

INTERIOR DESIGN CONTRACT

This Interior Design Contract hereinafter referred to as the "Contract," is being entered into on [EFFECTIVE DATE], by and between [SERVICE PROVIDER] hereinafter referred to as the "Provider," and [CLIENT NAME] hereinafter referred to as the "Client," referred to collectively as the "Parties," both of whom agree to be bound by this Contract.

Whereas, both Parties agree that the Provider is to provide interior designing services for the Client;

During several meetings and discussions, the parties agreed to certain aspects of the project as listed in this document.

The Parties have agreed to the mutual promises, initial promises, terms, conditions, representations, warranties, indemnities, covenants, and consensus contained in this Contract with the clear intention of legally binding themselves to it.

Scope of Services

The Provider shall, depending on project requirements, provide some or all the following services ("Services") to the Client in accordance with the terms and conditions of this Agreement: Communication (email/phone calls, text, etc.) regarding the activities below are included as part of defined "services" payable by the client.

- The Provider will work with the client to come up with a conceptual design that meets the client's design objectives and get the client's approval for all the design aspects.
- The Provider will employ the proper computer applications and tools during the design conceptualisation process.
- During the budgeting period, the Provider will decide on the project furnishings, materials, requirements, and cost of completion.
- The Provider will establish a timeline for the interior design project's completion as well as other services related to interior design.
- The Provider will perform the project at the address of [CLIENT ADDRESS], the ("Property").
- *List any additional services here*

Proprietary Information

All of the Provider's creations are meant for design purposes only, the Provider will not offer any supplementary architectural and/or engineering services. Also, any documentation, records, notes, or other proprietary information revealed by one party to another will remain confidential and be the property of the Provider. Furthermore, all proprietary information will only be used for the purpose of finishing the project.

Responsibilities

[SERVICE PROVIDER]

Interior Design Contract Terms And Conditions

B Lingard



Interior Design Contract Terms And Conditions:

Professional Practice for Interior Designers Christine M. Piotrowski,2001-10-22 The tools needed to create and manage a thriving interior design practice This essential sourcebook provides all of the information needed to establish and manage a productive profitable interior design firm Filled with savvy business and career advice Professional Practice for Interior Designers Third Edition delivers updated and expanded coverage of the full range of legal financial management marketing administrative and ethical issues faced by sole practitioners firm principals and managers This comprehensive reference lays out clear practical guidelines on how to structure a contract and prevent legal problems work with other designers allied professionals clients and vendors and calculate fees that are both fair and profitable Recommended reading for NCIDQ candidates it offers easy to follow tips and instruction on how to Write and implement a successful business plan Choose the right form of business to fit specific needs Institute strategic planning Develop effective promotional tools Manage finances and set up a computerized accounting system Manage employees and team members Establishing a comprehensive foundation for effective business practice Professional Practice for Interior Designers Third Edition is the one stop resource that no interior designer can afford to be without *The Interior Design Business Handbook* Mary V. Knackstedt,2002-04-08 Discover how you can run the practical side of your practice more profitably This comprehensive guide to managing an interior design business gives you an arsenal of proven procedures and practical tools and techniques perfected over the course of some thirty years New to this edition are sections on establishing an electronic office the pros and cons of working alone and creating partnerships hiring and working with off site employees and more It also includes more than fifty sample forms and letters such as an existing conditions survey and a letter of transmittal that can easily be adapted to your own uses

Architect's Legal Handbook Anthony Speaight,2010-05-14 Architect s Legal Handbook is the most widely used reference on the law for architects in practice and the established leading textbook on law for architectural students The ninth edition includes all the latest development in the law that affect an architect s work and comprehensive coverage of relevant UK law topics Most significantly the chapter on the JCT contracts has been completely revised to cover the 2005 update Contributions by the foremost legal and architectural experts in the UK Full coverage of the JCT 2005 update New chapter on procurement Selected bibliography provides useful references to further reading Tables of Cases Statutes and Statutory Instruments provide full referencing for cited cases Architect s Legal Handbook is the essential legal reference work for all architects and students of architecture **The American Institute of Architects Official Guide to the 2007 AIA Contract Documents** American Institute of Architects,2009-03-23 No other contracts are more widely used in the construction industry than the American Institute of Architects standard forms The American Institute of Architects Official Guide to the 2007 AIA Contract Documents offers unparalleled insight into the AIA s extensive portfolio of contract documents helping the reader understand the forms and how to implement them This guide is divided into two parts Part

One The AIA Standard Documents examines the role of AIA Contract Documents their history and how the documents are written and updated It also reviews the educational and supporting resources that are part of the AIA s contract documents program Part Two The AIA Documents Companion describes agreements in detail including the purpose and rationale for provisions Separate chapters cover the owner contractor contractor subcontractor owner architect and architect consultant agreements The guide concludes with a chapter describing pivotal legal cases that have helped shape and interpret AIA contracts Samples of the most commonly used contracts are in print in the appendix and an accompanying CD ROM has samples of all AIA Contract Documents in PDF format for Mac and PC computers that released in 2007 as well as the Integrated Project Delivery Family of documents that released in 2008 This book is invaluable for construction project owners attorneys contractors subcontractors design professionals and others involved in the procurement management and delivery of building projects It is also recommended for students and young professionals seeking a degree certification or licensure

The Architect's Handbook of Professional Practice American Institute of Architects,2008-03-24 Architects must be proficient in a variety of business practices to contribute to manage or launch a successful firm They are responsible for the same kind of legal financial marketing management and administrative activities as any other professional Within these broad categories however there are many details including professional standards and documents that are unique to the profession of architecture

Commerce Business Daily ,2000 **Contract Interiors** ,1978-02 *Modern Construction and Development Forms* James A. Douglas,Rosa M. Koppel,Jack Kusnet,1983 *Office Design* Peter B. Brandt,1992 The majority of people in the United States work in offices In fact more people spend more time in offices than in any other place outside the home According to a 1991 survey by Interior Design magazine office design is the primary specialty of two thirds of the 100 Interior Design Giants This book explores the complete process of office design from the initial marketing of professional services to the final move in and project follow up Among the important topics covered in depth by author Peter B Brandt AIA are contract preparation site selection and analysis project budgeting and scheduling code considerations and preparation of documents for construction and furnishings There is excellent advice on organizing the project from the outset and communicating with the client Central to the process is the design itself and the book fully details the challenges and techniques of designing to meet the special needs of offices

How to Start a Home-based Interior Design Business Suzanne DeWalt,1996 This new edition of starting a home based interior design business includes useful information on start up costs zoning regulations how to attract first time customers and keeping prices profitable and competitive

Handbook of Modern Construction Law Jeremiah D. Lambert,Lawrence White,1982 *Ship & Boat International* ,1998 *The Architect and Contract Reporter* ,1912 **BMT Abstracts** ,1998 **The Business Management of Interior Design** Dennis Grant Murphy,1988 *American Architect and the Architectural Review* ,1892

The American Architect ,1909 American Architect ,1897 *The American Architect and the Architectural Review*

,1924 **California. Court of Appeal (1st Appellate District). Records and Briefs** California (State).

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