

Raag Bhairav - Tintaal

as played by
Pt. Hariprasad Chaurasia
on "The Raga Guide"

Bandish

Handwritten musical notation for the Bandish section, consisting of two staves. The top staff shows the melodic line with notes S, d, P, m, P, G, m. The bottom staff shows the corresponding bass line with notes b, b, b, b, b.

Handwritten musical notation for the Tihai section, consisting of two staves. The top staff shows the melodic line with notes N, d, P, m, G, r, S, S, d, P, d, P, m, P, G, m. The bottom staff shows the corresponding bass line with notes b, b.

Tihai to Bandish

Handwritten musical notation for the Tihai to Bandish section, consisting of two staves. The top staff shows the melodic line with notes S, d, P, d, S, d, P, d, S, d, P, d, P, m, P, G, m. The bottom staff shows the corresponding bass line with notes b, b.

Tihai to end

Handwritten musical notation for the Tihai to end section, consisting of two staves. The top staff shows the melodic line with notes N, d, P, S, d, P, d, m, P, G, m. The bottom staff shows the corresponding bass line with notes b, b, b, b, b, b, b, b, b, b.

Handwritten musical notation for the final section, consisting of two staves. The top staff shows the melodic line with notes S, d, P, d, P, m, P, G, m, S, d, P, d, m, P, G, m. The bottom staff shows the corresponding bass line with notes b, b.

end

Handwritten musical notation for the final section, consisting of two staves. The top staff shows the melodic line with notes d, S, d, N, S. The bottom staff shows the corresponding bass line with notes b, b, b, b, b, b, b, b, b, b.

Raga Guide

Joep Bor



Raga Guide:

The Raga Guide, 2002 **The Raga Guide, a Survey of 74 Hindustani Ragas** Joep Bor, Jane Harvey, Wim van der Meer, Suvarnalata Rao, 1999 **The Raga Guide** Joep Bor, 1999 Indeholder ragaer med notetranskription fra Nordindien Pakistan Nepal og Bangladesh og giver en indføring i ragaens historiske kulturelle baggrund **The Raga Guide** Joep Bor, 2002 The Raga Guide is an introduction to Hindustani ragas the melodic basis for the classical music of Northern India Pakistan Nepal and Bangladesh **The raga guide** Joep Bor, 1999 *World Music: Latin and North America, Caribbean, India, Asia and Pacific* Simon Broughton, Mark Ellingham, Richard Trillo, 2000 The Rough Guide to World Music was published for the first time in 1994 and became the definitive reference Six years on the subject has become too big for one book hence this new two volume edition World Music 2 Latin and North America Caribbean India Asia and Pacific has full coverage of everything from salsa and merengue to qawwali and gamelan and biographies of artists from Juan Luis Guerra to The Klezmatics to Nusrat Fateh Ali Khan Features include more than 80 articles from expert contributors focusing on the popular and roots music to be seen and heard both live and on disc and extensive discographies for each country with biography notes on nearly 2000 musicians and reviews of their best available CDs It includes photos and album cover illustrations which have been gathered from contemporary and archive sources many of them unique to this book and directories of World Music labels specialist stores around the world and on the internet *Excursions in World Music, Seventh Edition* Bruno Nettl, 2016-08-05 Excursions in World Music is a comprehensive introductory textbook to world music creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new seventh edition introduces five brand new chapters including chapters by three new contributors on the Middle East South Asia and Korea as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen General updates have been made to other chapters replacing visuals and updating charts statistics Excursions in World Music remains a favorite among ethnomusicologists who want students to explore the in depth knowledge and scholarship that animates regional studies of world music A companion website is available at no additional charge For instructors there is a new test bank and instructor's manual Numerous student resources are posted including streamed audio tracks for most of the listening guides interactive quizzes flashcards and an interactive map with pinpoints of interest and activities An ancillary package of a 3 CD set of audio tracks is available for separate purchase

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Reading Asian Art and Artifacts Paul Nietupski, Joan O'Mara, 2011-04-04 This book begins with the understanding that in addition to its aesthetic qualities, Asian art and material artifacts are expressive of cultural realities and constitute a visible language with messages that can be read, interpreted, and analyzed. Asian art and artifacts are understood in their contexts as windows into cultures and as such can be used as a

powerful pedagogical tool in many academic disciplines The book includes essays by scholars of Asian art philosophy anthropology and religion that focus on objects held in ASIANetwork schools The ASIANetwork collections are reflective of Asian societies historical and religious environments political positions and economic conditions The art objects and artifacts were discovered sometimes in storage and were sometimes poorly understood and variously described as fine art curiosities souvenirs and markers of events in a school s history The chapter authors tell the stories of the collections and the collections themselves tell stories of the collectors This volume is intended for use in many disciplines and its interpretive structures are adaptable to other examples of art and artifacts in other colleges universities and museums An online database of some 2000 art objects held in the ASIANetwork schools collections supplements this book *Yoga Journal* ,2000-03 For more than 30 years Yoga Journal has been helping readers achieve the balance and well being they seek in their everyday lives With every issue Yoga Journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds We are dedicated to providing in depth thoughtful editorial on topics such as yoga food nutrition fitness wellness travel and fashion and beauty **American Record Guide** ,1999 *The Wire* ,2006 **The Rough Guide** ,2008 **Asian Music** ,2006 **BBC Music Magazine** ,2000 **The Beat** ,2004 **Guide to America; a Treasury of Information about Its States, Cities, Parks, and Historical Points of Interest** ,1947 **The Raga Guide [sound Recording]**. Josef Bor,1999 **Proceedings of the ... Annual Meeting** National Association of Schools of Music. Meeting,2002

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