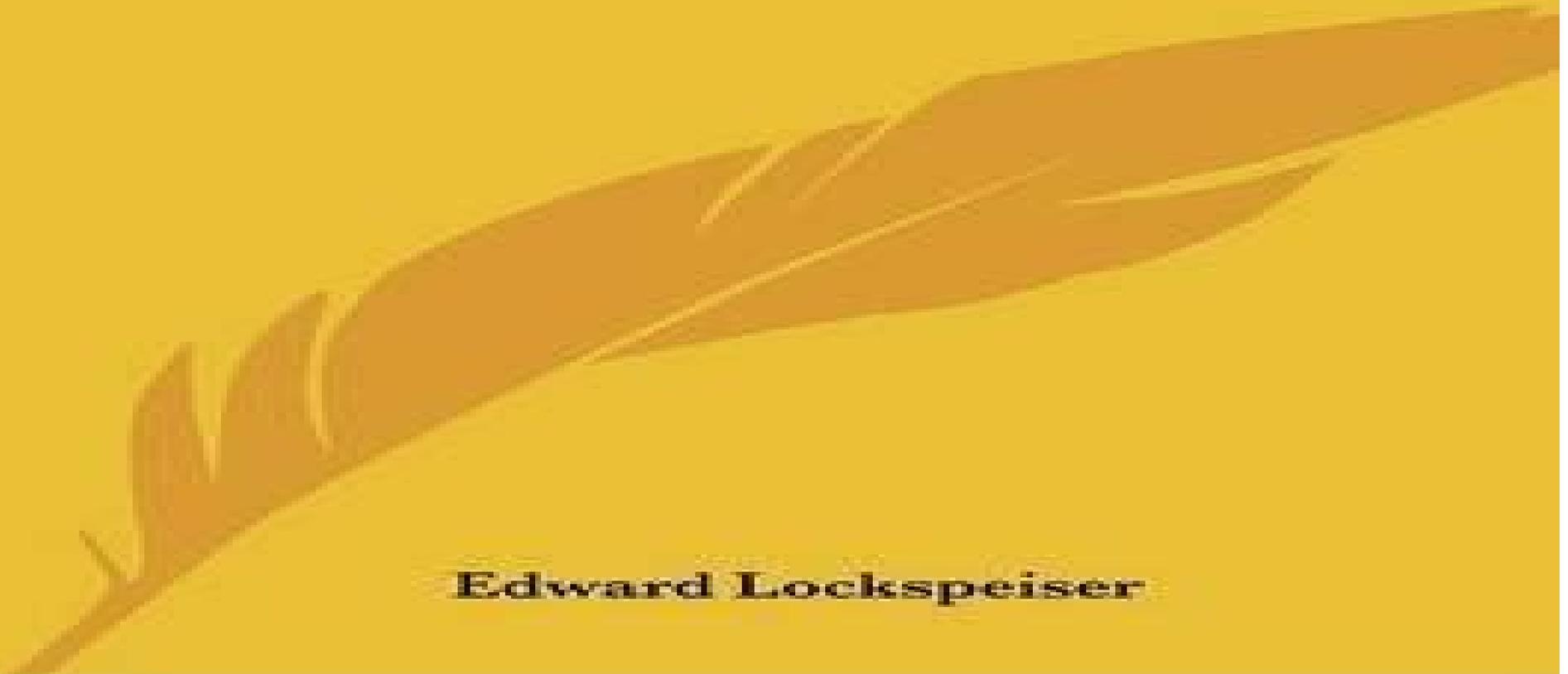


Debussy

The Master Musicians



Edward Lockspeiser

Debussy Master Musicians Series

Tao Wei



Debussy Master Musicians Series:

Debussy Eric Frederick Jensen, 2014-07-03 Nearly one hundred years after the death of its composer the music of Claude Debussy has lost none of its breadth of appeal With the rare ability to entice listeners on many levels at its heart lies an engaging simplicity one which defies traditional analysis and lends mystery to what ultimately is an extremely refined and highly personal approach to composition Equally fascinating is Debussy s often contradictory personality at times elusive but always centered on his devotion to music and his ambition to create a name for himself unlike any other Author Eric Frederick Jensen provides new insight to the man and the music in this authoritative biography Although born into poverty and a failure as a piano student at the Paris Conservatoire Debussy became the most famous French composer of his day known for his culture and refinement His revolutionary music baffled critics but was embraced by audiences Debussy s scandalous personal life stirred up as much controversy as his music and his notoriety proved more harmful to his career than the unusual nature of his compositions Jensen also explores Debussy s relationship to the arts and his career as a music critic Debussy drew on all of the arts in his development as a composer including poetry and painting and his fascination with the arts has often led to his being classified as an Impressionist or Symbolist two claims which Jensen debunks One of the finest music critics of his time Debussy s reviews reveal a great deal not only about his musical taste but also about what he felt the role and function of music should be Debussy brings together the most recent biographical research including a revised catalogue of Debussy s compositions and the first complete edition of his correspondence With separate chronological sections on his life and music Debussy is accessible to the general reader who wishes to focus on his life and personality while providing detailed discussion of the music to musicians and students *Debussy* Edward Lockspeiser, 1963

