

# AMERICAN TECHNOLOGICAL SUBLIME

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DAVID E. NYE



# American Technological Sublime

**Anthony F. Arrigo**



## **American Technological Sublime:**

*American Technological Sublime* David E. Nye, 1996-02-28 American Technological Sublime continues the exploration of the social construction of technology that David Nye began in his award winning book *Electrifying America* Here Nye examines the continuing appeal of the technological sublime a term coined by Perry Miller as a key to the nation's history using as examples the natural sites architectural forms and technological achievements that ordinary people have valued intensely Technology has long played a central role in the formation of Americans sense of selfhood From the first canal systems through the moon landing Americans have for better or worse derived unity from the common feeling of awe inspired by large scale applications of technological prowess American Technological Sublime continues the exploration of the social construction of technology that David Nye began in his award winning book *Electrifying America* Here Nye examines the continuing appeal of the technological sublime a term coined by Perry Miller as a key to the nation's history using as examples the natural sites architectural forms and technological achievements that ordinary people have valued intensely American Technological Sublime is a study of the politics of perception in industrial society Arranged chronologically it suggests that the sublime itself has a history that sublime experiences are emotional configurations that emerge from new social and technological conditions and that each new configuration to some extent undermines and displaces the older versions After giving a short history of the sublime as an aesthetic category Nye describes the reemergence and democratization of the concept in the early nineteenth century as an expression of the American sense of specialness What has filled the American public with wonder awe even terror David Nye selects the Grand Canyon Niagara Falls the eruption of Mt St Helens the Erie Canal the first transcontinental railroad Eads Bridge Brooklyn Bridge the major international expositions the Hudson Fulton Celebration of 1909 the Empire State Building and Boulder Dam He then looks at the atom bomb tests and the Apollo mission as examples of the increasing ambivalence of the technological sublime in the postwar world The festivities surrounding the rededication of the Statue of Liberty in 1986 become a touchstone reflecting the transformation of the American experience of the sublime over two centuries Nye concludes with a vision of the modern day consumer sublime as manifested in the fantasy world of Las Vegas

**American Technological Sublime** David E. Nye, 1996 [The Double-edged Sword](#) Zoltán Simon, 2003 This examination of American novels from 1900 to 1940 traces the literary treatment of the technological sublime a simultaneous awe and fear of technology The American technological sublime is a construct that can be useful in understanding the often conflicted and ambivalent reactions of enthusiasm and anxiety exaltation and depression associated with the patterns of development experienced in the US in this transitory period The first four decades of the 20th century saw the culmination of the technological sublime in America the loss of the innocently one sided enthusiasm and technological republicanism of the 19th century to a fragmented often paranoiac and largely pessimistic vision of technology that became dominant of the literature after World War II After an evaluation of

earlier scholarship on the American technological sublime the study examines four important decades in the development of the American technological sublime and some of the literary responses to it

**Seven Sublimes** David E. Nye, 2022 This is a follow up to Nye's 1994 MITP book *American Technological Sublime* *American Technological Sublime* continues the exploration of the social construction of technology that David Nye began in his award winning book *Electrifying America* Here Nye examines the continuing appeal of the technological sublime a term coined by Perry Miller as a key to the nation's history using as examples the natural sites architectural forms and technological achievements that ordinary people have valued intensely This new project extends the sublime into new areas that reflect especially the last fifty years Thus in *Seven Sublimes* Nye explores the natural technological disastrous martial intangible digital and environmental sublimations areas of sublime experience that were insufficiently recognized or theorized when Nye's earlier book came out nearly twenty five years ago Each suggests a different human relation to space and time Most of these seven sublimations can be experienced at historic sites ruins large cities national parks or on websites

**Planet Utopia** Mark Featherstone, 2017-02-17 The key figure of the capitalist utopia is the individual who is ultimately free The capitalist's ideal society is designed to protect this freedom However within *Planet Utopia* Utopia Dystopia Globalisation Featherstone argues that capitalist utopian vision which is most clearly expressed in theories of global finance is no longer sustainable today This book concerns the status of utopian thinking in contemporary global society and the possibility of imagining alternative ways of living outside of capitalism Using a range of sociological and philosophical theories to write the first intellectual history of the capitalist utopia in English Featherstone provokes the reader into thinking about ways of moving beyond this model of organising social life through sociological modes of thought Indeed this enlightening volume seeks to show how utopian thinking about the way people should live has been progressively captured by capitalism with the result that it is difficult to imagine alternatives to capitalist society today Presenting sociology and sociological thinking as a utopian alternative to the capitalist utopia *Planet Utopia* will appeal to postgraduate and postdoctoral students interested in subjects including Sociology Social Theory Cultural Studies Cultural Theory and Continental Philosophy

