

VIEW OF NEW YORK FROM
APR - 5 1971

CONCEPTUAL ART

VIEW OF NEW YORK FROM
APR - 6 1971



I GOT UP AT
11.13 A.M.

Post Card
R. MAZARGUIL
273 BD. PEREIRE
75 PARIS-17^{ème}

FRANCE
AIR MAIL

ON KAWARA
340 EAST 137th STREET, APT. 12
NEW YORK, N. Y. 10003 U.S.A.

UNITED NATIONS
THE GENERAL ASSEMBLY
APR - 7 1971

I GOT UP AT
2.12 P.M.

R. MAZARGUIL
273 BD. PEREIRE
75 PARIS-17^{ème}

FRANCE

I GOT UP AT
1.30 P.M.

R. MAZARGUIL
273 BD. PEREIRE
75 PARIS-17^{ème}

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ON KAWARA
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UNITED NATIONS - CENTRAL ASSEMBLY HALL, N. Y.
APR - 8 1971

I GOT UP AT
2.37 P.M.

R. MAZARGUIL
273 BD. PEREIRE
75 PARIS-17^{ème}

FRANCE

PETER OSBORNE

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THEODOR W. ADORNO
AKASOGAMA CENPEI
ALEXANDER ALBERGO
ELEANOR ANTM
ARAKAWA
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ART & LANGUAGE
ART WORKERS
COALITION
ARTIST PLACEMENT
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GRUPO DE ARTISTAS DE
VANUAGROIA
HANS HAACKEL
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MARGARET HARRISON
ENJA HESSE
HI RED CENTER
SUSAN HILLER
JOHN HILLIARD
JENNY HOLZER
MAX HOSCHKEMER
DOUGLAS HUESLER
KAY HUNT
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ROBERTO JACOBY
JASPER JOHNS | LEE KANDAM
TADUZZI KANTOR
ALLAN KATZROW
ON KAWARA
MARY KELLY
EDWARD KIDNOLZ
IVOS KLON
KOMAO & MELAMDI
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GEORGE KUEBLER
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PIERO MAMMONI | ROBERTY MAROUSE
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Conceptual Art Themes Movements Paperback

Joacim Rocklöv



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