

# Don DeLillo



25<sup>th</sup>  
ANNIVERSARY

*Libra*



# Libra Don DeLillo

**Don DeLillo**



## **Libra Don DeLillo:**

**Libra** Don DeLillo, 1991-05-01 From the author of the National Book Award winning novel *White Noise* comes an eerily convincing fictional speculation on the events leading up to the assassination of John F Kennedy In this powerful unsettling novel Don DeLillo chronicles Lee Harvey Oswald s odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history When history presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism the scales are irrevocably tipped A gripping masterful blend of fact and fiction alive with meticulously portrayed characters both real and created *Libra* is a grave haunting and brilliant examination of an event that has become an indelible part of the American psyche

**Libra** Don DeLillo, 1988 *Americana* Don DeLillo, 1989 Roman om Lee Harvey Oswalds liv fra teenager til den dag han myrder John F Kennedy

**Literary Contexts in Novels**, 2006 **Libra** Don DeLillo, 2009-02-27 The anti hero of *Libra* is Lee Harvey Oswald who is as hauntingly real in the book as he was elusive in reality Here he is as large and as small as life joining the marines poring over Marxist texts defecting to Russia handing out leaflets for the Fair Play Cuba committee imagining himself as an agent of history That is until history presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on JFK s life one that could be linked to Fidel Castro is the only way to put Cuba back in geopolitical play and that Oswald would be the perfect instrument for their plans Praise for *Libra* One of the most ironic intelligent grimly funny voices to comment on life in present day America The New York Times *Libra* operates at a dizzyingly high level of intensity throughout it s that true fictional rarity a novel of admirable depth and relevance that s also a terrific page turner USA Today

**Incantations of the Sign** Warren Whitney, 1992 **Libra** Don DeLillo, 2005 Detr s del asesinato de John F Kennedy se esconde una compleja conspiraci n internacional cuya cabeza visible es Lee Harvey Oswald pero detr s de Oswald hay un ni o problem tico con un atormentado mundo interior un joven cuyos ideales entran constantemente en conflicto con la realidad que los niega *Libra* es una especulaci n asombrosamente veraz literariamente impecable y escalofriantemente convincente de los sucesos que desencadenaron el asesinato de Kennedy y de la atm sfera general de aquellos tormentosos a os en que el derrumbamiento del gran sue o americano abri la puerta al secretismo gubernamental De esta poca surgen los elementos conspirativos que caracterizan casi toda la obra de este l cido int rprete de nuestro tiempo Figuras reales mezcladas con personajes de ficci n con verdadero virtuosismo e intrigas casi inveros miles en una de las obras mayores de Don DeLillo una novela que fascina desde la primera p gina Escritor obsesivo con un proyecto literario de consciente continuidad DeLillo es una de las m s importantes voces narrativas de Estados Unidos

**Libra** Don DeLillo, 2018-06 Dealey Plaza Dallas Texas Friday November 22 1963 12 30 PM Shots ring out A president dies And a nation is plunged into psychosis Don DeLillo s extraordinary *Libra* is a brilliant reimagining of the events and people surrounding the assassination of President John F Kennedy Concentrating on the lives of Lee Harvey Oswald some rogue former spooks

unhappy with Kennedy's presidency and Nicholas Branch a CIA archivist trying to make sense of or draw inferences from the mass of information after the assassination *Libra* presents an unapologetically provocative picture of America in the second half of the last century

**Our Cloud of Knowing** Amy Ashcroft, 1999

**American Postmodernist Fiction and the Past** T. Savvas, 2011-10-24 Through a close reading of the work of five prominent American postmodernist writers this book re-evaluates the role of the past in recent American fiction outlines the development of the postmodernist historical novel and considers the waning influence of postmodernism in contemporary American literature

**Latent Destinies** Patrick O'Donnell, 2000-10-27 Uses a discussion of contemporary films and literary works to present an understanding of paranoia as a defining element in postmodern late capitalist structure

