

Choose songs: last Friday night, the only exception, Pyramid, titanium, firework, complicated, this is me, single ladies,

High School Musical

Scene 1:

Gabriella sits peacefully on a sofa reading as Miss Montez approaches.)

Miss Montez: Gabby, it's New Years Eve. Enough reading.

Gabriella: Oh but, Mom, I'm almost done.

Miss Montez: The teen party? I've laid out your best clothes. Come get ready.

Gabriella: Can I have my book back?

{Miss Montez hands the book to Gabriella}

Gabriella: Thank you.

Miss Montez: Come on.

Scene 2:

FREESTYLE CLUB YOUNG ADULTS PARTY

Gabriella shyly makes her way through the crowd as a partygoer tips his ridiculously large cowboy hat at her}

Partygoer: Howdy, ma'am.

{Gabriella smiles timidly as she finds a unoccupied cushion and goes back to her book}

Host: All right! How about that for a solo of singer?

{The audience cheers loudly}

{The host walks to where Gabriella is sitting and takes her hand}

Host: And you! Yeah, come on.

{Gabriella looks scared as she is led to the stage}

{{Song: The only exception / Last Friday night}}

High School Musical Script

Yi-Tong Ma



High School Musical Script:

HSMTMTS: Miss Jenn's High School Musical Script Disney Books,2020-07-21 Get a behind the scenes glimpse at East High s production of High School Musical with Miss Jenn s Script including her candid audition notes her final casting list rehearsal commentary and more [Ashley Tisdale: Life Is Sweet!](#) Grace Norwich,2006-09-07 With a red hot acting and singing career Ashley Tisdale has one sweet life But in real life Ashley is as sweet as the girl next door Ashley Tisdale is a rising star of young Hollywood but she wasn t born into fame and fortune Explore her childhood and her rise to stardom all while learning what makes Ashley so sweet *The Oxford Handbook of the Disney Musical* Dominic Broomfield-McHugh,Colleen Montgomery,2025 The Oxford Handbook of the Disney Musical brings together scholars from a range of disciplines to interrogate an enduringly popular and influential cultural phenomenon Broadening the purview of extant scholarship while also reflecting its methodological multiplicity this collection takes an expansive approach to the Disney musical From animated musical shorts to Disney video games the Handbook acknowledges that the Walt Disney Company uses the musical across a range of media and explores what that means culturally commercially and technologically The chapters cover case studies from the classical Alice in Wonderland Bambi and more contemporary Aladdin Frozen II eras acknowledge the importance of theme parks television and video games to Disney s success and explore cultural figures and themes Contributors also unpack Disney s complicated relationship with race gender and sexuality and the company s recent centennial provides an apt opportunity to reflect on the importance of the musical to the conglomerate s evolution in diverse segments of the media industries Taken together the Handbook combines innovative original research analyses of previously unexamined archival documents case studies topical discussions and critiques of current knowledge and existing scholarship to give voice to new perspectives on this important topic By including the perspectives of scholars from film theater television musicology children s literature and cultural studies serving as a multidisciplinary resource *School Radio Scripts, Program and Preparation Bulletins* ,1939 **Teaching to Exceed the English Language Arts Common Core State Standards** Richard Beach,Allen Webb,Amanda Haertling Thein,2015-12-07 Timely thoughtful and comprehensive this text directly supports pre service and in service teachers in developing curriculum and instruction that both addresses and exceeds the requirements of the Common Core State Standards Adopting a critical inquiry approach it demonstrates how the Standards highest and best intentions for student success can be implemented from a critical culturally relevant perspective firmly grounded in current literacy learning theory and research It provides specific examples of teachers using the critical inquiry curriculum framework of identifying problems and issues adopting alternative perspectives and entertaining change in their classrooms to illustrate how the Standards can not only be addressed but also surpassed through engaging instruction The Second Edition provides new material on adopting a critical inquiry approach to enhance student engagement and critical thinking planning instruction to effectively implement the CCSS in the classroom fostering critical

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