

THE CYBEROLOG CLASS

A GRAPHIC NOVEL BY
ARNOLD ARRE



WINNER, 2000 NATIONAL BOOK AWARDS

The Mythology Class By Arnold Arre

John A. Lent



The Mythology Class By Arnold Arre:

Journey to Lupan-On Arnold Arre, 2023-08-01 The third installment in the best selling series that kicked off with *The Mythology Class* which Publishers Weekly called a must read and a genre defining classic of Filipino comics It s open season on the *Mythology Class* as an army of the undead hunts them down The next chapter in the *Mythology Class* saga this pulse pounding epic plays out in the porous border between worlds The *Mythology Class* has been placed in desperate situations before but a new influx of evil must be driven back Will the former classmates return to their former glory and summon the strength that once united their team The *Mythology class* friends thought they were safe from the Dark Anitos but now the evil Budniaan has arrived in their world with his army of zombie warriors and demented engkantos demons and their lives are once again at stake With Rey and Misha on the other side of the globe and the group at odds over what to do the one course they can all agree on is the inevitable one reunite and combine their strengths to thwart Budiaan s threat Revisiting a scene of their past triumphs the group uncovers an ancient artifact Will it lead them to the safety of the Skyworld the spirit realm Will this group of intrepid adventurers be able to summon the spirit of resistance that once defined them As the most powerfully evil force they ve ever faced reaches their borders they re not really given a choice This book can stand on its own though it is part of an ongoing series A recap at the beginning helps refresh the memories of readers and for those new to the series provides the background of the story Praise for the *Mythology Class* series by Arnold Arre In this genre defining classic of Filipino comics from Arre Halina Filipina released in 1999 to become the first graphic novel to win the Philippine National Book Award and now in its first U S edition this exciting and satisfying adventure firmly rooted in Filipino culture is a must read for its influence Publishers Weekly A modern Filipino literary classic Leinil Francis Yu *Marvel Avengers Artist* This is one of those books that helped shape a nation s graphic novels and should be read with that in mind hellip *The Mythology Class* a compilation of four shorter books that form a complete story is a quirky work about the past present and future all blending together as a group of wizards and heroes travel forward through time to combat a series of problems in each age they visit While readable by teens this one may attract adult readers more and at least the bulk of the characters are probably in their 20s ICv2 com [The Mythology Class](#) Arnold Arre, 2014 **Mythology Class** Arnold Arre, 2022-08-09 ING_08 Review quote **The Journey to Lupan-On** Arnold Arre, 2026-04-07 The third installment in the best selling series that kicked off with *The Mythology Class* which Publishers Weekly called a must read and a genre defining classic of Filipino comics It s open season on the *Mythology Class* as an army of the undead hunts them down The next chapter in the *Mythology Class* saga this pulse pounding epic plays out in the porous border between worlds The *Mythology Class* has been placed in desperate situations before but a new influx of evil must be driven back Will the former classmates return to their former glory and summon the strength that once united their team The *Mythology class* friends thought they were safe from the Dark Anitos but now the evil Budniaan has arrived in their world with his army of zombie warriors and demented

