

**JAMES
BALDWIN**

**THE
PRICE
OF THE
TICKET**

Collected
Non-Fiction
1948-1985

The Price Of Ticket Collected Nonfiction 1948 1985

James Baldwin

James Richard Giles, Wanda H. Giles

The Price Of Ticket Collected Nonfiction 1948 1985 James Baldwin:

The Price of the Ticket James Baldwin, 2021-09-21 An essential compendium of James Baldwin's most powerful nonfiction work calling on us to end the racial nightmare and achieve our country. Personal and prophetic, these essays uncover what it means to live in a racist American society with insights that feel as fresh today as they did over the 4 decades in which he composed them. Longtime Baldwin fans and especially those just discovering his genius will appreciate this essential collection of his great nonfiction writing available for the first time in affordable paperback. Along with 46 additional pieces, it includes the full text of dozens of famous essays from such books as *Notes of a Native Son*, *Nobody Knows My Name*, *The Fire Next Time*, *No Name in the Street*, and *The Devil Finds Work*. This collection provides the perfect entrance into Baldwin's prescient commentary on race, sexuality, and identity in an unjust American society.

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A Historical Guide to James Baldwin Douglas Field, 2009-09-24 With contributions from major scholars of African American literature, history, and cultural studies, *A Historical Guide to James Baldwin* focuses on the four tumultuous decades that defined the great author's life and art. Providing a comprehensive examination of Baldwin's varied body of work that includes short stories, novels, and polemical essays, this collection reflects the major events that left an indelible imprint on the iconic writer: civil rights, black nationalism, and the struggle for gay

rights in the pre and post Stonewall eras The essays also highlight Baldwin's understudied role as a trans Atlantic writer his lifelong struggle with faith and his use of music especially the blues as a key to unlock the mysteries of his identity as an exile an artist and a black American in a racially hostile era [James Baldwin's Later Fiction](#) Lynn O. Scott,2002-02-28 James Baldwin's Later Fiction examines the decline of Baldwin's reputation after the middle 1960s his tepid reception in mainstream and academic venues and the ways in which critics have often misrepresented and undervalued his work Scott develops readings of *Tell Me How Long the Train's Been Gone* *If Beale Street Could Talk* and *Just Above My Head* that explore the interconnected themes in Baldwin's work the role of the family in sustaining the arts the price of success in American society and the struggle of black artists to change the ways that race sex and masculinity are represented in American culture Scott argues that Baldwin's later writing crosses the cultural divide between the 1950s and 1960s in response to the civil rights and black power movements Baldwin's earlier works his political activism and sexual politics and traditions of African American autobiography and fiction all play prominent roles in Scott's analysis [Great African-American Men in America history vol I](#) Henry Epps,2012-09-04 *Great African-American Men in America history vol I* talks about the great contributions of great African American men From politics economy to sports and entertainment

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since then **Disrupting White Supremacy from Within** Jennifer Harvey,Karin A. Case,Robin Hawley Gorsline,2004 The
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souls acknowledging its devastating effects on people of color and taking their own steps toward its abolishment

Contemporary Novelists D. L. Kirkpatrick,James Vinson,1986 *Talking Book Topics* ,1987-05 Contemporary
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