



CARYL
PHILLIPS
Foreigners
Three English Lives

'Superbly crafted and
utterly absorbing'
Daily Mail

VINTAGE

Caryl Phillips English

Caryl Phillips



Caryl Phillips English:

Colour Me English Caryl Phillips, 2011 Taking as its starting point a moving recollection of growing up in Leeds during the 1970s *Colour Me English* broadens into a reflective entertaining and challenging collection of essays and other non-fiction writing which ranges from the literary to the cultural and autobiographical Caryl Phillips describes the experience of living and working in America and travels in Sierra Leone and beyond He considers the lives and works of many figures including Chinua Achebe James Baldwin Billie Holiday and Luther Vandross and how their experiences are refracted through the prisms of writing music and cinema

Color Me English Caryl Phillips, 2011-07-19 The bestselling author Caryl Phillips has for years written about and explored the experience of migration through his spellbinding and award winning novels plays and essays In this fascinating collection he looks at the notion of belonging prior to and following 9 11 beginning with a reflection on his own experience as one of the only black boys in his school in the UK alongside his first interaction with a British Muslim boy who joined the school Phillips turns to his years of living and teaching in the United States including a riveting chronicle of the day the two towers fell as well as historical and literary reflections with James Baldwin Richard Wright and other writers who grappled with notions of migration and belonging in their own day *Caryl Phillips*, 2012-01-01

Writing in the Key of Life is the first critical collection devoted to the British Caribbean author Caryl Phillips a major voice in contemporary anglophone literatures Phillips s impressive body of fiction drama and non fiction has garnered wide praise for its formal inventiveness and its incisive social criticism as well as its unusually sensitive understanding of the human condition The twenty six contributions offered here including two by Phillips himself address the fundamental issues that have preoccupied the writer in his now three decades long career the enduring legacy of history the intricate workings of identity and the pervasive role of race class and gender in societies worldwide Most of Phillips s writing is covered here in essays that approach it from various thematic and interpretative angles These include the interplay of fact and fiction Phillips s sometimes ambiguous literary affiliations his long standing interest in the black and Jewish diasporas his exploration of Britain and its Others and his recurrent use of motifs such as masking and concealment *Writing in the Key of Life* testifies to the vitality of Phillipsian scholarship and confirms the significance of an artist whose concerns at once universal and topical find particular resonance with the state of the world at the beginning of the twenty first century Contributors Thomas Bonnici Fatim Boutros Gordon Collier Sandra Courtman Stef Craps Alessandra Di Maio Malik Ferdinand Cindy Gabrielle Lucie Gillet Dave Gunning Tsunehiko Kato Wendy Knepper B n dicte Ledent John McLeod Peter H Marsden Joan Miller Powell Imen Najar Caryl Phillips Ren e Schatteman Kirpal Singh Petra Tournay Theodotou Chika Unigwe Itala Vivian Abigail Ward Louise Yelin

Foreigners Caryl Phillips, 2008-11-11 From an acclaimed award winning novelist comes this brilliant hybrid of reportage fiction and historical fact the stories of three black men whose tragic lives speak resoundingly to the problem of race in British society A searching meditation on outsiders in England *Foreigners* is written like all Phillips books

in a style of even sorrowful precision that enrages as it informs Pico Iyer *Time With* his characteristic grace and forceful prose Phillips describes the lives of three very different men Francis Barber given to the 18th century writer Samuel Johnson whose friendship with Johnson led to his wretched demise Randolph Turpin a boxing champion who ended his life in debt and decrepitude and David Oluwale a Nigerian stowaway who arrived in Leeds in 1949 and whose death at the hands of police twenty years later was a wake up call for the entire nation As Phillips weaves together these three stories he illuminates the complexities of race relations and social constraints with devastating results

