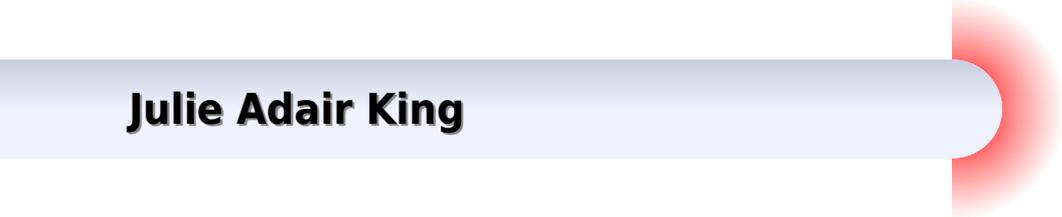




Chapter 5 Portraits Focus On Photography Name 2 What Can

Julie Adair King



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David Busch's Nikon Z50 II Guide to Digital Photography David D. Busch, 2025-03-25 David Busch's Nikon Z50 II Guide to Digital Photography is your all in one comprehensive resource and reference for the Nikon Z50 II the company's most advanced enthusiast APS-C mirrorless camera. This 21MP camera boasts advanced still photography features including high speed continuous shooting at up to 30 fps and a pre-capture feature that records action that happened before you clicked the shutter. The Z50 II's compact size makes it ideal for travel photography and its 3D tracking autofocus subject recognition of nine different types of subjects and enhanced video features will please vloggers and content creators. With this book in hand you'll master all these impressive features and fine-tune your camera skills as you develop your creativity while taking great photographs with your new Z50 II. Filled with detailed how-to steps and full color illustrations David Busch's Nikon Z50 II Guide to Digital Photography covers the camera's photography capabilities in depth from taking your first photos through advanced details of setup, exposure, lighting and more and relates each feature to specific photographic techniques and situations. A handy visual guide to the Z50 II offers close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide you'll quickly have full creative mastery of your camera's capabilities whether you're shooting on the job as an advanced enthusiast or are just out for fun. Start building your knowledge and confidence while bringing your vision to light with the Nikon Z50 II today.

Nikon D40/D40x For Dummies Julie Adair King, 2013-06-04 The Nikon D40 and the D40x offer exciting new features that will enable you to take amazing digital photos. These compact cameras pack a big punch at a great price. With Nikon D40 D40x For Dummies you'll discover what each bell and whistle on your camera does so that you can confidently know when, where, why and how to put each feature to its best use. This friendly full color guide translates all of those techie words in your Nikon manual into plain English. You'll learn what terms like SLR, resolution, aperture, white balance and file format really mean and how they affect picture quality. You'll also find out what happens when you press, jiggle or twist all those serious-looking controls and how to use them to capture the great shots you imagined taking when you became a Nikon owner. Discover how to install batteries and memory card. Adjust viewfinder to your eyesight. Take great pictures automatically. Get creative with exposure and lighting. Manipulate focus and color. Control picture quality and size. Download, organize and archive your photos. Print and share your photos. Use fast photo retouching tricks. Packed with more than 200 beautiful color photos throughout Nikon D40 D40x For Dummies is more than an easy-to-use handbook it's the paperback version of an in-depth photography workshop tailored specifically to help you make the absolute most of your Nikon picture-taking powerhouse.

David Busch's Nikon Z6 III Guide to Digital Photography David D. Busch, 2024-11-01 David Busch's Nikon Z6 III Guide to Digital Photography is your all in one comprehensive resource and reference for the Nikon Z6

III the company's next generation enthusiast mirrorless camera. Equipped with the world's first partially stacked CMOS sensor, this 24.5MP camera shares many of the advanced photography features of Nikon's top tier Z9 and Z8 flagship cameras, including a pre-capture feature that records action that happened before you clicked the shutter at up to 120 frames per second. An enhanced vibration reduction feature offers up to 8 stops of stabilization linked to the active autofocus point for superb low light and long lens photography. Add cutting edge video features that include 6K 60p internal RAW recording, 10X slow motion capture, and in-line audio, and you'll see why photographers and videographers are so excited about the Nikon Z6 III. With this book in hand, you'll master all these impressive features and fine-tune your camera skills as you develop your creativity while taking great photographs with your new Z6 III. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon Z6 III Guide to Digital Photography covers the camera's photography capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. A handy visual guide to the Z6 III offers close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option, and more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job as an advanced enthusiast or are just out for fun. Start building your knowledge and confidence while bringing your vision to light with the Nikon Z6 III today.

Canon EOS Digital Rebel XSi/450D For Dummies Julie Adair

King, 2011-04-20 If you're as excited as we are about the Rebel XSi 450D, you probably can't wait to start shooting. Canon EOS Digital Rebel XSi 450D For Dummies will show you how to make every shot count. Even if you're new to digital SLR cameras or are unfamiliar with general photography terms and techniques, this handy guide will show you how to feel comfortable with the controls and start taking beautiful photographs. Don't worry if you've never heard the words aperture, white balance, or ISO. You'll soon be switching easily between automatic and manual modes, managing exposure, and using the all-important Quality setting. You'll learn everything about the lenses, from how to choose the ones you need to how to handle them. You'll finally know how to push just the right buttons to achieve the results that you desire. In a snap, you will find out how to unleash your creativity by manipulating exposure and lighting. You will find out how to control picture quality, adjust resolution for image quality and size, shoot in automatic and manual modes, review photos using Playback Mode, and the histogram, delete unwanted photos, and protect valuable photos from accidental deletion. Manipulate exposure, color, focus, and lighting. Download, organize, archive, print, and share photos with family and friends. Complete with lists of ten fast photo editing tricks and ten special purpose features to explore on a rainy day, Canon EOS Digital Rebel XSi 450D For Dummies is your one-stop guide to setting up, working with, and making the most of your new Canon digital SLR camera.