engkantos demons and their lives are once again at stake With Rey and Misha on the other side of the globe and the group at odds over what to do the one course they can all agree on is the inevitable one reunite and combine their strengths to thwart Budiaan s threat Revisiting a scene of their past triumphs the group uncovers an ancient artifact Will it lead them to the safety of the Skyworld the spirit realm Will this group of intrepid adventurers be able to summon the spirit of resistance that once defined them As the most powerfully evil force they ve ever faced reaches their borders they re not really given a choice This book can stand on its own though it is part of an ongoing series A recap at the beginning helps refresh the memories of readers and for those new to the series provides the background of the story Praise for the Mythology Class series by Arnold Arre In this genre defining classic of Filipino comics from Arre Halina Filipina released in 1999 to become the first graphic novel to win the Philippine National Book Award and now in its first U S edition this exciting and satisfying adventure firmly rooted in Filipino culture is a must read for its influence Publishers Weekly A modern Filipino literary classic Leinil Francis Yu Marvel Avengers Artist This is one of those books that helped shape a nation s graphic novels and should be read with that in mind The Mythology Class a compilation of four shorter books that form a complete story is a quirky work about the past present and future all blending together as a group of wizards and heroes travel forward through time to combat a series of problems in each age they visit While readable by teens this one may attract adult readers more and at least the bulk of the characters are probably in their 20s ICv2 com **Children Of Bathala** Arnold Arre,2023-03-21 From the author of The Mythology Class comes the long anticipated sequel It s been two decades since the former classmates first met and the ensuing years have brought their share of changes Kubin s strength is weakening with each passing day Lane s telepathy is gone Rey and Misha are nowhere to be found and the bonds that once held them together are slowly crumbling under their misfortune Thrown into the mix is Nicole and Kubin s daughter Marilag who has grown distant from her To add to the problems doubts about Enkanta s true purpose are mounting Nicole once the heart of the group now senses a dark spell settling over them her young daughter included What the former classmates don t realize is that a new band of visitors is about to arrive from a magical realm Will these visitors provide a portal to an enchanting new world or usher in a new age of evil And will the classmates still be up to the challenge Praise for the Mythology Class series by Arnold Arre In this genre defining classic of Filipino comics from Arre Halina Filipina released in 1999 to become the first graphic novel to win the Philippine National Book Award and now in its first U S edition this exciting and satisfying adventure firmly rooted in Filipino culture is a must read for its influence Publishers Weekly A modern Filipino literary classic Leinil Francis Yu Marvel Avengers Artist This is one of those books that helped shape a nation s graphic novels and should be read with that in mind The Mythology Class a compilation of four shorter books that form a complete story is a quirky work about the past present and future all blending together as a group of wizards and heroes travel forward through time to combat a series of problems in each age they visit While readable by teens this one may attract adult readers more and at least the bulk of the characters

are probably in their 20s ICv2 com **Mythology Class** Arnold Arre,2022-08-09 Immerse yourself in a high stakes fantasy adventure set in the Philippines This Philippine National Book Award winning graphic novel fuses Philippine myth and magic with contemporary action Borrowing elements from The Lord of the Rings and The Phantom Tollbooth author and creator Arnold Arre reinvents age old Filipino fables constructing a rich world of folklore fantasy for a new generation Perfect for fans of the Trese graphic novels and the manga of Junji Ito The Mythology Class follows Nicole Lacson an Anthropology student at the University of the Philippines When she is summoned to a secret meeting by the mysterious Madame Enkanta Nicole finds herself face to face with living creatures from Philippine mythology and folklore that she never imagined existed in real life Tikblangs kapres and a range of engkantos fantasy figures from her grandfather s bedtime stories challenge her previous notions of reality With her newfound friends Nicole embarks on a quest into a realm of myth and magic Navigating the streets of metropolitan Manila a ragtag crew of college students takes an unexpected turn in their battle against an ancient evil With guest appearances from mythological Filipino heroes like Sulayman Kubin and Lam ang Nicole s class must face down and repel an invasion of chaotic forces recapturing the enkantos who have escaped and are unleashing mischief and evil in the human world The Mythology Class features world building of the highest order balancing the scope and magnitude of an adventure epic with the humor warmth and insight of a classic coming of age tale **World of Andong**