**Special Effects and German Silent Film** Katharina Loew, 2025-10-01 In recent decades special effects have become a major new area of research in cinema studies For the most part they have been examined as spectacles or practical tools In contrast *Special Effects and German Silent Film* foregrounds their function as an expressive device and their pivotal role in cinema's emergence as a full fledged art Special effects not only shaped the look of iconic films like *Nosferatu* 1922 or *Metropolis* 1927 but they are central to a comprehensive understanding of German silent film culture writ large This book examines special effects as the embodiment of a technoromantic paradigm that seeks to harness technology the epitome of modern materialism as a means for accessing a spiritual realm Employed to visualize ideas and emotions in a medium specific way special effects thus paved the way for film art

*At Home and Abroad* Elizabeth Shakman Hurd, Winnifred Fallers Sullivan, 2021-03-02 From right to left notions of religion

and religious freedom are fundamental to how many Americans have understood their country and themselves Ideas of religion politics and the interplay between them are no less crucial to how the United States has engaged with the world beyond its borders Yet scholarship on American religion tends to bracket the domestic and foreign despite the fact that assumptions about the differences between ourselves and others deeply shape American religious categories and identities

*At Home and Abroad* bridges the divide in the study of American religion law and politics between domestic and international bringing together diverse and distinguished authors from religious studies law American studies sociology history and political science to explore interrelations across conceptual and political boundaries They bring into sharp focus the ideas people and institutions that provide links between domestic and foreign religious politics and policies Contributors break down the categories of domestic and foreign and inquire into how these taxonomies are related to other axes of discrimination asking questions such as What and who counts as home or abroad how and by whom are these determinations made and with what consequences Offering a new approach to theorizing the politics of religion in the context of the American nation state *At Home and Abroad* also interrogates American religious exceptionalism and illuminates imperial dynamics beyond the United States

*Past and Present Energy Societies* Nina Möllers, Karin Zachmann, 2014-04-15

Abundant salutary problematic energy makes history As a symbol resource and consumer good it shapes technologies politics societies and cultural world views Focussing on a range of energy types from electricity and oil to bioenergy this volume analyzes the social cultural and political concepts and discourses of energy and their implementation and materialization within technical systems applications media representations and consumer practice By examining and connecting production mediation and consumption aspects from an international and interdisciplinary perspective the book offers an innovative view on how energy is imagined discussed staged and used

**Reading Machines in the Modernist Transatlantic** White Eric White, 2020-06-18 A revisionist account of technology s role in the aesthetics spaces and politics of transatlantic avant gardes Explores of a range of key avant garde formations in the modernist transatlantic period from the Italian futurists and English Vorticists to the Dada surrealist and post Harlem Renaissance African American experimentalists Explores writers and artists inventions as well as their texts and involves them directly in the messy transductions of technology in culture Draws on previously unknown photos manuscripts and other evidence that reveals the untold story of Bob and Rose Brown s reading machine a cross disciplinary meta formational and transnational project that proposed to transform the everyday act of reading

*Reading Machines in the Modernist Transatlantic* provides a new account of aesthetic and technological innovation from the Machine Age to the Information Age Drawing on a wealth of archival discoveries it argues that modernist avant gardes used technology not only as a means of analysing culture but as a way of feeding back into it As well as uncovering a new invention by Mina Loy the untold story of Bob Brown s reading machine and the radical technicities of African American experimentalists including Gwendolyn Bennett and Ralph Ellison the book places avant gardes at the

centre of innovation across a variety of fields From dazzle camouflage to microfilm and from rail networks to broadcast systems White explores how vanguardists harnessed socio technics to provoke social change