A Distant Shore Caryl Phillips, 2003 The English village is a place where people come to lick their wounds Dorothy has walked away from a bad thirty year marriage an affair gone sour and a dangerous obsession Unable to cope with the change from the civility of life as a teacher in a grammar school to the democratic brutishness of a comprehensive she has taken early retirement Between her visits to the doctor and the music lessons she gives to bored teenagers she is trying to rebuild a life Her neighbour seems concerned to conceal his past behind a facade of impeccable manners It s not immediately clear why Solomon is living in the village but his African origin suggests a complex history that is at odds with his dull routine of washing the car and making short trips to the local supermarket Though all he has in common with the English is a shared language it soon becomes clear that Solomon hopes that his new country will provide him with a safe haven in which he might enjoy the decent behaviour and graciousness that he believes the English habitually practice Gradually they establish a form of comfort in each other s presence that alleviates the isolation they both feel

A DISTANT SHORE is a masterful novel and a brilliant exploration of an England that is changing beyond measure as the world outside its borders intrudes

Conversations with Caryl Phillips Caryl Phillips, 2009 Interviews with the acclaimed Anglo Caribbean author of *Dancing in the Dark* *A Distant Shore* and *Foreigners*

Cambridge Caryl Phillips, 1992 One of England s most widely acclaimed young novelists adopts two eerily convincing narrative voices and juxtaposes their stories to devastating effect in this mesmerizing portrait of slavery Cambridge is a devoutly Christian slave in the West Indies whose sense of justice is both profound and self destructive while Emily is a morally blind genteel Englishwoman From the Trade Paperback edition

Another Man in the Street Caryl Phillips, 2025-01-16 The powerful and evocative story of a young West Indian man s search for home in 1960s London by the multi award winning author dubbed one of the literary giants of our time *New York Times*

Refracting the Canon in Contemporary British Literature and Film Susana Onega Jaén, Christian Gutleben, 2004 Contemporary works of art that remodel the canon not only create complex hybrid and plural products but also alter our perceptions and understanding of their source texts This is the dual process referred to in this volume as refraction that the essays collected here set out to discuss and analyse by focusing on the dialectic rapport between postmodernism and the canon What is sought in many of the essays is a redefinition of postmodernist art and a re examination of the canon in the light of contemporary epistemology Given this dual process this volume will be of value both to everyone interested in contemporary art particularly fiction

drama and film and also to readers whose aim it is to promote a better appreciation of canonical British literature

Unhomely England in Post-Imperial British Novels Soody Gholami, 2026-01-22 This book investigates the nature of home and nation in post imperial British novels which deal with the loss of Empire and its uncanny presence at home It delves into histories of British colonialism the end of the Empire decolonisation post Second World War nation building and devolution all of which resurface in four selected novels of the late twentieth and early twenty first centuries Marina Warner s Indigo 1992 Caryl Phillips s The Nature of Blood 1997 Julian Barnes s Arthur George 2005 and Zadie Smith s NW 2012 Soody Gholami draws on postcolonial theory and Freud s unheimlich translated as unhomely and uncanny to investigate the novels engagement with postwar government policies specifically in the areas of social housing the British Welfare State and the National Curriculum The analytical perspective highlights the novels evocation of unhomely England that challenges underlying illiberal and jingoistic national narratives Exploring the writers different depictions of home interiors architectural features and British local landscapes this book argues that post imperial British novels continue to highlight racial gendered and class inequalities that undergird domestic perceptions of belonging and national identity in post imperial Britain Gholami also refers to Brexit as the symptom and result of the unresolved history and legacy of colonialism which the novels studied have anticipated all along Combining postcolonial literary critical and psychoanalytical methodology this book will be of interest to scholars of literature postcolonial studies social policy and other disciplines that engage with the concept of home

Locating African European Studies Felipe Espinoza Garrido, Caroline Koegler, Deborah Nyangulu, Mark U Stein, 2019-11-11 Drawing on a rich lineage of anti discriminatory scholarship art and activism Locating African European Studies engages with contemporary and historical African European formations positionalities politics and cultural productions in Europe Locating African European Studies reflects on the meanings objectives and contours of this field Twenty six activists academics and artists cover a wide range of topics engaging with processes of affiliation discrimination and resistance They negotiate the methodological foundations of the field explore different meanings and politics of African and European and investigate African European representations in literature film photography art and other media In three thematic sections the book focusses on African European social and historical formations African European cultural production Decolonial academic practice Locating African European Studies features innovative transdisciplinary research and will be of interest to students and scholars of various fields including Black Studies Critical Whiteness Studies African American Studies Diaspora Studies Postcolonial Studies African Studies History and Social Sciences

