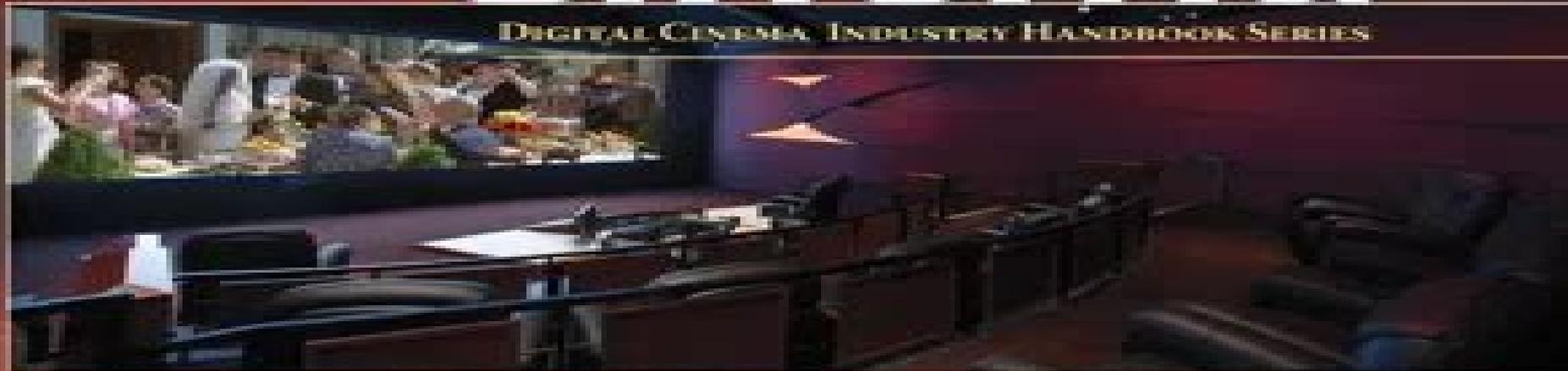


Color and Mastering for Digital Cinema

DIGITAL CINEMA INDUSTRY HANDBOOK SERIES



Glenn Kennel

Series Editor: Charles S. Swartz



Color Mastering For Digital Cinema

Wenbin Ji

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Color Mastering For Digital Cinema:

Color and Mastering for Digital Cinema Glenn Kennel, 2012-07-26 *Color and Mastering for Digital Cinema* explores the implications for motion picture post production processes and changes required to the supporting equipment and software While a new concept to the motion picture community the selection of the wide gamut output referred XYZ color space for digital cinema distribution is based on decades of color science and experience in other industries The rationale for choosing XYZ and the other color encoding parameters is explained and the book also provides a full case study of the development of DLP Cinema projectors by Texas Instruments Finally this book explores how the XYZ color encoding concept can be extended to support enhanced display technologies in the future This book contains Brilliant 4 color illustrations that compliment the color science explanations Never before published industry information from author Glenn Kennel a world leader in digital cinema color technology Descriptions of key issues and background on decisions that were made in the standardization process By Glenn Kennel Glenn Kennel is VP GM of Feature Film Services at Laser Pacific Media Corporation a leading provider of a full range of post production services for television and feature film Recently he worked for the DLP Cinema group of Texas Instruments in a role that included technology and business development Previously in a twenty year career with Kodak he led the development of the Cineon digital film scanners and laser recorders and the prototype HDTV telecine that became the Spirit Datacine As a consultant he helped DCI draft the technical specifications for digital cinema Kennel also chairs the SMPTE DC28 Color ad hoc group and the DC28 20 Distribution working group He is a SMPTE Fellow and has received the SMPTE Journal Award He is also a member of the Academy of Motion Picture Arts and Sciences

Understanding Digital Cinema Charles S. Swartz, 2005 UNDERSTANDING DIGITAL CINEMA A PROFESSIONAL HANDBOOK is a comprehensive resource on all aspects of finishing distributing and displaying film digitally For technical professionals as well as non technical decision makers the book is a detailed exploration of every component of the process from mastering to theater management An overview of digital cinema system requirements Post production work flow Color in digital cinema The digital cinema mastering process Fundamentals of compression Security Basics of audio Digital distribution Digital projection technology Theater systems The international perspective Views from Europe Asia and Latin America A realistic assessment of the future of digital cinema With contributions by Richard Crudo President American Society of Cinematographers Leon Silverman Executive Vice President Laser Pacific Media Corporation Charles Poynton Color Scientist Chris Carey Senior Vice President Studio New Technology The Walt Disney Studios Bob Lambert Corporate Senior Vice President New Technology New Media The Walt Disney Company Bill Kinder Pixar Animation Studios Glenn Kennel DLP Cinema Peter Symes Manager Advanced Technology Thomson Broadcast Media Solutions Robert Schumann President Cineia Inc A Subsidiary of Dolby Labs David Gray Vice President Production Services Dolby Laboratories Inc Darcy Antonellis Executive Vice President Distribution and Technology Operations Warner Bros Technical Operations Inc and