Agimat Arnold Arre,2023-03-28 Arre one of the Philippines master cartoonists weaves his magic yet again Publishers Weekly A new brand of superhero from the rich lore of Philippine myth In this spellbinding action adventure from Arnold Arre the great master of the graphic novel the age old divide between good and evil widens Catch a glimpse of a Manila privy to only a few of the supernatural and magically inclined while following a superhero born and raised by its streets in The World of Andong Agimat In a world yearning for stability a renegade force arrives spreading chaos amidst the populace in the form of a gruesome plague This is when the world needs Andong Agimat an ex gang leader turned vigilante with superpowers bestowed unto him by his mysterious amulet He cooperates with the police and helps them keep Manila s underground steeped in magic and the supernatural in check but the people of Manila live in growing fear as acts of terrorism are committed by a cult growing within the city Follow Andong as he uncovers this violent cult s scheme which threatens the very balance of the world He trudges through the underbelly of Manila teaming up with old friends and even old rivals to put an end to this cult s evil plans Can Andong Agimat and his talisman s secret powers repel the forces of chaos Asian

Comics John A. Lent,2015-01-05 Grand in its scope Asian Comics dispels the myth that outside of Japan the continent is nearly devoid of comic strips and comic books Relying on his fifty years of Asian mass communication and comic art research during which he traveled to Asia at least seventy eight times and visited many studios and workplaces John A Lent shows that nearly every country had a golden age of cartooning and has experienced a recent rejuvenation of the art form As only Japanese comics output has received close and by now voluminous scrutiny Asian Comics tells the story of the major comics

creators outside of Japan Lent covers the nations and regions of Bangladesh Cambodia China Hong Kong India Indonesia Korea Malaysia Myanmar Nepal the Philippines Singapore Sri Lanka Taiwan Thailand and Vietnam Organized by regions of East Southeast and South Asia Asian Comics provides 178 black and white illustrations and detailed information on comics of sixteen countries and regions their histories key creators characters contemporary status problems trends and issues One chapter harkens back to predecessors of comics in Asia describing scrolls paintings books and puppetry with humorous tinges primarily in China India Indonesia and Japan The first overview of Asian comic books and magazines both mainstream and alternative graphic novels newspaper comic strips and gag panels plus cartoon humor magazines Asian Comics brims with facts fascinating anecdotes and interview quotes from many pioneering masters as well as younger artists *The Children of Bathala* Arnold Arre, 2023-03-21 From the author of *The Mythology Class* comes the long anticipated sequel It s been two decades since the former classmates first met and the ensuing years have brought their share of changes Lane has lost her telepathic powers Kubin is weakening while Rey and Misha have mysteriously disappeared To add to the problems doubts about Enkanta s true purpose are mounting Nicole once the heart of the group now senses a dark spell settling over them her young daughter included What the former classmates don t realize is that a new band of visitors is about to arrive from a magical realm Will these visitors provide a portal to an enchanting new world or usher in a new age of evil And will the classmates still be up to the challenge Praise for MYTHOLOGY CLASS Before Trese and other Philippine mythology inspired graphic novels there s *The Mythology Class* Having been the first to win in the Comic Books category of the Philippine National Book Awards this revolutionary work is hitting the local big screen soon And just in case you loved it a sequel was just released 20 years after the first one BookRiot University students in Quezon City receive an invitation to a mythology class accompanied by dreams of a ghost lady in this genre defining classic of Filipino comics from Arre Halina Filipina released in 1999 to become the first graphic novel to win the Philippine National Book Award and now in its first U S edition this exciting and satisfying adventure firmly rooted in Filipino culture is a must read for its influence Publishers Weekly *Superheroes Beyond* Cormac McGarry, Liam Burke, Ian Gordon, Angela Ndalianis, 2024-03-11 Contributions by Mitchell Adams Frederick Luis Aldama Jason Bainbridge Djoymi Baker Liam Burke Octavia Cade Hernan David Espinosa Medina Dan Golding Ian Gordon Sheena C Howard Aaron Humphrey Naja Later Cormac McGarry Angela Ndalianis Julian Novitz Alexandra Ostrowski Schilling Maria Lorena M Santos Jack Teiwes and Enrique Uribe Jongbloed In recent years superheroes on the page and screen have garnered increasing research and wider interest Nonetheless many works fall back on familiar examples before arriving at predictable conclusions *Superheroes Beyond* moves superhero research beyond expected models In this innovative collection contributors unmask international crimefighters track superheroes outside of the comic book page and explore heroes whose secret identities are not cisgender men *Superheroes Beyond* responds to the growing interest in understanding the unique appeal of superheroes by reveling in the diversity of this heroic type