Canon EOS Rebel T2i / 550D For Dummies Julie Adair, King, Dan Burkholder, 2010-06-08 The straightforward guide to the new Canon

EOS Rebel T2i 550D Popular tech blog Gizmodo.com called the Canon EOS Rebel T2i 550D an incredible camera everything a first DSLR should be With 1080p digital video capability and an 18 megapixel sensor that improves low light shooting all for under 900 the accolades are well earned And for less than 30 you can learn how to maximize your digital photography experience Packed with more than 300 color photos and 100 color screen captures throughout this beginner book walks you through the camera's controls features and shooting modes If you're new to the Canon EOS Rebel T2i 550D this fun and friendly guide shifts you out of automatic mode and helps you shoot memorable digital photos Aimed at first time dSLR users looking for a guide that clearly and patiently explains the features and controls of the Canon EOS Rebel T2i 550D Explores the on board controls and situational shooting Addresses using live view and playback modes Explains dialing in exposure and lighting controls Details how to edit print post online and other ways to share images Spells out how to manipulate focus and color controls Canon EOS Rebel T2i 550D For Dummies delivers a straightforward look through the lens of your dSLR

Nikon D90 For Dummies Julie Adair King, 2009-02-18 The Nikon D90 offers professional quality features for shutterbugs of all types take full advantage of each feature with this full color user friendly guide Your Nikon D90 digital camera offers professional quality features like 11 point autofocus Live View and the ability to shoot HD video that you may find overwhelming if you're not familiar with digital cameras or even photography in general No need to panic you're in the right place Nikon D90 For Dummies is a fun and easy to use guide that helps you understand and use all the camera's dials and modes manage photo size and quality take creative control with manual settings and share your images in print or online Not only will you learn what all your camera's features do but you'll also discover when where why and how best to use each one With this full color book written in plain English getting great shots is a snap Whether you're an experienced photography enthusiast or a virtual beginner this book shows you the ins and outs of the Nikon D90 You'll learn to Format memory cards use Live View create custom settings and change lenses Use thumbnail and calendar displays and picture data and get tips for inspecting your photos Control aperture shutter speed and ISO Work with active D lighting and use various flash modes Take control of lighting exposure and color Set up shoot and review photos using the viewfinder Record HD video including sound and know what your D90 can and can't do Use software that comes with the camera to download organize and archive your images Print photos or share them via e-mails or slide shows Decide when you should use JPEG and when to use NEF Adjust resolution for optimum print quality or file size This comprehensive guide gives you the scoop on secrets for getting the best point and shoot pictures and why you might not want to use the top image quality setting You'll get tips for retouching images like removing red eye and adding a starburst effect plus ideas for exploring special purpose features like adding comments to images with location and other information Get your copy of Nikon D90 For Dummies grab your Nikon D90 and start shooting

Scott Foresman Life Science Addison-Wesley Educational Publishers, Incorporated, 1985-08 Photography Lee Frost, 2000 This revised edition is presented to full advantage in an attractive full

color format with larger trim size It is the ideal title for beginning and amateur photographers alike A comprehensive guide Teach Yourself Photography covers everything a photographer must consider from buying a camera and selecting film to developing pictures and includes up to date information on new digital technology The British Journal of Photography William Crookes,T. A. Malone,George Shadbolt,John Traill Taylor,William Blanchard Bolton,Thomas Bedding,1921 *The Business of Portrait Photography* Tom McDonald,2002 This manual on taking portrait photographs aims to provide all the tools techniques and tactics to open a successful portrait studio or make a current studio all the more profitable Professional portrait photographer Tom McDonald discusses the business strategies and provides photographic tips for surviving and thriving in this competitive field There is advice on selecting equipment constructing a camera room planning a promotion campaign taking bridal and children's portraits designing a price list serving clients creating vignettes and more This edition is revised and updated to include information on digital photography and its impact on the portrait business It also contains the photographs and real life case stories of 30 well known portrait photographers **Photography and Focus** ,1912

Social Psychology Shelley E. Taylor,Letitia Anne Peplau,David O. Sears,2000 This introductory level text provides the most balanced coverage of basic topics research and theories of any social psychology text in the market Written from the perspective that theories and principles of social psychology are based on accumulated knowledge it draws examples from everyday life and shows how social psychology principles are relevant to our personal experiences and to current social issues Emphasis on social cognition the self personal relationships and evolutionary psychology Reflects current research and up to date theories in social psychology The latest research findings on Unconscious processing mental stimulation meta analysis of sex differences aggression media and politics Increased coverage of Motives that drive self perception and self regulation cognitive approaches to prejudice and stereotyping Includes the newest multicultural and global research throughout the text Five part organization Progresses from the individual processes to dyads and groups The Commercial Photographer ,1930 *The New York Times Index* ,2009 Japanese American Resettlement Through the Lens Lane Ryo Hirabayashi,Kenichiro Shimada,2009-03-31 Hirabayashi gathers photographs by War Relocation Authority photographer Hikaru Iwasaki the only WRA photographer from the period still living making this volume a unique contribution to the body of literature on Japanese Americans during World War II *Photography* ,1891 *Books and Pamphlets, Including Serials and Contributions to Periodicals* Library of Congress. Copyright Office,1974 **The Underwater Photographer** ,
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