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Mastering Digital Color David Saffir, 2007 The digital age of art has made it easier than ever for an artist to change what his work will look like when complete Subtle changes in color composition can be made many times to achieve an ideal image However masterful color management is about more than knowing how to use the tools offered by your image editor It s about understanding how to visualize your final image before you begin editing it seeing your image as you want others to see it Mastering Digital Color is designed to help you master the skills needed to realize your vision using color management tools available in the digital world It presents techniques of practicality and results By focusing on the practical aspects of color management this fullcolor book enables you to more clearly visualize the connections between concept and result bringing the art that you have envisioned to life

Rise of Digital Cinema Grace Bailey, AI, 2025-02-26 Rise of Digital Cinema explores the seismic shift from traditional celluloid to digital technology within the film industry This transition has not only revolutionized film technology and film production but also reshaped cinematic storytelling and the entire motion picture industry The book highlights intriguing aspects such as how early resistance to digital methods gradually gave way to acceptance driven by cost effectiveness and enhanced visual effects It also examines how the digital revolution has redefined the economics and accessibility of movie production challenging nostalgic views of traditional film while embracing new possibilities The book progresses systematically beginning with the technological underpinnings such as digital cameras and editing software It then moves on to the creative impacts analyzing how digital tools have influenced cinematography and narrative structures Finally it investigates the economic and industrial transformations including changes in film financing and the rise of streaming platforms Through this approach Rise of Digital Cinema provides a comprehensive overview balancing technical analysis with artistic and economic considerations making it invaluable for anyone interested in the future of cinema

SMPTE Motion Imaging Journal , 2008 *A Hidden History of Film Style* Christopher Beach, 2015-05 The image that appears on the movie screen is the direct and tangible result of the joint efforts of the director and the cinematographer A Hidden History of Film Style is the first study to focus on the collaborations between directors and cinematographers a partnership that has played a crucial role in American cinema since the early years of the silent era Christopher Beach argues that an understanding of the complex director cinematographer collaboration offers an important model that challenges the pervasive conventional concept of director as auteur Drawing upon oral histories early industry trade journals and other primary materials Beach examines key innovations like deep focus color and digital cinematography and in doing so produces an exceptionally clear history of the craft Through

analysis of several key collaborations in American cinema from the silent era to the late twentieth century such as those of D W Griffith and Billy Bitzer William Wyler and Gregg Toland and Alfred Hitchcock and Robert Burks this pivotal book underlines the importance of cinematographers to both the development of cinematic technique and the expression of visual style in film

The Art of Movies Nicolae Sfetcu, 2014-05-06 Movie is considered to be an important art form films entertain educate enlighten and inspire audiences Film is a term that encompasses motion pictures as individual projects as well as in metonymy the field in general The origin of the name comes from the fact that photographic film also called filmstock has historically been the primary medium for recording and displaying motion pictures Many other terms exist motion pictures or just pictures or picture the silver screen photoplays the cinema picture shows flicks and commonly movies

Information Display ,2004 **Digital Cinema** Brian McKernan, 2005-04-30 The first complete overview of digital cinema technology clearly detailing how each phase of the moviemaking process shooting postproduction delivery and exhibition are changed by digital technology With its huge cost saving potential digital cinema is the biggest thing to happen to the movies since sound Includes digital Cinematography how to photograph and shoot in digital and how it s different from film plus Nonlinear Editing software basic techniques cost savings

Mastering Landscape Photography Alain Briot, 2007 This book includes thirteen essays on landscape photography by master photographer Alain Briot Topics include practical technical and aesthetic aspects of photography to help photographers build and refine their skills Also covered is how to be an artist in business Alain Briot is one of the leading contemporary landscape photographers He received his education in France and currently works mostly in the southwestern part of the United States This book starts with the technical aspects of photography how to see compose find the right light and select the best lens for a specific shot It continues by focusing on the artistic aspects of photography with chapters on how to select your best work how to create a portfolio and finally concludes with two chapters on how to be an artist in business

Motion Picture Almanac ,2007 *Mastering the Computer for Design and Illustration* Don Bolognese, 1988 An introduction to computer graphics for professional illustrators graphic designers and commercial artists It shows how to make two and three dimensional images at every stage from rough comps to finished art in print video and slide format

American Cinematographer ,2008 **Screen Digest** ,2005

Digital Cinema Thom Taylor, Melinda Hsu, 2003 This book is aimed at independent media producers or storytellers interested in making sure they get maximum exposure in today s competitive market

Final Program and Proceedings ,2001 *The Hollywood Reporter* ,2009 *International Broadcasting Convention* Institution of Electrical Engineers, 1996

The Digital Dilemma Academy of Motion Picture Arts and Sciences. Science and Technology Council, 2007 **Optical Fiber Communication Conference** ,2004

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