Superheroes Beyond explores the complexity and cultural reach of the superhero in three sections. The first, Beyond Men of Steel, examines how the archetype has moved beyond simply recapitulating the man of steel figure to include broader representations of race, gender, sexuality, and ableness. The second section, Beyond Comic Books, discusses how the superhero has become a transmedia phenomenon moving from comic books to toys to cinema screens and beyond. The final section, Beyond the United States, highlights the vibrant but often overlooked history of global superhero figures. Together, the essays in this collection form important starting points for taking stock of the superhero's far-reaching appeal, contributing the critical conversations required to bring scholarship into the present moment and beyond.

Multiplicity and Cultural Representation in Transmedia Storytelling Natalie Underberg-Goode, 2022-12-02. This book explores the relationship between multiplicity and representation of non-European and European American cultures with a focus on comics and superheroes. The author employs a combination of research methodologies including close reading of transmedia texts and interviews with transmedia storytellers and audiences to better understand the way in which diverse cultures are employed as agents of multiplicity in transmedia narratives. The book addresses both commercial franchises such as superhero narratives as well as smaller indie projects in an attempt to elucidate the way in which key cultural symbols and concepts are utilized by writers, designers, and producers, and how these narrative choices affect audiences, both those who identify as members of the culture being represented and those who do not. Case studies include fan fiction based on Marvel's Black Panther (2018), fan fiction and art created for the Moana (2016) and Mulan (2020) films, and creations by both U.S.-based and international indie comics artists and writers. This book will appeal to scholars and students of new media narrative theory, cultural studies, sociocultural anthropology, folkloristics, English literary studies, and popular culture, transmedia storytelling researchers, and both creators and fans of superhero comics.

Southeast Asian Cartoon Art John A. Lent, 2014-02-07. This is the first overview of cartoon art in this important cultural nexus of Asia. The eight essays provide historical and contemporary examinations of cartoons and comics in Indonesia, the Philippines, Thailand, Cambodia, and Vietnam, and sociocultural and political analyses of cartooning in Singapore, Myanmar, and Malaysia. The collection benefits from hundreds of interviews with Southeast Asia's major cartoonists, conducted by the four contributors, as well as textual analyses of specific cartoons, on-the-spot observations, and close scrutiny of historical documents. All genres of printed cartoon art are studied, including political and humor cartoons, newspaper comic strips, comic books, and humor and cartoon periodicals. Topics of discussion and comparison with cartoon art of other parts of the globe include national identity, the transnational public sphere, globalization, alternative media forms, freedom of expression, consumerism, and corporatism. Southeast Asian cartoon art has a number of features unique to the region, such as having as pioneering cartoonists three countries' founding fathers, comics that gave their name to a national trait, some of the earliest graphic novels worldwide, and a king who hired a cartoonist to illustrate his books.

Graphic Novels Beyond the Basics Martha Cornog, Timothy Perper, 2009-08-25. This study of the graphic novel and its

