

"SO CANDID, SO PENETRATING AND SO BEAUTIFULLY WRITTEN THAT
IT CAN MAKE YOU FEEL CUT OPEN, EMOTIONALLY EXPOSED."

—Sam Sacks, *Wall Street Journal*

HARVARD SQUARE

A NOVEL

ANDRÉ ACIMAN

Harvard Square Andre Aciman

André Aciman



Harvard Square Andre Aciman:

Harvard Square: A Novel André Aciman, 2013-04-08 An Egyptian Jewish Harvard graduate student trying to assimilate into American culture in 1977 befriends an impetuous loud Arab cab driver and must choose between his dream or his friend This is a tale of the wages of assimilation a moving story of an immigrant s remembered youth and the nearly forgotten costs and sacrifices of becoming an American It is the fall of 1977 and amid the lovely leafy streets of Cambridge a young Harvard graduate student a Jew from Egypt longs more than anything to become an assimilated American and a professor of literature He spends his days in a pleasant blur of seventeenth century fiction but when he meets a brash charismatic Arab cab driver in a Harvard Square cafe everything changes Nicknamed Kalashnikov Kalaj for short for his machine gun vitriol the cab driver roars into the student s life with his denunciations of the American obsession with all things jumbo and ersatz Twinkies monster television sets all you can eat buffets and his outrageous declarations on love and the art of seduction The student finds it hard to resist his new friend s magnetism and before long he begins to neglect his studies and live a double life one in the rarified world of Harvard the other as an exile with Kalaj on the streets of Cambridge Together they carouse the bars and cafes around Harvard Square trade intimate accounts of their love affairs argue about the American dream and skinny dip in Walden Pond But as final exams loom and Kalaj has his license revoked and is threatened with deportation the student faces the decision of his life whether to cling to his dream of New World assimilation or risk it all to defend his Old World friend

Harvard Square André Aciman, 2015-04-01 rase una vez un hombre que quer a convencer a su hijo de las ventajas de estudiar en la Universidad de Harvard Y le cont una especie de f bula la historia de su paso por el campus en realidad lo que le sucedi un caluroso verano all en los a os setenta mientras se preparaba para los ex menes finales del curso de doctorado Cierta d a se le ocurri entrar en un cafet n de ambiente afrofranc s y all se top con un personaje realmente singular un tunecino extravagante vestido como el Che Guevara que estaba esperando que le concedieran el permiso de residencia trabajaba de taxista despotricaba contra todo y se acostaba con todas las mujeres que se le pon an a tiro Harvard Square cuenta la historia de una amistad entra able desgarradora divertida y conmovedora entre dos hombres contrapuestos un jud o y un rabe un erudito y un p caro un t mido y un tipo m s listo que el hambre un hombre con porvenir y un hombre sin nada m s que mi taxi mi nabo y mi dignidad Los dos tienen el mismo pasado se identifican y se oponen y su relaci n obliga al protagonista a replantearse continuamente qui n es qui n y sobre todo qui n y qu es l Pero es tambi n una historia al modo de Proust sobre el paso implacable del tiempo sobre la recuperaci n de la identidad y sobre la nostalgia de un pasado que nos ha construido mientras hu amos de l La novela se cierra con un bell simo mosaico de fantas as y recuerdos que evocan la juventud perdida el barco de Bizancio del c lebre poema de Yeats que ya no puede abordarse rase una vez un hombre que quer a convencer a su hijo de las ventajas de estudiar en la Universidad de Harvard Y le cont una especie de f bula la historia de su paso por el campus en realidad lo que le sucedi un caluroso verano all en los a os setenta mientras se preparaba para

los exámenes finales del curso de doctorado. Cierta día se le ocurre entrar en un café de ambiente afrofrancés y allí se topa con un personaje realmente singular: un tunecino extravagante vestido como el Che Guevara que estaba esperando que le concedieran el permiso de residencia. Trabajaba de taxista, despotricaba contra todo y se acostaba con todas las mujeres que se le ponían a tiro. Harvard Square cuenta la historia de una amistad entrañable, desgarradora, divertida y conmovedora entre dos hombres contrapuestos: un judío y un árabe, un erudito y un pobre, un tímido y un tipo más listo que el hambre, un hombre con porvenir y un hombre sin nada más que su taxi, su nabo y su dignidad. Los dos tienen el mismo pasado, se identifican y se oponen y su relación obliga al protagonista a replantearse continuamente quién es, quién y sobre todo, quién y qué es él. Pero es también una historia al modo de Proust sobre el paso implacable del tiempo, sobre la recuperación de la identidad y sobre la nostalgia de un pasado que nos ha construido mientras huíamos de él. La novela se cierra con un bello mosaico de fantasmas y recuerdos que evocan la juventud perdida, el barco de Bizancio del célebre poema de Yeats que ya no puede abordarse.

