

TUTTLE



Includes Disc!

Intermediate Japanese

YOUR PATHWAY TO DYNAMIC LANGUAGE ACQUISITION

Michael L. Kluemper & Lisa Berkson



5) 狸の歴史
もっと長い



8) 富士山と津波の
関係は「赤富士」より
強いです。

9) 私は店に行って
浮世絵のポスターを
買います。



10) ああ、踊りが
始まりました。沖縄の
着物はきれいですね。

11) でも、日本の着物と少し違いますね。

Intermediate Japanese Textbook

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Readers Guide to Intermediate Japanese Yasuko Ito Watt, Richard Rubinger, 2021-05-25 The aim of this book is to help students struggling to become proficient in reading Japanese It fills a gap in the expanding literature on Japanese language instruction by focusing exclusively on patterns and expressions found in the written language Although many pedagogical aids to learning the spoken language are available there is very little to guide students who are trying to master the complexities of the written language Based on the authors extensive experience in teaching third and fourth year Japanese at American universities the Reader's Guide to Intermediate Japanese provides student friendly explanations and examples for phrases that occur with high frequency in written style Japanese Of particular value are the numerous cross references which make difficult verb endings much easier to access than do dictionaries textbooks or grammar books where they are often embedded in lengthy grammatical discussions English renderings Japanese synonyms brief structural notes and example sentences with English translations provide quick access to an alphabetical listing of entries Readings are provided for all Chinese characters used in the examples so that students can readily understand them without having to consult a character dictionary

Kakehashi Beginning-Intermediate Japanese Textbook Barrett Balvanz, 2012-08-28 The Kakehashi series of educational materials are designed to encourage students to learn not only words but the cultural background that gave rise to those words and the

logic that organizes them This textbook is designed to work in conjunction with the corresponding workbook to help absolute beginners and intermediate students alike to reach functional fluency i e to be able to get around in Japan communicate with Japanese people and survive in a Japanese work environment Examples are given in native sounding Japanese as opposed to textbook ish Japanese Every example is written how it would normally be in Chinese derived kanji characters and the kana alphabet with pronunciation guides provided to acclimate students to the way in which Japanese is constructed Audio pronunciation guides dialogs etc are available for free through the Kakehashi homepage <http://www.eraidesigns.com/kakehashi>

Intermediate Japanese Takae Tsujioka,2012 **Intermediate Japanese** Takae Tsujioka,Shoko Hamano,2012 The book is divided into two parts Part One outlines fundamental components of Japanese including particles question words verb types and tense while Part Two builds on this foundation by introducing grammatical patterns organised by the task they achieve Features include clear accessible format jargon free explanations of grammar many useful and culturally relevant examples abundant exercises with full answer key detailed index of grammar patterns Intermediate Japanese reviews the principal elements presented in its sister volume Basic Japanese and introduces more complicated structures Suitable for both classroom use and the independent learner the two books form a compendium of the essentials of Japanese grammar

Intermediate Japanese 1 ,1993-03-01 **Intermediate Japanese** ,1968 [Kanji Workbook for Intermediate Japanese](#) Yukie Aida,Junko Hatanaka,Naoko Suito,2011-06-27 [Intermediate Japanese Stories Lets Speak Japanese](#),2019-11-10 The most enjoyable and effective way to learn new vocabulary is through reading since the words are not only learned in context but also while your interest is high However it is often difficult to find texts that are easy enough to read and are still intellectually rewarding The stories in this book were written using as many words from the JLPT N3 level as possible with exciting plots that will make you want to keep reading and hardly notice you are studying and they are full of enough mystery so you will want to read them again and thereby further review the vocabulary More than three quarters of the kanji and vocabulary needed for the JLPT N3 test are included and there are no words from the N2 and N1 levels except in a few instances where there is no substitute in which case they are marked with a star and their definition follows soon after Following each story is an English translation and a sequential list of all the N3 words used in the story along with their English translation so that new words can be learned quickly without the need of a dictionary The stories will also introduce many sentence structures required for the N3 test in a fluid way so that you can pick up the new grammar naturally Reading stories makes learning new vocabulary and grammar fun and easy But to make your learning most effective try to implement intelligent guessing before turning to the Vocabulary Word List try to guess the meaning of new words from context This builds stronger associations with the words you are learning *Learn Japanese From Some Guy 2* Jeremy Joseph Rasmussen,2020-03-06 This book is intended for individuals wishing to take their Japanese to the intermediate JLPT 3 level with a focus on grammar **Nakama 2, Enhanced Student Edition: Intermediate Japanese:**

Communication, Culture, Context Yukiko Abe Hatasa, Kazumi Hatasa, Seiichi Makino, 2020-01-01 NAKAMA 2 Enhanced is the second part of a two year proficiency oriented program that emphasizes practical communication and the development of listening reading writing and speaking skills The eleven thematic chapters plus one preliminary chapter focus on high frequency communication situations while chapter dialogues illustrate typical daily events representative in Japanese life and provide realistic contexts in which to learn vocabulary and grammar Important Notice Media content referenced within the product description or the product text may not be available in the ebook version The Routledge Intermediate to Advanced Japanese Reader Noriko Iwasaki, Yuri Kumagai, 2021-02-27 The Routledge Intermediate to Advanced Japanese Reader A Genre Based Approach to Reading as a Social Practice is designed for intermediate to advanced learners of Japanese and presents twenty five authentic texts taken from a wide range of media and literary sources which promote a deeper understanding of Japan among readers The book is divided into ten genre based chapters allowing the learner to focus on the textual features relevant to that genre Key features include Selected texts covering topics related to Japanese language society and culture encountered in the Japanese media from news reports to interviews book reviews short stories and editorials Word lists for challenging vocabulary and kanji provided throughout to aid comprehension and learning Pre reading activities to enable familiarity with the topic the text s background and words to be encountered in the reading passages Short grammar explanations of essential structures Questions to help comprehension raise awareness of genre features promote critical reading and to encourage the reader to think more deeply about the content Opportunities to write passages utilizing what has been learned by reading the text Vocabulary and grammar lists at the back of the book The Routledge Intermediate to Advanced Japanese Reader emphasizes reading as a purposeful social act which requires readers to make meaning of the text by considering the authors choices in language scripts vocabulary styles in the text The learners are guided to situate each text in society for example the author target audience social cultural background related to the subject in order to understand the social significance of reading and writing This book aims to help learners develop the ability to critically read and write in Japanese for their own social purposes It is suitable for both class use and independent study **Authentic Japanese: Progressing from Intermediate to Advanced [New Edition]** Osamu Kamada, Fusako Beuckmann, Yoshiko Tomiyama, Machiko Yamamoto, 2025-05-12 This textbook helps intermediate learners make the leap to advanced Japanese by comprehensively building their communication skills Users make their way through engaging real life readings that are challenging but not frustrating and then discuss or write reports on the material to further deepen their learning experience Includes supplements that list the vocabulary used in each unit and explain key expressions The companion workbook sold separately provides practice in vocabulary grammar and tasks aligned with the textbook A *dictionary of intermediate Japanese grammar* Seiichi Makino, 1998 Ultimate Japanese Hiroko Storm, 2004

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