Debussy. Master Musicians E. Lockspeiser, 1963 Debussy Edward Lockspeiser, 2013-10 This is a new release of the original 1936 edition Debussy. Master Musicians E. Lockspeiser, 1936 **Debussy** Edward Lockspeiser, 1963

Debussy, Etc. (Revised Edition.) [With Plates, Including Portraits, and Musical Illustrations.]. Edward LOCKSPEISER, 1963 **The Cambridge Companion to Debussy** Simon Trezise, 2003-06-19 Often considered the father of twentieth century music Debussy was a visionary whose influence is still felt This book offers a wide ranging series of essays on Debussy the man the musician and composer It contains insights into his character his relationship to his Parisian environment and his musical works across all genres with challenging views on the roles of nature and eroticism in his life and music His music is considered through the characteristic themes of sonority rhythm tonality and form with closing chapters considering the performance and reception of his music in the first years of the new century and our view of Debussy today as a major force in Western culture This comprehensive view of Debussy is written by a team of specialists for students and informed music lovers *The International Cyclopaedia of Music and Musicians* Oscar Thompson, 1975

Debussy Edward Lockspeiser, Debussy Edward Lockspeiser, 2008-06 This scarce antiquarian book is a facsimile

reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

Debussy Edward Lockspeiser,1966 *Virgil Thomson: The State of Music & Other Writings (LOA #277)* Virgil Thomson,2016-10-04 A Pulitzer Prize winning music critic presents an unprecedented collection of the writings of the great composer critic and father of American classical music Virgil Thomson Following on the critically acclaimed edition of Virgil Thomson s collected newspaper music criticism The Library of America and Pulitzer Prize winning music critic Tim Page now present Thomson s other literary and critical works a body of writing that constitutes America s musical declaration of independence from the European past This volume opens with *The State of Music 1939* the book that made Thomson s name as a critic and won him his 14 year stint at the New York Herald Tribune This no holds barred polemic here presented in its revised edition of 1962 discusses the commissions jobs and other opportunities available to the American composer a worker in a world of performance and broadcast institutions that today as much as in Thomson s time are dominated by tin eared non musical patrons of the arts who are shocked by the new and suspicious of native talent Thomson s autobiography *Virgil Thomson 1966* is more than just the story of the struggle of one such American composer it is an intellectual aesthetic and personal chronicle of the twentieth century from World War I era Kansas City to Harvard in the age of straw boaters from Paris in the Twenties and Thirties to Manhattan in the Forties and after A classic American memoir it is marked by a buoyant wit a true gift for verbal portrait making and a cast of characters including Aaron Copland Gertrude Stein James Joyce Paul Bowles John Houseman and Orson Welles *American Music Since 1910 1971* is a series of incisive essays on the lives and works of Ives Ruggles Var se Copland Cage and others who helped define a national musical idiom *Music with Words 1989* Thomson s final book is a distillation of a subject he knew better than perhaps any other American composer how to set English especially American English to music in opera and art song The volume is rounded out by a judicious selection of Thomson s magazine journalism from 1957 to 1984 thirty seven pieces most of them previously uncollected including many long form review essays written for *The New York Review of Books* LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **The International Cyclopedia of Music and Musicians** ,1949 [Performing Arts Books, 1876-1981](#) ,1981 *Debussy's Resonance* François de Médicis,Steven Huebner,2018 Some of Debussy s most beloved pieces as well as lesser known ones from his early years set in a rich cultural context by leading experts from the English and French speaking worlds The music of Claude Debussy has always been widely beloved

by listeners and performers alike more perhaps than that of any of the other pioneers of musical modernism. However rich in itself, his creative output also participated and continues to participate in a network of cultural connections, the scope and meaning of which can only be gleaned through multiple interpretive frameworks. Debussy's *Resonance* offers twenty new studies by some of the most active and respected English and French language scholars of French music. The book treats a large swath of the composer's music from previously unexplored modalities of his early years to late pieces such as the ballet *Jeux* and the *Douze études* and takes into consideration the numerous contexts that helped shape the works and the different ways that musicologists and critics have explained them.

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The Cambridge Companion to Ravel Deborah Mawer, 2000-08-24. A comprehensive introduction to the life, music, and compositional aesthetic of Maurice Ravel.

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