Escrita con una gran sensibilidad, con un estilo lleno de sutilezas y una notable capacidad para la introspección, Harvard Square es la tercera novela de André Aciman y sin duda se encontrará en ella mucho de autobiográfico. **Harvard Square** André Aciman, 2014-07-03T00:00:00+02:00 Dall'autore di Chiamami col tuo nome, l'estate del 1977 e Cambridge, quasi deserta. Gli studenti di Harvard vanno in vacanza o a fare esperienze di lavoro all'estero e sono pochi quelli che rimangono nella città oppressa dal gran caldo di luglio. Tra questi c'è un dottorando che si sta preparando per gli esami, un ebreo di origini egiziane, un outsider nel mondo accademico di una delle università più antiche e prestigiose degli Stati Uniti. Nella suggestiva Harvard Square, punto di riferimento della vita studentesca, c'è un locale dal sapore mediterraneo, il Caf Algiers, completamente estraneo all'ambiente pretenzioso che lo circonda, qui che lo studente fa l'incontro che potrebbe cambiare il corso di tutta la sua vita. Qui conosce Kalashnikov, un tassista tunisino così soprannominato per la sua parlantina caustica e chiassosa che non risparmia nessuno: uomini, donne, bianchi, neri, capitalisti, liberali, conservatori. I due, uniti da una lingua comune, il francese, dal profondo senso di radicamento e dalla nostalgia per le atmosfere dei loro paesi d'origine, diventano inseparabili. Rinviata ogni decisione sul futuro, riempiono le afose giornate di chiacchiere, cibo, vino, caffè, gite al lago e belle donne. Fino a quando non ricomincia il semestre invernale ed entrambi vengono risucchiati dalle loro vite di sempre, inconciliabilmente diverse. Un Aciman inedito, ironico e divertente che attraverso il racconto di un'estate indimenticabile e di un'amicizia intensa e impossibile esplora i temi della ricerca dell'identità e del bisogno di appartenenza. **The Campus Novel**, 2019-01-04 The Campus Novel: Regional or Global? presents innovative scholarship in the field of academic fiction. Whereas the campus novel is traditionally considered a product of the Anglo-American world, the present study opens a new perspective: it elucidates the intercultural exchange between the well-established Western canon of British and American academic fiction and its more recent regional response outside the Anglo-American territory. **Sephardi and Mizrahi Jews in America** Saba Soomekh, 2016 Sephardi and Mizrahi Jews in America includes academics, artists, writers, and civic and religious leaders who

contributed chapters focusing on the Sephardi and Mizrahi experience in America Topics will address language literature art diaspora identity and civic and political engagement When discussing identity in America one contributor will review and explore the distinct philosophy and culture of classic Sephardic Judaism and how that philosophy and culture represents a viable option for American Jews who seek a rich and meaningful medium through which to balance Jewish tradition and modernity Another chapter will provide a historical perspective of Sephardi Ashkenazi Diasporic tensions Additionally contributors will address the term Sephardi as a self imposed collective ethnic designation that had to be learned and naturalized and its parameters defined and negotiated in the new context of the United States and in conversation with discussions about Sephardic identity across the globe This volume also will look at the theme of literature focusing on Egyptian and Iranian writers in the United States Continuing with the Iranian Jewish community contributors will discuss the historical and social genesis of Iranian American Jewish participation and leadership in American civic political and Jewish affairs Another chapter reviews how art is used to express Iranian Diaspora identity and nostalgia The significance of language among Sephardi and Mizrahi communities is discussed One chapter looks at the Ladino speaking Sephardic Jewish population of Seattle while another confronts the experience of Judeo Spanish speakers in the United States and how they negotiate identity via the use of language In addition scholars will explore how Judeo Spanish speakers engage in dialogue with one another from a century ago and furthermore how they use and modify their language when they find themselves in Spanish speaking areas today

Matrilineal Dissent Annie Atura Bushnell, Lori Harrison-Kahan, Ashley Walters, 2024-05-07