**Imaging Hoover Dam**  
Anthony F. Arrigo, 2014-10-15 The mighty Hoover Dam starting as a dream of land developers and farmers became the most ambitious civil engineering project of the Great Depression This landmark in the middle of the Mojave Desert holding back the largest man made lake in America also became like Mount Rushmore or the Empire State Building a visual and cultural icon The power and meanings of this icon came not through a single image but via myriad visual representations in government propaganda advertising journalism and art Even before it was built these images were used to shape the public s perception of the project and frame the dam as the linchpin to an expanding American economic empire in the desert Southwest Anthony F Arrigo has researched a wide array of primary sources and archival materials to trace the project from its earliest representations in illustrations to the documentary photography of its construction and later depictions of the structure in commercial promotions fine art photography and paintings Analyzing Hoover Dam through the trajectory of imagery across several decades rather than the narrative of its construction illuminates the underlying cultural and ecological imperatives in the drive to build it including the influence of religious doctrine and the American agrarian movement Arrigo also discusses various portrayals of laborers women minority groups nature and technology in this imagery In time the visual icon of power and domination was commercialized to sell cars vacations and more Imaging Hoover Dam is an important work in both visual rhetoric and cultural studies It will also intrigue readers interested in such varied topics as the history of the American Southwest the Great Depression and the New Deal social and environmental issues and American popular culture

Perspecta 56 Guillermo Acosta Navarrete, Gabriel Gutierrez Huerta, 2024-07-23 Exploring architecture as a form of concealment and obfuscation in engendering new ways of understanding conceptualizing and reshaping the world Architecture is the perfect form of camouflage As buildings recede into the background of everyday life the myriad forces that shape our natural social and political landscapes hide in plain sight Embedded within the spatial and material organizations of the built environment are ideas of value hierarchy and control that tilt the ground and influence perception in the name of endless competing interests Operating across multiple scales and mediums architectural camouflage gives familiar form to obscure objectives Design transforms and encodes our shared environments from domestic domains to digital territories through its material practices aesthetics and discourses Immanent in the periphery architecture s images are internalized as forms for understanding and reshaping the world Camouflage in turn dwells in the architecture of our collective subconscious Latent within architecture s deceptions is a profound capacity to reflect the elusive intentions and surreal ambiguities of our ecological entanglements In masking hierarchies and shifting sensitivities to what escapes perception architecture can engender vital questions around the agency and significance of its world making practices Mediating with and within the background architecture can awaken new modes of attention to material and social layers

previously unimagined or hidden and engage directly with the mirrored frameworks that define reality This issue of *Perspecta* considers the complexities and potentialities of architectural concealment obfuscation and mimicry of the power inherent in architecture s expanding capacity as media In the veiled extents of our physical and digital worlds what is still not found Contributors APRDELESP and Xavier Nueno Guitart Ashley Bigham and Erik Herrmann Esther M Choi feminist architecture collaborative Marianela D Aprile and Douglas Spencer Theo Deutinger and Christopher Clarkson DESIGN EARTH David Freeland and Brennan Buck Linda Gordon Noah Kalina Dana Karwas Andrew Economos Miller M C Overholt and Alex Whee Kim Trevor Paglen Lukas Pauer Nina Rappaport David Sadighian Matthew Soules Jerome Tryon Michael Young

**Counterculture Green** Andrew G. Kirk,2007 For many it was more than a publication it was a way of life The Whole Earth Catalog billed itself as Access to Tools and it grew from a Bay Area blip to a national phenomenon catering to hippies do it yourselfers and anyone interested in self sufficiency independent of mainstream America now known as living off the grid In recovering the history of the Catalog s unique brand of environmentalism historian Kirk recounts how Stewart Brand and the Point Foundation promoted a philosophy of pragmatic environmentalism that celebrated technological achievement human ingenuity and sustainable living Kirk shows us that Whole Earth was more than a mere counterculture fad At a time when many of these ideas were seen as heretical to a predominantly wilderness based movement it became a critical forum for environmental alternatives and a model for how complicated ecological ideas could be presented in a hopeful and even humorous way From publisher description

**Cultural Attitudes Towards Technology and Communication 2002** Fay Sudweeks,Charles Ess,2002 *Amerikastudien* ,1974 *Terra Nova* ,1996 [Building in Memory](#) Jay Anthony Manzo,1997 *The Road to Ludlow* Thomas G. Andrews,2003 **People and Glaciers in the Peruvian Andes** Mark Palmer Carey,2005 **The Believer** ,2005 **The American Scholar** William Allison Shimer,1997

## Reviewing **American Technological Sublime**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**American Technological Sublime**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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