

British Imperialism in India

During the early to mid-1800s, the British East India Company controlled a large area of India. This trading company treated India as a private colony. In 1857 Indian soldiers rebelled against the company. After that, the British government took direct control.



Great Britain ruled about three-fifths of the Indian subcontinent. The rest was divided up into more than 550 states. An Indian prince headed each of these states.

Nature of British Rule

Great Britain wanted to control both British India and the Indian states. The British used the old Roman method of divide and rule. It granted favors to those princes who cooperated with British rule and dealt harshly with those who did not. It treated Hindus and Muslims equally but did little to ease religious hatred between them.

The British were active rulers in India. They kept public order and ended the many local wars among the other states. They built roads, bridges, and railroads, established factories, hospitals and schools, and tried to improve Indian farming methods. Many British families went to India and made it their permanent home.

By the early 1900s British rule in India had created an unusual situation, with the people of two very different cultures living side by side. However, the two groups had little social contact with each other. The British had put themselves above Indian society.

They thought they were a superior race. They had private social circles that were open to any European but closed to any Indian. For many years Indians were treated this way, regardless of their social status, education, or abilities.

Although the British did not socialize with Indians, the British system of education had a powerful impact on India. From 1859 on, the British colonial administration worked to establish Western-style schools of all levels throughout India. The classes were mostly taught in English. Students learned about Western ideas, such as democracy and socialism, along with the regular school subjects.



Chapter Guided Reading British Imperialism In India

G Orfield



Chapter Guided Reading British Imperialism In India:

World History: Connections to Today Elisabeth Gaynor Ellis, Pearson/Prentice Hall, 2003-12 *Human Heritage*
Miriam Greenblatt, Peter S. Lemmo, 2001 A world history textbook chronicling the rise of Western and Eastern civilizations
Includes photos art illustrated charts vocabulary exercises and review questions Allegories of Empire Jenny Sharpe,
Allegories of Empire was first published in 1993 Allegories of Empire re constellates a metropolitan masterpiece Forster's A
Passage to India within colonial discourse studies Sharpe a materialist feminist is scrupulous in her use of theory to
articulate nationalism historical race gendering and contemporary feminist critique Gayatri Chakravorty Spivak Columbia
University Jenny Sharpe has done a great service in opening up the virtually taboo subject of the rape of the white woman by
the colored man and furthermore in teaching us theory making by locating this frenzy of fantasy and reality within a specific
crisis of European colonialism in India In showing how a wild anthropology must continuously rework feminism in the face of
racism and vice versa she shows how the margins of empire were and still are at its center Michael Taussig New York
University Allegories of Empire introduces race and colonialism to feminist theories of rape and sexual difference deploying
women's writing to undo the appropriation of English universal womanhood for the perpetuation of Empire Sharpe brings the
historical memory of the 1857 Indian Mutiny to bear upon the theme of rape in British and Anglo Indian fiction She argues
that the idea of Indian men raping white women was not part of the colonial landscape prior to the revolt that was
remembered as the savage attack of mutinous Indian soldiers on defenseless English women By showing how contemporary
theories of female agency are implicated in an imperial past Sharpe argues that such models are inappropriate not only for
discussion of colonized women but for European women as well Ultimately she insists that feminist theory must begin from
difference and dislocation rather than from identity and correspondence if it is to get beyond the race gender class impasse
Jenny Sharpe received her Ph D in comparative literature at the University of Texas at Austin and is currently a professor of
English at the University of California at Los Angeles She has contributed articles to Modern Fiction Studies Genders and
boundary 2 Clothing Gandhi's Nation Lisa N. Trivedi, 2007-06-14 In Clothing Gandhi's Nation Lisa Trivedi explores the
making of one of modern India's most enduring political symbols khadi a homespun home woven cloth The image of
Mohandas K Gandhi clothed simply in a loincloth and plying a spinning wheel is familiar around the world as is the sight of
Gandhi Jawaharlal Nehru and other political leaders dressed in Gandhi caps and khadi shirts Less widely understood is how
these images associate the wearers with the swadeshi movement which advocated the exclusive consumption of indigenous
goods to establish India's autonomy from Great Britain or how khadi was used to create a visual expression of national
identity after Independence Trivedi brings together social history and the study of visual culture to account for khadi as both
symbol and commodity Written in a clear narrative style the book provides a cultural history of important and distinctive
aspects of modern Indian history **A History of World Societies, Volume 2: Since 1450** John P. McKay, Bennett D.