Redefining Jewish American literature through expansive feminist frameworks National Jewish Book Award Finalist The Barbara Dobkin Award in Women's Studies Bridging literary studies and cultural history this edited volume examines Jewish women writers wide ranging contributions to American literary culture from the turn of the twentieth century to the present Matrilineal Dissent features innovative considerations of contemporary autofiction graphic narratives and novels by Mizrahi writers as well as middlebrow Progressive Era and second wave feminist literature Authors discussed herein such as Roz Chast Erica Jong Annie Nathan Meyer and Adrienne Rich challenge monolithic representations of Jewishness and gender while imagining radical alternatives By tracing a matrilineal literary history this book dissents from readers and critics who continue to describe women's contributions as mere commentaries on and correctives to male dominated canons Simultaneously this volume troubles the politics of inheritance continuity and lineage to underscore the ways that literary traditions like Jewishness and gender are mutually constitutive and continually in flux Collectively contributors reframe Jewish American literary history through feminist approaches that have revolutionized the field from intersectionality and the MeToo movement to queer theory and disability studies Examining both canonical and lesser known texts this collection asks what happens to conventional understandings of Jewish American literature when we center women's writing and acknowledge women as dominant players in Jewish cultural production

Pieces of Light Charles Fernyhough, 2013-03-19

In a blend of memoir and science a psychologist presents a thoughtful exploration of autobiographical memory Booklist A new consensus is emerging among cognitive scientists rather than possessing fixed unchanging memories we create new recollections each time we are called upon to remember As psychologist Charles Fernyhough explains remembering is an act of narrative imagination as much as it is the product of a neurological process In Pieces of Light he illuminates this compelling scientific breakthrough in a series of personal stories each illustrating memory s complex synergy of cognitive and neurological functions Combining science and literature the ordinary and the extraordinary this fascinating tour through the new science of autobiographical memory helps us better understand the ways we remember and the ways we forget Book of the Year Sunday Times Sunday Express and New Scientist

Find Me André Aciman,2019-10-29 A New York Times Bestseller In this spellbinding exploration of the varieties of love the author of the worldwide bestseller Call Me by Your Name revisits its complex and beguiling characters decades after their first meeting No novel in recent memory has spoken more movingly to contemporary readers about the nature of love than Andr Aciman s haunting Call Me by Your Name First published in 2007 it was hailed as a love letter an invocation an exceptionally beautiful book Stacey D Erasmo The New York Times Book Review Nearly three quarters of a million copies have been sold and the book became a much loved Academy Award winning film starring Timoth e Chalamet as the young Elio and Armie Hammer as Oliver the graduate student with whom he falls in love In Find Me Aciman shows us Elio s father Samuel on a trip from Florence to Rome to visit Elio who has become a gifted classical pianist A chance encounter on the train with a beautiful young woman upends Sami s plans and changes his life forever Elio soon moves to Paris where he too has a consequential affair while Oliver now a New England college professor with a family suddenly finds himself contemplating a return trip across the Atlantic Aciman is a master of sensibility of the intimate details and the emotional nuances that are the substance of passion Find Me brings us back inside the magic circle of one of our greatest contemporary romances to ask if in fact true love ever dies

Our Boston Andrew Blauner,2013 An anthology of essays about Boston and what it means to the contributors including Susan Orlean Kevin Cullen Mike Barnicle Pico Iyer and many more

Room on the Sea André Aciman,2025-06-24 Three hypnotic novellas about obsessional love missed connections and enduring regret by the bestselling author of Call Me by Your Name The short fictions in Room on the Sea deal with the heart wrenching vicissitudes of amorous ambivalence in Andr Aciman s inimitably nostalgic lyric style The Gentleman from Peru tells the story of the life changing encounter of a group of friends with an enigmatic solitary guest in a hotel on the Amalfi Coast Room on the Sea is a dialogue between a man and a woman who meet on jury duty and embark on a complex relationship Mariana is a modern retelling of a famous seventeenth century novel about a love affair between a nun and a swashbuckling unreliable aristocrat No one writes about the ups and downs the yeses and nos of contemporary love like Aciman As The Times London writes You don t so much read Andr Aciman s novels as tumble breathlessly into them