**Novel History** Mark C. Carnes, 2004-03-05 Historical fiction is a contradiction in terms History is what happened fiction what did not Yet great novelists have often disregarded this logical difficulty taking up the tools of the historian to explore the shadowy recesses of the past Their labors have brought forth many literary treasures But how accurately do these masterpieces of the imagination reflect the past In *Novel History* twenty accomplished historians consider this question in relation to some of our most important historical novels Their essays are followed in most instances by a response from the novelist These dialogues illuminate one of the most fascinating and perplexing issues of our time the relation between the real past and our finest imaginative renderings of it *Novel History* includes essays by distinguished historians such as John Demos Michael Kammen Joan D Hedrick John Lukacs Eugene D Genovese Richard White and Tom Wicker and responses from notable novelists including Gore Vidal John Updike Russell Banks Don DeLillo Larry McMurtry Jane Smiley Madison Smartt Bell William Styron T Coraghessan Boyle William Kennedy Charles Frazier Thomas Fleming and Tim O'Brien *Novel History* is both a uniquely compelling perspective and a superb collection of literary history

Clio, 2000

The Play of texts in Don DeLillo's *Libra*, Ratner's Star, and White Noise (PHD).

John David Appen, 1994

**Presidents and Place** Olga Maria May Akroyd, Thomas Cobb, 2023-03-20 *Presidents and Place America's Favorite Sons* highlights the interrelationship between America's leading political icons and various facets of space and place including places of birth and death as well as regional allegiances among others The chapters examine the legacy of relationships between presidents and place in a variety of social and cultural forms ranging from famous political campaigns to television series to developments in tourism Beginning with the political iconography of New York's Federal Hall in early eighteenth century America and ending with a focus on the Republican Party's electoral relationship with the South the interdisciplinary and methodologically diverse nature of the chapters reveals that place has more than a biographical significance in relation to US presidents

**The Future Belongs To Crowds: Media in Don DeLillo's *Libra*, *Mao II* and *White Noise*** Jan Riepe, 2007-08-23 Thesis M A from the year 2006 in the subject American Studies Literature grade 2.0 University of Freiburg Englisches Seminar course Magisterprüfung language English abstract This paper analyzes the treatment of media in novels by Don DeLillo Key concepts in the study of media will be presented and explained in regard

to how they are represented in DeLillo's novels. The focus will be on the novels and not on the media after all this is a master's thesis in Literary and not in Communications Studies. Media and media theory in our age of information capitalism are now more than ever before a topic that deserves close scholarly attention. Media theorists agree that to study the media is to study one of the most important topics of the day and that such study should be compulsory part of every citizen's liberal education. Fred Inglis *Media Theory: An Introduction* Oxford: Basil Blackwell, 1990, p. 6. Most people in their daily lives are permanently surrounded by media. No matter if it is our entertainment, information, health, knowledge, memory, identity, dreams, emotions, or even our dying, all have by now been incorporated by the media. It is impossible to understand our acting and thinking without considering the influence of mediation. The entire history of mankind is inseparable from media, from language to the alphabet and the printing press, all the way to today's instant electronic communication. Every interpretation of anything is medially determined. Arjen Mulder *Understanding Media Theory: Language, Image, Sound, Behavior* Rotterdam: V2 Publishing, NAI Publishers, 2004, p. 179. Media are our means of understanding; it is through them that we try to make sense of the world. As this paper will show, the mass media now have an enormous influence on both public and private life of Western culture. In fact, individuals as much as nations today formulate their agendas, memories, and identities in response to values and passions that are increasingly formed through mechanically reproduced images. Lutz Koepnick *Walter Benjamin and the Aesthetics of Power* Lincoln: University of Nebraska Press, 1999, p. 213. Images and electronic media increase their cultural authority to the disadvantage of the print medium; essentially, it has been argued to the disadvantage of literature. Yet this paper will show how the media are in turn incorporated into the contemporary American novel by Don DeLillo. *Borderlines*, 1987. [Biography and the Postmodern Historical Novel](#) John F. Keener, 2001. This book describes and evaluates the ever-intensifying uneasiness felt by contemporary readers and critics when they confront real people in fictional texts. The book's range and depth of analysis is impressive. The fortunes of Dutch Schultz, Lee Harvey Oswald, and Richard Nixon at the hands of novelists, dramatists, film makers, and composers receive close attention, and so do fictional representations of biographers themselves. [Masterplots II.: Gre-Los](#) Steven G. Kellman, 2000. Includes more than 360 interpretative essays on works of twentieth-century fiction published in the United States and Latin America. **None Dare Call it Masculinity** Andrew Strombeck, 2003.

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## **Libra Don Delillo Introduction**

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