Hill, John Buckler, Roger B. Beck, Clare Haru Crowston, Patricia Buckley Ebrey, Merry E. Wiesner-Hanks, 2011-10-05 *A History of World Societies* introduces students to the global past through social history and the stories and voices of the people who lived it. Now published by Bedford St Martin's and informed by the latest scholarship, the book has been thoroughly revised with students in mind to meet the needs of the evolving course. Proven to work in the classroom, the book's regional and comparative approach helps students understand the connections of global history while providing a manageable organization. With more global connections and comparisons, more documents, special features, and activities that teach historical analysis, and an entirely new look, the ninth edition is the most teachable and accessible edition yet. Test drive a chapter today. Find out how [World History: Connections to Today](#) Prentice Hall (School Division), Prentice Hall Dictionary Editors, 2001-06. To purchase or download a workbook, click on the Purchase or Download button to the left. To purchase a workbook, enter the desired quantity and click Add to Cart. To download a free workbook, right click the FREE Download PDF link and save to your computer. This will result in a faster download as opposed to left clicking and opening the link. **A History of World Societies, Combined Volume** John P. McKay, Bennett D. Hill, John Buckler, Patricia Buckley Ebrey, Roger B. Beck, Clare Haru Crowston, Merry E. Wiesner-Hanks, 2011-10-05. *A History of World Societies* introduces students to the global past through social history and the stories and voices of the people who lived it. The book's regional and comparative approach helps students understand the connections of global history while providing a manageable organization. With global connections and comparisons, documents, features, and activities that teach historical analysis. [Business India](#), 1980

Transport Salaried Staff Journal, 1935 [Asia and the Americas](#), 1945 *The Book Review*, 2005 **Between Homelands in Michael Ondaatje's Fiction** Julie Mehta, Harish Mehta, 2024-09-13. *Between Homelands in Michael Ondaatje's Fiction* is a comprehensive study of the novels of the Sri Lankan Canadian author and poet Michael Ondaatje. This survey of the Booker Prize-winning novelist's works locates him as a powerful voice that urges globalization and multiculturalism in a world that is closing its borders. It reconnoitres Ondaatje's search for a homeland by cracking open the core of his evocative, inventive, and innovative concepts that undergird his art of storytelling. The contributors in this volume examine themes such as literary cosmopolitanism, Sri Lankan identity, diasporic identity, race, and racism, home and belonging, trauma in the Sri Lankan civil war, war games, and uncertainty theory. An important contribution to Ondaatje studies, the book is an indispensable resource for students and researchers of Sri Lankan literature, diasporic and world literatures, South Asian and Canadian studies, cultural studies, postcolonial fiction, and history. [British Imperialism in India](#) Khursheed Kamal Aziz, 1989. [The Church Times](#), 1900 *Out of Bounds* Alan G. Johnson, 2011-03-31. *Out of Bounds* focuses on the crucial role that conceptions of iconic colonial Indian spaces—jungles, cantonments, cities, hill stations, bazaars, clubs—played in the literary and social production of British India. Author Alan Johnson illuminates the geographical, rhetorical, and ideological underpinnings of such depictions and from this argues that these spaces operated as powerful motifs in the acculturation of Anglo-India. He

shows that the bicultural intrinsically ambivalent outlook of Anglo Indian writers is acutely sensitive to spatial motifs that insofar as these condition the idea of home and homelessness alternately support and subvert conventional colonial perspectives Colonial spatial motifs not only informed European representations of India but also shaped important aesthetic notions of the period such as the sublime This book also explains how and why Europeans rhetorical and visual depictions of the Indian subcontinent whether ostensibly administrative scientific or aesthetic constituted a primary means of memorializing Empire creating an idiom that postcolonial India continues to use in certain ways Consequently Johnson examines specific motifs of Anglo Indian cultural remembrance such as the hunting memoir hill station life and the Mutiny all of which facilitated the mythic iconography of the Raj He bases his work on the premise that spatiality the physical as well as social conceptualization of space is a vital component of the mythos of colonial life and that the study of spatiality is too often a subset of a focus on temporality Johnson reads canonical and lesser known fiction memoirs and travelogues alongside colonial archival documents to identify shared spatial motifs and idioms that were common to the period Although he discusses colonial works he focuses primarily on the writings of Anglo Indians such as Rudyard Kipling John Masters Jim Corbett and Flora Annie Steel to demonstrate how conventions of spatial identity were rhetorically maintained and continually compromised All of these considerations amplify this book s focus on the porosity of boundaries in literatures of the colony and of the nation Out of Bounds will be of interest to not only postcolonial literary scholars but also scholars and students in interdisciplinary nineteenth century studies South Asian cultural history cultural anthropology women s studies and sociology *Link* ,1979 **India and British Imperialism** Gorham D. Sanderson,1951 TLLS, the Times Literary Supplement ,1981 *100 Glorious Years* Indian National Congress,1985 **Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland and the Council for National Academic Awards** ,2006

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