Enigma Variations André Aciman,2017-01-03 From Andr Aciman the author of Call Me

by Your Name now a major motion picture and the winner of the Oscar™ for Best Adapted Screenplay comes a sensory masterclass absorbing intelligent unforgettable Times Literary Supplement Andr Aciman hailed as a writer of fiction at its most supremely interesting The New York Review of Books has written a novel that charts the life of a man named Paul whose loves remain as consuming and as covetous throughout his adulthood as they were in his adolescence Whether the setting is southern Italy where as a boy he has a crush on his parents cabinetmaker or a snowbound campus in New England where his enduring passion for a girl he ll meet again and again over the years is punctuated by anonymous encounters with men whether he s on a tennis court in Central Park or on a New York sidewalk in early spring his attachments are ungraspable transient and forever underwritten by raw desire not for just one person s body but inevitably for someone else s as well In Enigma Variations Aciman maps the most inscrutable corners of passion proving to be an unsparing reader of the human psyche and a master stylist With language at once lyrical bare knuckled and unabashedly candid he casts a sensuous shimmering light over each facet of desire to probe how we ache want and waver and ultimately how we sometimes falter and let go of those who may want to offer only what we crave from them Ahead of every step Paul takes his hopes denials fears and regrets are always ready to lay their traps Yet the dream of love lingers We may not always know what we want We may remain enigmas to ourselves and to others But sooner or later we discover who we ve always known we were *Eight White Nights* André Aciman,2010-02-02 A LUSHLY ROMANTIC NOVEL FROM THE AUTHOR OF CALL ME BY YOUR NAME Eight White Nights is an unforgettable journey through that enchanted terrain where passion and fear and the sheer craving to ask for love and to show love can forever alter who we are A man in his late twenties goes to a large Christmas party in Manhattan where a woman introduces herself with three words I am Clara Over the following seven days they meet every evening at the same cinema Overwhelmed yet cautious he treads softly and won t hazard a move The tension between them builds gradually marked by ambivalence hope and distrust As Andr Aciman explores their emotions with uncompromising accuracy and sensuous prose they move both closer together and farther apart culminating on New Year s Eve in a final scene charged with magic and the promise of renewal Call Me by Your Name Aciman s debut novel established him as one of the finest writers of our time an expert at the most sultry depictions of longing and desire As The Washington Post Book World wrote The beauty of Aciman s writing and the purity of his passions should place this extraordinary first novel within the canon of great romantic love stories for everyone Aciman s piercing and romantic new novel is a brilliant performance from a master prose stylist *Call Me by Your Name* André Aciman,2008-01-22 Now a Major Motion Picture from Director Luca Guadagnino Starring Armie Hammer and Timoth e Chalamet and Written by Three Time Oscar™ Nominee James Ivory The Basis of the Oscar Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman s Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a

summer guest at his parents cliffside mansion on the Italian Riviera Each is unprepared for the consequences of their attraction when during the restless summer weeks unrelenting currents of obsession fascination and desire intensify their passion and test the charged ground between them Recklessly the two verge toward the one thing both fear they may never truly find again total intimacy It is an instant classic and one of the great love stories of our time Winner of the Lambda Literary Award for Fiction A New York Times Notable Book of the Year A Publishers Weekly and The Washington Post Best Book of the Year A New York Magazine Future Canon Selection A Chicago Tribune and Seattle Times Michael Upchurch s Favorite Favorite Book of the Year

Harvard Square Andre Aciman,2013-10-10 Een roman over nostalgie identiteit en vriendschap geschreven met de meesterlijke pen die we van Aciman kennen Herfst 1977 Door de straten van de Amerikaanse universiteitsstad Harvard doolt een jonge student een jood uit Egypte die meer dan ooit ernaar verlangt op te gaan in de Amerikaanse samenleving Hij ontmoet een charismatische vuilbekkende Arabier Kalaj zo genoemd omdat hij z n woorden uitspuugt als een kalasnikov Samen schuimen ze de bars en caf s rondom Harvard Square af en even leiden ze een zorgeloos bestaan Maar wanneer de tentamens dichterbij komen en Kalaj uitgezet dreigt te worden staat de student voor de keuze zich vastklampen aan de droom om te assimileren in de Nieuwe Wereld of zijn vriend uit de Oude Wereld redden

On the Mediterranean and the Nile Aimée Israel-Pelletier,2018-03-12 Aim e Israel Pelletier examines the lives of Middle Eastern Jews living in Islamic societies in this political and cultural history of the Jews of Egypt By looking at the work of five Egyptian Jewish writers Israel Pelletier confronts issues of identity exile language immigration Arab nationalism European colonialism and discourse on the Holocaust She illustrates that the Jews of Egypt were a fluid community connected by deep roots to the Mediterranean and the Nile They had an unshakable sense of being Egyptian until the country turned toward the Arab East With Israel Pelletier s deft handling Jewish Egyptian writing offers an insider s view in the unique character of Egyptian Jewry and the Jewish presence across the Mediterranean region and North Africa