In the Falling Snow Caryl Phillips, 2009 The streets of modern day London are hectic multicultural and difficult to read if you are a white collar middle aged man Keith is a social worker who following a brief affair with a colleague finds himself living alone in a flat a few streets away from his wife Annabelle and his teenage son His domestic problems allied with growing tensions at work profoundly undermine his peace of mind Keith attempts to take refuge in a long cherished

writing project and turns his attention to the plight of his ageing father but for the first time in his life he feels extremely vulnerable as a black man in English society nabelle met Keith twenty five years ago at university and she watches the man she married against the wishes of her English parents as he appears to be losing his grip on his life However after three years of estrangement she realises that despite her disappointment with her former husband the pair of them have no choice but to close ranks and protect their son who seems to have become increasingly involved with street gangs and a world that is entirely alien to them brilliant and penetrating story of contemporary Britain IN THE FALLING SNOW is Car Caryl Phillips Bénédicte Ledent,2002-05-03 This examination of Caryl Phillips novels ranges from the Final Passage to The Nature of Blood and considers them in relation to his plays and essays Starting with a textual analysis of his fiction it examines how it charts a diasporic awareness *The Atlantic Sound* Caryl Phillips,2001 Phillips explores three cities of slavery Liverpool constructed on the slave trade now denying its past the Ghanaian city of Elmina site of the important slave embarkation fort in Africa and Charleston known as the entry point to America where one third of black slaves were bought and sold

European Writers in Exile Robert C. Hauhart,Jeff Birkenstein,2018-10-26 European Writers in Exile collects a series of original essays that address the writers universal existential dilemma when viewed through the lens of exile who am I where am I from and what do I write and to whom While we often understand the term exile to refer to writers who have either been forced to leave their home country or region or chosen self exile this term need not be defined so narrowly and the contributors to this volume explore a range of interesting and evolving definitions Various countries in Europe have long been both a refuge for people and writers from many countries and a strife torn region which has forced many to flee within the continent or beyond it The phrase in exile involves writers moving across borders in multiple directions and for multiple reasons including for reasons of duress or personal quest and these themes are addressed and critiqued in these essays This volume naturally examines the cataclysmic and near universal exilic experiences relating to the world wars including essays on Thomas Mann Vladimir Nabokov Hannah Arendt and Leo Strauss Additionally essays address the unique early twentieth century experiences of Emile Zola Franz Kafka Joseph Conrad and James Joyce More contemporary essay subjects include Milan Kundera Norman Manea Eva Hoffman Caryl Phillips and W G Sebald This collection of transnational globalized European literature studies envisions understanding the intersection of our contemporary world and various writers in exile in new cultural historical spatial and epistemological frameworks How does literary production in an increasingly globalized world when seen from exile affect a view back towards a country or region left behind Or conversely how does exile push a writer to look outward to new trans nationalized space s These and other questions are important to investigate Taken in sum **European Writers in Exile** offers an academically rigorous important and cohesive volume **World Writers in English** Jay Parini,2004 Provides critical and biographical essays on English writers from parts of the former British Empire

Postcolonial Spaces A. Teverson,S. Upstone,2011-10-03 With essays from a range of geographies and bringing together

influential scholars across a range of disciplines this book focuses on the role of space in the study of the politics of contemporary postcolonial experience engaging with the spectrum of postcolonial spatialities which play a significant role in defining global postcolonial culture *The British Slave Trade and Public Memory* Elizabeth Kowaleski-Wallace,2006 A provocative examination of the politics of memory and how a diverse culture remembers its complex history of racism The author explores these issues in this study and by incorporating a range of material she analyses how museum exhibits novels films and a play dealt with the subject of slavery **English Novel Explication** Peter L. Abernethy,1976 *Caryl Phillips* Helen Thomas,2006 This study presents a critical examination of Caryl Phillips fictional and non ficional explorations of the black diaspora

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