caro,2005-05-01 A sweeping collection of observations and episodes penned by visitors to Louisiana from the sixteenth century to the 1990s Louisiana Sojourns is much like the state itself a wonder to behold in its sum and in its particulars full of surprise and delight The seventy six pieces that Frank A de Caro has selected give readers a vivid sense of how Louisiana s unique blend of Old World South the exotic and quintessential America has exerted a pull and hold on travelers Included are writings by well known figures such as Mark Twain Teddy Roosevelt Kate Chopin John Steinbeck Frederick Law Olmsted Walker Percy William Faulkner Simone de Beauvoir Henry Miller John James Audubon Calvin Trillin Zora Neale Hurston A J Liebling William Least Heat Moon and Frederick Turner Dozens of other wayfarers are represented as well

The American Adrenaline Narrative Kristin J. Jacobson,2020-06-01 The American Adrenaline Narrative considers the nature of perilous outdoor adventure tales their gendered biases and how they simultaneously promote and hinder ecological sustainability To explore these themes Kristin J Jacobson defines and compares adrenaline narratives by a range of American authors published after the first Earth Day in 1970 a time frame selected as a watershed moment for the contemporary American environmental movement The forty plus years since that day also mark the rise in the popularity and marketing of many things as extreme including sports jobs travel beverages gum makeovers laundry detergent and even the environmental movement itself Jacobson maps the American eco imagination via adrenaline narratives grounding them in the traditional literary practice of close reading analysis and in ecofeminism She surveys a range of popular and lesser known primary texts by American authors including best selling books such as Jon Krakauer s Into Thin Air and Aron Ralston s Between a Rock and a Hard Place and lesser known texts such as Patricia C McCairen s Canyon Solitude Eddy L Harris s Mississippi Solo and Stacy Allison s Beyond the Limits She also discusses such narratives as they appear in print and online articles and magazines feature length and short films television shows amateur videos social networking site posts fiction advertising and blogs Jacobson contends that these stories constitute a distinctive genre because unlike traditional nature travel and sports

writing adrenaline narratives sustain heightened risk or the element of the extreme within a natural setting Additionally these narratives provide important insight into the American environmental imagination s connection to masculinity and adventure knowledge that helps us grasp the current climate crisis and how narrative understanding provides a needed intervention *Dictionary of Midwestern Literature, Volume Two* Philip A. Greasley,2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation s Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest s continuing cultural vitality and the stature and distinctiveness of its literature

Rivers ,1991 *Alabama Impact* Mobile Museum of Art,Huntsville Museum of Art,1995 *Annie on Camera* Anne H. Hoy,1982 *Gateway Heritage* ,2004 *Understanding Ourselves* Ellen Andrews Knodt,1996 **Mississippi Solo** Eddy L. Harris,2022-05-05 Le Mississippi Un fleuve mythique qui descend du lac Itasca dans le Minnesota jusqu au golfe du Mexique en passant par Saint Louis et La Nouvelle Orl ans Imp tueux et dangereux il charrie des poissons argent s des branches d arbres arrach es des tonnes de boue mais aussi l histoire du pays et les r ves d aventure de ses habitants Nous sommes dans les ann es 1980 et Eddy qui a 30 ans d cide de r pondre l appel de l Old Man River de suivre en cano son parcours fascinant pour sonder le c ur de l Am rique et le sien tout en prenant la mesure du racisme lui qui ne s est jamais vraiment v cu comme Noir Un livre fondateur *Survival* Dale A. Johnson,1995 **The Southern Register** ,2006 *The Crisis* William Edward Burghardt Du Bois,1994 *Quest* ,1979 **Africus** ,1995 Abela Pepe Jos Adipurnomo Nindityo Admas Mark Afonso Massongui Ahmed El Ghoul Ali Ahmed Hassa an Ali Alavanja Nada Alvim Fenando Amadhia Walter Anatsui El Antoni Janine Anusapati Apablaza Elias Adasme Arcangeli Maurizio Arellano Maria Agnes Armanious Hany Armstrong Geoffrey Arnold Marion Arouff Jeanne Gervale Aschieri Guglielmo Emilio Avery Eric Baldawoo Teeluckdharry Balkenhol Stephan Baloyi Vincent Baqeri Maryam Barker Wayne Baz Mohamed El Beagle Amelia Belkahia Farid Bellamine Fouad Ben Bedit Luis Fernando Benhura Dominic Benjamin Marcos Coelho van den Berg Clive Bervotis Hendrikus Bester Willie Bickle Berry Bieber Jodi Bickers Rudolf Blignaut Belinda Bloom Doris Bogatsu Kentse Boltanski Christian B r cz Andr s Boshoff Willem Bostik Vaclav Botha Lien Boxer David Breitz Candice Buck John Budeli Ezekiel Buthelezi Mbongeni Richman Cai Guo Qiang Calixte Dakpogan Campos Luis Capalan Carlos Capellan Tony Carmona Estrella Cavenago Umberto Chandra Mohini Cheifitz Jann Chissano Alberto Chong Albert Choramun Dev Anand Christelis Andrea Clain Gilbert Coetzee Neels Cohen Steven Cookhorne Robert Coppelo Francisco Croft Brenda Crouse Reshada Cruise Wilma Cullinan Jenny Curling Philippa Currimjee Salim d O Honor Dada Makandal Daley Leonard Danials Albert Dausoa Vynaud Parmessur David Jacques

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