



# Felix Mendelssohn

**John Michael Cooper**



## **Felix Mendelssohn:**

**The Letters of Fanny Hensel to Felix Mendelssohn** Fanny Mendelssohn Hensel, Felix Mendelssohn-Bartholdy, 1987  
Fanny Mendelssohn Hensel 1805-47 pianist and composer maintained a prolific and witty correspondence with her younger brother Felix over the course of approximately 25 years which is here presented in English translation with the original German for reference As the leader of a vibrant salon Hensel deploys her critical prowess to describe Berlin musical life including its conservative institutions and personalities as well as to evaluate Felix's works in progress in detail We also learn about Hensel's own compositions her attitudes toward herself as a composer and the significance of Felix's views on the formation of those attitudes Hensel's letters provide a fascinating glimpse into the problems and challenges facing gifted women musicians in the nineteenth century The 150 letters are drawn from the Green Books collection of letters addressed to Felix Mendelssohn in the Bodleian Library Oxford Reviews These letters reveal Fanny Mendelssohn to be a thoroughly fascinating individual one whose special relationship to Felix would be enough to guarantee the interest of the documents But we soon become engrossed with Fanny herself as composer as critic as musical commentator and figure in the musical life of Berlin To watch this world through her eyes is to watch it come alive through the wisdom wit and grace of a remarkable person Citron has a gift for rendering the substance and spirit of these letters into charming and effective English prose that preserves something of the formality of nineteenth century discourse together with the passion and spirit of Fanny Mendelssohn Philip Gossett reading this volume is a pleasure not just a musicological duty Clifford Bartlett the volume contains penetrating and highly scholarly critical commentaries and is a valuable addition to mendelssohniana J R Belanger Choice April 1988

**Mendelssohn and His World** R. Larry Todd, 2005 In the first major Mendelssohn biography to appear in decades R. Larry Todd offers a remarkably fresh account of this musical giant based upon painstaking research in autograph manuscripts correspondence diaries and paintings Todd reexamines the composer's entire oeuvre including many unpublished and little known works and explores how the composer's personal life affected his work Mendelssohn A Life offers a masterful blend of biography and musical analysis Readers will discover many new facets of the familiar but misunderstood composer and gain new perspectives on one of the most formidable musical geniuses of all time

**The Life of Felix Mendelssohn-Bartholdy** Wilhelm Adolf Lampadius, 1887

**The Cambridge Companion to Mendelssohn** Peter Mercer-Taylor, 2004-10-21 The Companion to Mendelssohn is written by leading scholars in the field In fourteen chapters they explore the life work and reception of a composer performer once thought uniquely untroubled in life and art alike but who is now broadly understood as one of the nineteenth century's most deeply problematic musical figures The first section of the volume considers issues of biography with chapters dedicated to Mendelssohn's role in the emergence of Europe's modern musical institutions to the persistent tensions of his German Jewish identity and to his close but enigmatic relationship with his gifted older sister Fanny The following nine essays survey Mendelssohn's expansive and multi-faceted

musical output marked as it was by successes in almost every contemporary musical genre outside of opera The volume s two closing essays confront in turn the turbulent course of Mendelssohn s posthumous reception and some of the challenges his music continues to pose for modern performers

**Gentle Genius** George Richard Marek,1972 [Felix Mendelssohn, a Life in Letters](#) Felix Mendelssohn-Bartholdy,1986 A landmark collection of the great composer s letters including many previously unpublished 16 page black and white insert *The Life and Times of Felix Mendelssohn* Susan Zannos,2004-03 Unlike most 19th century composers who had to struggle to make a living Felix Mendelssohn came from a very wealthy family He never had to work but he worked harder to fulfill his family s expectations than many who suffered poverty He was an extremely gifted musical genius who wrote some of his best works while he was still a teenager Mendelssohn gained fame as a conductor and as the organizer of many music festivals in Germany and in England where he was always enthusiastically welcomed Unlike some composers who only performed their own work Mendelssohn had a passion for presenting the best music of all periods He was also very generous in helping younger composers by playing their work His weakness was being unable to say no to the many requests he received for performances He was a perfectionist who devoted his energy to presenting the highest possible level of musical perfection As his fame spread he had little time left for his own compositions Mendelssohn died at the age of 38 essentially from exhaustion brought on by overworking [The Price of Assimilation](#) Jeffrey S. Sposato,2006 Through a mix of cultural analysis biographical study and a close examination of original sources and drafts of Mendelssohn s sacred works *The Price of Assimilation* provides dramatic new answers to the so called Mendelssohn Jewish question Jacket **Letters of Felix Mendelssohn Bartholdy from 1833 to 1847** Felix Mendelssohn-Bartholdy,1867 **On Wings of Song** Wilfrid Blunt,1974 [Life of Felix Mendelssohn Bartholdy](#) Wilhelm Adolf Lampadius,1877 **Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray,2004 Review Written to stress the crosscurrent of ideas this cultural encyclopedia provides clearly written and authoritative articles Thoughts themes people and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism Even casual browsers will discover much to enjoy here The Top 20 Reference Titles of the Year American Libraries May 2004 **Reminiscences of Felix Mendelssohn-Bartholdy** Elise Polko,2020-09-23 Reprint of the original first published in 1869 **Letters of Felix Mendelssohn to Ignaz and Charlotte Moscheles** Felix Mendelssohn-Bartholdy,2022-05-29 In *Letters of Felix Mendelssohn to Ignaz and Charlotte Moscheles* the esteemed composer Felix Mendelssohn Bartholdy presents a fascinating collection of personal correspondences that illuminate his relationships with fellow musicians and friends The letters characterized by their eloquent prose and candid reflections reveal Mendelssohn s thoughts on the artistic challenges of his time as well as his perspectives on the cultural milieu of 19th century Europe This literary endeavor serves as both a historical document and a glimpse into the life of a composer who