Homo Irrealis André Aciman,2021-01-19 The New York Times bestselling author of Find Me and Call Me by Your Name returns to the essay form with his collection of thoughts on time the creative mind and great lives and works Irrealis moods are a category of verbal moods that indicate that certain events have not happened may never happen or should or must or are indeed desired to happen but for which there is no indication that they will ever happen Irrealis moods are also known as counterfactual moods and include the conditional the subjunctive the optative and the imperative all best expressed in this book as the might be and the might have been One of the great prose stylists of his generation Andr Aciman returns to the essay form in *Homo Irrealis* to explore what time means to artists who cannot grasp life in the present Irrealis moods are not about the present or the past or the future they are about what might have been but never was but could in theory still happen From meditations on subway poetry and the temporal resonances of an empty Italian street to considerations of the lives and work of Sigmund Freud C P Cavafy W G Sebald John Sloan ric Rohmer Marcel Proust and Fernando Pessoa and portraits of cities such as

Alexandria and St Petersburg Homo Irrealis is a deep reflection on the imagination's power to forge a zone outside of time's intractable hold

Roman Year André Aciman, 2024-10-22 The author of Call Me by Your Name returns with a deeply romantic memoir of his time in Rome while on the cusp of adulthood In Roman Year Andr Aciman captures the period of his adolescence that began when he and his family first set foot in Rome after being expelled from Egypt Though Aciman's family had been well off in Alexandria all vestiges of their status vanished when they fled and the author his younger brother and his deaf mother moved into a rented apartment in Rome's Via Clelia Though dejected Aciman's mother and brother found their way into life in Rome while Aciman still unmoored burrowed into his bedroom to read one book after the other The world of novels eventually allowed him to open up to the city and through them discover the beating heart of the Eternal City Aciman's time in Rome did not last long before he and his family moved across the ocean but by the time they did he was leaving behind a city he loved In this memoir the author a genius of the poetry of the place John Domini The Boston Globe conjures the sights smells tastes and people of Rome as only he can Aciman captures as if in amber a living portrait of himself on the brink of adulthood and the city he worshipped at that pivotal moment Roman Year is a treasure unearthed by one of our greatest prose stylists

Out of Egypt André Aciman, 2007-01-23 This richly colored memoir chronicles the exploits of a flamboyant Jewish family from its bold arrival in cosmopolitan Alexandria to its defeated exodus three generations later In elegant and witty prose Andr Aciman introduces us to the marvelous eccentrics who shaped his life Uncle Vili the strutting daredevil soldier salesman and spy the two grandmothers the Princess and the Saint who gossip in six languages Aunt Flora the German refugee who warns that Jews lose everything at least twice in their lives And through it all we come to know a boy who even as he longs for a wider world does not want to be led forever out of Egypt

Find Me André Aciman, 2020-05-07 Elio believes he has left behind his first love but as an affair with an older man intensifies his thoughts turn to the past and to Oliver Oliver a college professor husband and father is preparing to leave New York The imminent trip stirs up longing and regret awakening an old desire and propelling him towards a decision that could change everything In Call Me By Your Name we fell in love with Oliver and Elio Find Me returns to these unforgettable characters exploring how love can ripple out from the past and into the future

Ultima notte ad Alessandria André Aciman, 2016-10-13T00:00:00+02:00 Dall autore di Chiamami col tuo nome Aciman ha ricreato un mondo scomparso rievocando con ironia e affetto coloro che ne sono stati esiliati The New York Times Book Review Ricordi meravigliosi scritti in una prosa meravigliosa Los Angeles Times Book Review Nel 1965 un giovane Andr Aciman e i suoi famigliari furono costretti a lasciare la cosmopolita Alessandria d Egitto dopo ben tre generazioni Il governo nazionalista di Nasser infatti stava cacciando dal paese migliaia di europei nel tentativo di eliminare ogni ricordo del protettorato britannico e di disperdere una comunità ebraica tra le più ampie dell ex impero ottomano Fu la fine di quella temperie che nei decenni precedenti aveva fatto di Alessandria una città di straordinaria vivacità culturale In un memoir intenso e ricco di colori e

profumi l'autore rievoca con affettuosa ironia la vita all'interno di una grande famiglia elegante e caotica caratterizzata da figure affascinanti come lo zio Vili audace soldato mercante e spia o le due nonne che spettegolano in sei lingue diverse. A fare da sfondo Alessandria sospesa tra la crepuscolare indolenza del passato e un futuro drammaticamente incerto.

Ignite the flame of optimism with Crafted by is motivational masterpiece, **Harvard Square Andre Aciman** . In a downloadable PDF format (Download in PDF: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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