growth in the library helps librarians utilize and develop this extraordinarily popular format in their library collections What does the surge of popularity in graphic novels mean for libraries *Graphic Novels Beyond the Basics Insights and Issues for Libraries* goes deeper into this subject than any other volume previously published bringing together a distinguished panel of experts to examine questions librarians may encounter as they work to enhance their graphic novel holdings *Graphic Novels Beyond the Basics* begins by introducing librarians to the world of the graphic novel popular and critically acclaimed fiction and nonfiction titles a wide range of genres including Japanese manga and other international favorites recurring story and character archetypes and titles created for specific cultural audiences and female readers The book then offers a series of chapters on key issues librarians will face with graphic novels on the shelves including processing and retention questions preservation and retention collecting related media such as Japanese anime films and video games potential grounds for patron or parental complaints the future of graphic novels and more *Philippine Studies* Priscelina Patajo-Legasto, 2008 These essays by Philippine and U S based scholars illustrate the dynamism and complexities of the discursive field of Philippine studies as a critique of vestiges of universalist Western hegemonic paradigms as an affirmation of traditional and emergent cultural practices as a site for new readings of old texts and new popular forms brought into the ambit of serious scholarship and as a liberative space for new art and literary genres *300 Keys to Philippine Culture* IKSOON KIM, 2025-07-07 Encyclopedic Scope and Systematic Structure This book boasts an encyclopedic structure covering nearly every aspect of the Philippines across 14 parts and 300 detailed chapters including its geography history culture society politics economy and language In depth Analysis of Cultural Keywords It provides a deep analysis and explanation of core cultural concepts essential for understanding the Filipino psyche such as Kapwa Shared Self Hiya Shame Decorum Utang na Loob Debt of Gratitude and Bayanihan Communal Spirit Balance of Practicality and Theory It offers information that satisfies a wide range of readers from essential tips and etiquette for travelers to the social systems historical background political structures and contemporary issues necessary for business professionals researchers and long term residents Multi faceted Perspectives It helps readers achieve a three dimensional understanding of the Philippines diversity by deeply exploring the cultural differences and characteristics of its major regions including Luzon Visayas and Mindanao Welcome to Japan's Dark Side! Bertrand Puard Mcskyz, 2026-03-03 Leading true crime podcaster McSkyz presents the shocking real life cases that have rocked Japan peeling back the layers of a society often seen as safe and orderly In this gripping collection McSkyz uncovers infamous crimes that reveal Japan s hidden undercurrents From the notorious Lucie Blackman case to the chilling murder of a model by her own brother these accounts expose a side of Japan rarely shown to the outside world This volume of eight harrowing tales takes you far beyond tourist cliches and neat generalizations Step into the shadows where the rising sun is preceded by darkness Shadow the detectives follow the evidence and watch each mystery unfold clue by clue Among the cases covered are A futon salesman who defrauds and murders seven victims Masumi Hayashi who laced a family s curry

with arsenic Dark Web conspirators who turned twisted fantasies into reality A bank robber who poisoned twelve employees before vanishing without a trace A shocking act of violence inside a Tokyo elementary school With detailed accounts psychological insights into the perpetrators and a close look at the Japanese justice system this book offers a compelling and unsettling portrait of Japan s criminal underworld *The Mythology Class* Arnold Arre,1999 **A Catalogue of Award-winning Titles** ,2008 **Halina Filipina** Arnold Arre,2022-08-02 When two cultures collide the results are explosive a graphic novel rom com like no other Halina Mitchell is half Filipino half American She s also a native New Yorker sophisticated beautiful and confident On her first visit to the Philippines she arrives in Manila to reconnect with relatives only to encounter a world of surprises that turn all her assumptions on their head With the intrepid film critic Cris as her guide she discovers a Manila that few others get to see Cris s wry takes on bad movies offer Halina a new lens on the modern world as he whisks her through his hometown at breakneck speed including a crash course in Manila street life and the thrills and perils of midnight driving In turn Halina gives the struggling writer a newfound appreciation for his city Perfect for fans of opposites attract romances like *Fangs and The Prince* and *The Dressmaker* this book offers a rom com take on modern life and a touching story of friendship love and crosscultural mis understanding from a renowned graphic novel pioneer Captured in Arre s distinctive style *Halina Filipina* is about finding one s place in the world or in two worlds at once *Sanghaya* ,2001

Whispering the Strategies of Language: An Emotional Journey through **The Mythology Class By Arnold Arre**

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