navigated a world rife with political upheaval and evolving musical trends effectively marrying his keen observations with poetic language Mendelssohn himself emerged from a prominent Jewish family that converted to Christianity a context that shaped his views and interactions within the artistic circles of his day His close friendship with Ignaz Moscheles a celebrated pianist and fellow composer further enriched his life and provided fertile ground for intellectual exchange Mendelssohn's passion for music and profound understanding of its emotional depth are vividly articulated in these letters which reflect his commitment to fostering a shared musical heritage This collection is a must read for anyone interested in musical history or the personal insights of one of the great Romantic composers Mendelssohn's correspondence not only enriches our understanding of his creative process but also offers invaluable perspectives on the artistic community of his time Readers seeking a deeper appreciation of Mendelssohn's multifaceted character and societal challenges will find these letters both illuminating and moving In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different works' strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand-picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

[Felix Mendelssohn Bartholdy](#) John Michael Cooper, 2001 This book offers an annotated reference guide to the life and works of this important German composer It opens with a complete chronology of Mendelssohn's life 1809-1847 relating it to important events of the day It contains a complete annotated bibliography of the literature about Mendelssohn including biographies reviews scholarly articles and interpretations and reference material It also offers important information on the Mendelssohn family including Fanny Hensel Felix's sister who was also a composer and musician Cooper's work is the most up to date and thorough resource for students of Mendelssohn and his times

**My Recollections of Felix Mendelssohn-Bartholdy, and his Letters to Me** Eduard Devrient, 2013-10-24 The 1869 English translation of the baritone Eduard Devrient's memoirs of his friend one of the world's greatest composers

**Six Dead German Composers and How They Got That Way** Robert Bakos, M.D., 2026-03-03 Why did Ludwig van Beethoven go deaf What forced Robert Schumann to give up playing the piano What possible familial trait caused Felix Mendelssohn's final illness This volume examines the lives and deaths of these composers as well as Franz Schubert Johannes Brahms and Clara Schumann By exploring the medical conditions that led to their deaths within the context of their

musical output it presents a more integrated understanding of how health and creativity intersected in the lives of these composers Drawing from historical records as well as recent medical scholarship the book bridges the gap between musical biography and medical literature Through its exploration of suffering and resilience it highlights how illness influences innovation and how personal adversity often coexists with artistic triumph Through this multidisciplinary lens and a physician's insights the book invites readers to contemplate art in the context of human fragility Mendelssohn in Performance Siegwart Reichwald,2008-09-25 Exploring many aspects of Felix Mendelssohn's multi faceted career as musician and how it intersects with his work as composer contributors discuss practical issues of music making such as performance space instruments tempo markings dynamics phrasings articulations fingerings and instrument techniques They present the conceptual and ideological underpinnings of Mendelssohn's approach to performance interpretation and composing through the contextualization of specific performance events and through the theoretic actualization of performances of specific works Contributors rely on manuscripts marked or edited scores and performance parts to convey a deeper understanding of musical expression in 19th century Germany This study of Mendelssohn's work as conductor pianist organist violist accompanist music director and editor of old and new music offers valuable perspectives on 19th century performance practice issues **Sacred and Secular Intersections in Music of the Long Nineteenth Century** Eftychia Papanikolaou,Markus Rathey,2022-06-21 Sacred and Secular Intersections in Music of the Long Nineteenth Century Church Stage and Concert Hall explores interconnections of the sacred and the secular in music and aesthetic debates of the long nineteenth century The essays in this volume view the category of the sacred not as a monolithic attribute that applies only to music written for and performed in a religious ritual Rather the sacred is viewed as a functional as well as a topical category that enhances the discourse of cross pollination of musical vocabularies between sacred and secular compositions church and concert music Using a variety of methodological approaches the contributors articulate how sacred and religious identities coalesce reconcile fuse or intersect in works from the long nineteenth century that traverse an array of genres and compositional styles Felix Mendelssohn Felix Mendelssohn-Bartholdy,Marianne Kuranda,Arthur Harnes,Sonia Essin,1959

## The Enigmatic Realm of **Felix Mendelssohn**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Felix Mendelssohn** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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