

6. LITERATURE Percy

Shelley –

Ozymandias

- 1 1 pamphlet 5 stanzas
2 poetry 6 m-actespieces
3 Romantic 7 prose
4 chapters
- 3 a for good f rift
b eloped g expelled
c drowned h anti-establishment
d tyranny i exclusive
e allowance j inspired
- 4 1 Bigger and stronger boys often hurt or frightened him.
2 At that time it was considered scandalous to promote atheism publicly.
3 His father wouldn't send him any money and he would not have earned much from sales of his poems.
4 His rejection of meat-eating could be seen as way of respecting nature, and his opposition to tyranny made clear his belief in freedom.
5 Writing the novel Frankenstein, which has since been made into many films.
6 Italy
7 He drowned in the sea. He was 29.
8 the Protestant Cemetery in Rome
- 5 1 broken statue of a once all-powerful ruler who is now forgotten.
2 A, B, C, a sonnet.
3 ABAB/CDCEDEFEF. Half rhymes: 'appear' with 'despair'; possibly also 'land' and 'command', depending on the speaker.
- 6 1 No. "I met a traveller from an antique land who said:"
2 He was proud, arrogant and a tyrant.
3 He believed he was superior to all other rulers; that nobody would ever surpass his power and glory.
4 The King boasts of his great achievements but all that remains there is a huge expanse of sand.
5 He or she had a good appreciation of the king's negative traits, scolding them and making them permanent on the sculpture.
6 Power is only temporary and even the most powerful people are mortal.
7 Art, in this case sculpture and poetry, can last far longer than power or the people who wielded great power.
8 The "level sands" imply that in death all people are equal.
- 7 1b 2 a 3 a 4 b 5 a 6 b
7 a 8 b 9 b 10 a 11 b 12 a
- 8 1 'a' in 'traveller', 'an antique land';
'a' in 'and sands'

- 2 "legs of stone stand", "sneer of cold command", "boundless and bare", "lone and level sands"
3 "Two vast and trunkless legs of stone stand in the desert."

11. LITERATURE Sir Arthur Conan Doyle – *The Hound of the Baskervilles*

- 2 medicine, politics, miscarriages of justice, spiritualism
- 3 1e 2 j 3 c 4 i 5 f 6 a 7 h 8 b 9 d 10 g
- 4 1 F (He told amazing stories at school.)
2 F (A Study in Scarlet was his first detective novel.)
3 F (He found his greatest success as a writer of detective novels.)
4 F (He stopped because he wanted to write more serious literature.)
5 T
6 F (He proved the men were innocent, and as a result of this the men were released.)
7 F (The most famous line from the film is "Elementary, my dear Watson!")
- 5 They have seen an animal that looks like an enormous hound.
- 6 1 moor 4 hall 7 lawyers
2 hound 5 to tear 8 throat
3 ghost 6 footprints 9 sensible
- 7 1 Because he hadn't been called earlier to come and look at where the killing had happened.
2 Because many people have seen the enormous animal that they think has killed Sir Charles.
3 Because it has left footprints on the ground.
4 The last living member of the Baskerville family.
5 Because he doesn't know what to do with Sir Henry.
6 To say nothing to Sir Henry, but bring him to meet him.

WHAT DO YOU THINK? Sample answer

The typical sequence of events in a classic detective story is:
(1) the seemingly perfect crime; (2) the wrongly accused suspect; (3) the mistakes of dim-witted police; (4) the greater powers of observation of the detective; and (5) the surprising ending, in which the detective reveals how the identity of the criminal was found.

11. LITERATURE The fascinating diary of Samuel Pepys

- 2 1 kept 4 eyewitness
2 recorded 5 entry
3 code
- 3 1 He stayed away from school without permission.
2 From 1660-1669

Headway Intermediate Student Answer Key

M Mosston



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L'apprendimento autonomo delle lingue straniere Associazione italiana dei centri linguistici universitari. Seminario nazionale, 2002 **Headway. Intermediate, Student's book** ,1980 **New Headway Intermediate Workbook Without**

Key John Soars,Liz Soars,2019 **New Headway. Intermediate Workbook. Mit Integriertem Schlüssel** John Soars,Liz Soars,2004-01 New Headway Liz Soars,John Soars,2003 *British Book News* ,1991 *New Headway: Intermediate: Student's Book & Work Book with Key* Liz,2012 H ng d n h c ti ng Anh giao ti p theo ch ng tr nh Headway c th g m s d ng c c qui t c ng ph p t v ng luy n t p k n ng c k n ng vi t k n ng n i k m theo b i t p c ng c ki n th c Headway ,1986

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